

Molenaar Edition

Suite Im Alten Stil

Einleitung Und Promenade

E. Fulling

Art.nr: 020759060
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

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MOLENAAR's Muziekuitgaven voor Harmonie- en Fanfareorkesten



Suite im alten Stil

CONDUCTELIR SI b

1. Einleitung und Promenade

Eugen Fölling

ANDANTE $\text{♩} = 72$

Fl. - Cl. - Oboe

Trp. - Bgl. - Cornet

Corno - Alto-Sax

Tib.

+ Sax So

+ Sax

+ Bar.

Tuba - Bg.

Gr. C.

Tiro.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the vocal staves and a harmonic accompaniment in the piano staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'Dim.' (diminuendo) and 'Bar.' (baritone). The lyrics 'The Rose Tree' are written below the vocal staves.

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Sax
 Cornet
 Oboe
 Cl. Bp. Trp.
 Alto
 Corino
 Bar.
 Op.

Tutti (B)

Oboe Fl.

Cl. Sax Bgl. Trp.

Cornet

Alto Corno

Cl.

Bar.

A musical score with a large black diagonal banner reading "Mini Score". The banner is placed over the score, which includes various musical notations and the word "Tutti" repeated several times.

Musical score for "The Rose Tree" (March). The score is written for a band and includes parts for the following instruments:

- Tip. Bgls. Cornet
- Corn Alto Trb.
- Bar.
- Tba Bgls.
- Trp.
- Trb.

 The score is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a late 19th or early 20th-century marching band.

The image shows a musical score for a brass band. The score is written on five staves. The top staff is for Trumpet (Trp.), Baritone (Bgl.), and Cornet. The second staff is for Cornet (+ Cornet). The third staff is for Cornet-Alto-Trombone (Cornet - Alto - Trb.). The fourth staff is for Baritone (Bar.). The fifth staff is for Baritone-Trombone (Bar. Trb.). The score includes a large, stylized 'Mini Score' watermark and a 'Jorgensen' logo.

D Tutti

+ Picc. - Pt Cl.

Oboe - Fl.

Clar. *mf*

Bgl.

+ Corn.

Corno Alto Sax

Trp. *mf*

Trb. *mf*

Bar. *mf*

Tba. *mf*

E

Sax S. Cl.

Bgl. *mf*

Trp. *mf*

Corno - Alto - Bar. Sax

Bar. *mf*

+ Bas

Tba.

Tutti

Bgl. - Cornet

Tutti

Bar.

Tba.

Mini Score

Oboe - Cl. 2-3 - Bgl. 2-3

+ Fl.

mf

mf

mf

R. Cl. - Bgl.

Trp. - Bgl.

Fl. - Cl. solo

Sax

Corn.

Corno Alto

Bar.

+ B. Cl.

Tba. - Fg. - Bas

p

Mini Score

2. Air

LARGHETTO $\text{♩} = 60$

Cl. solo - Bgl. - Cornet

p

Corno Alto

Bar.

Trb.

Tba. *p*

Oboe - Cl. 2-3 - Bgl. 2-3

+ Fl.

mf

mf

mf

Sax (A) Cl. solo - Bgl. - Cornet

p

p

p

Mini Score

Fl. - Cl.

Bgl.

Trp. - Cornet - Sax

Corno Alto *mf*

Bar.

Trb.

+ Oboe - Bgl. 3

Cornet 2

Mini Score

GRAZIOSO 102

Fl.-Cl (Bgl. Cornet) 2^e x Oboe (Trp. sord.)

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and consists of 16 measures. The key signature has one sharp (F#). The score is divided into two systems, each with a repeat sign at the beginning. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes parts for Piano (P), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Trumpet (Trp.), Saxophone (Sax.), and Bass. The piano part is marked with a forte (f) dynamic. The woodwind and brass parts are marked with a mezzo-forte (mf) dynamic. The score is written for a full orchestra, with the piano part being the most prominent.

11

①

2-3

②

p

12

+ Picc.

Dim.

Dim.

Dim.

Dim.

o.B.

4. Gigue

ALLEGRETTO ♩ = 90

Alto Corno

Tip.

Alto Corno

pk.

19 + Tip.

Bar. Euph.

pk.

+ Bar.

23

(A) Fl.-Pt. Cl. 8va

+ Picc.

Bgl.

Tip. Cornet

Bar. Sax

Trp.

Tb.

Corno Alto Sax

Trp. 2

Trb.

Corno Alto

Tba

(B) Fl.-Pt. Cl. 8va

Oboe

S. Sax Bgl. m.

Cl. Cornet

Tip. Corn. Bgl. Bar.

Bar. Sax

Tip. Sax 3 Cl. B. Cl.

Alto Corno

Tb.

Tba

Fg

(C) Fl.-Pt. Cl. 8va

Oboe

Bgl.

Tip.

Trb.

Tba

Fg

25

Fl.-Pt. Cl. 8va

Oboe

+ Bar.

Bgl. - Tip. Cornet

S. Sax - Cl. Bgl. Cornet

Tip. Sax 3 Cl. B. Cl.

Tip. 2

Alto Corno

Trb.

Bar.

Tba

Fg

(E)

Cl. Bgl.

Tip. Bgl. Cornet

Corno Alto

Trb. 1

Corno

Alto

Bar.

Trb.

Tba

Fg

P. C.

Ge. C.

pk.

30

+ Fl. - Trp.

Alto Corno

Tba

Fg

Tba

Fl. - Oboe - Sax

+ Cornet

(F) Fl.-Cl. Bgl.

Cornet

Trp. - Corno - Alto - Sax

Bar. - Euph. - Tuba 1

Trb.

Tba

Fl.-Pt. Cl.

Solo Cl.

38
⑥

+Bbl.
Corno-Alto
Bar.
Corno-Alto
Bar.

Fl.-Cl.-Bgl.
+Trp.-Bgl.-Sax
+Sax
Bar.
Trp.-Oboe
Bar.
Corno-Alto-Trb.-Sax

Mini Score