

Solo Album

Volume 7

Bass Clarinet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910GC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

B♭ Bass Clarinet

Piano

6

12

19

[B]

The musical score is written for B♭ Bass Clarinet and Piano. It is in 4/4 time and G major. The score is divided into four systems. The first system (measures 1-5) shows the piano accompaniment starting with a series of chords and eighth notes, while the bass clarinet has rests. A 'Double tempo' instruction is at the end of the system. The second system (measures 6-11) continues the piano accompaniment with a melodic line in the bass clarinet. The third system (measures 12-18) features a more active bass clarinet part with a crescendo leading to a forte section. The fourth system (measures 19-24) continues the piano accompaniment and bass clarinet melody. Dynamics include mf, f, and a key signature change to B minor at measure 18.

EMR 910GC

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4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score for 'Solvejgs Lied' is in common time (C) and B-flat major. It features a piano introduction in the right hand, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The second system of the musical score continues the piano introduction. The right hand plays a half note B-flat, followed by a quarter note A, and then a half note G. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante'. Dynamics include piano (*p*) and pianissimo (*pp*).

The third system of the musical score continues the piano introduction. The right hand plays a half note B-flat, followed by a quarter note A, and then a half note G. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante'. Dynamics include piano (*p*).

The fourth system of the musical score continues the piano introduction. The right hand plays a half note B-flat, followed by a quarter note A, and then a half note G. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante'. Dynamics include piano (*p*).

The fifth system of the musical score continues the piano introduction. The right hand plays a half note B-flat, followed by a quarter note A, and then a half note G. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante'. Dynamics include piano (*p*).

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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