

Down Wilderness Road

David Marlatt (b. 1973)

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells, Chimes - 2
Vibraphone - 1
Timpani - 1

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This lyrical piece was inspired by the opening of *Appalachian Spring* by the great American composer Aaron Copland. The title has two possible meanings: it could be a depiction of someone walking on a rough trail through the many woods of Ontario enjoying the sites, sounds and smells of the peaceful forest; or it could be describing a specific path in the southern United States of America. *Wilderness Trail* was one of the principal routes used by settlers to Kentucky in the late 1700s and was blazed by none other than Daniel Boone. It was steep, rough and narrow and could only be traversed on foot or horseback.

This work provides the opportunity to show off several soloists in brief roles. Clarinet, flute, oboe, alto saxophone, trumpet, horn, bassoon and baritone all get short moments to interact with each other stating the simple arpeggio figure at the opening and then again bringing the work to a close. There is also a short 4 bar section feature the sax quartet family from within the ensemble.

Blend and balance are crucial as well as careful tuning throughout. There are often inner voices which have suspensions or key moving lines that must be brought out as they occur.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@cjgmusic.com

PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

DOWN WILDERNESS ROAD

Very Slowly and Freely

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

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8

9

10

11

12

13

14

15

1 player only

p

tutti div.

pp

1 player only

*p**pp*

Oboe

p

1 player only

*pp**pp*

Oboe

*p**pp**pp*

Horn solo

*p**pp**pp**pp**pp**pp**pp*

1 player only

*pp**p**pp**p**pp**pp*

16 17 18 19 20 21 22 23 24

Slowly with Pulse ♩ = 60

hold as long as possible

hold as long as possible

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Chimes

enter imperceptibly
pp

enter imperceptibly
pp

pp div.

pp

pp

Horn *pp*

1 player - play out
open
mf

1 player only
p *pp*

1 player only
p *pp*

div.
pp

25
Slightly Faster $\text{♩} = 66$
sempre legato

27

28

29

30

31

32

Fl p

Ob

Cl 1 p

Cl 2 p

Cl 3 p

B Cl p

Bsn p

A Sax 1 p

A Sax 2 p

T Sax p

B Sax p

Tpt 1 p

Tpt 2

Tpt 3

Hn 1, 2 p

Trbn 1 p

Trbn 2 p

Trbn 3 p

Bari p

Tuba p

Bells
Chimes

opt. Flugel horn

tutti

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl

Ob *1 player only*

Cl 1 *1 player only* *mp*

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *tutti (trumpet)*

Tpt 2 *open* *p*

Tpt 3 *open* *p*

Hn 1,2 *a2*

Trbn 1

Trbn 2

Trbn 3

Bari *div.*

Tuba

Bells
Chimes

PREVIEW ONLY

41

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Chimes

mp

tutti

a2

PREVIEW ONLY

49

50

51

52

53

54

55

56

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf* ^{a2}

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf* ^{div.}

Tuba *mf*

Bells *mf*

Chimes *mf*

Bells

PREVIEW ONLY

57

58

59

60

61

62

63

Fl *p* *opt. Picc bottom octave* *f* *div.*

Ob *1 player only* *p* *a2* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Cl 3 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1 *1 player only* *mp* *tutti* *p* *f*

A Sax 2 *p* *f*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *a2* *mp* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *p* *f*

Bari *p* *f*

Tuba *p* *f*

Bells Chimes *Bells* *p*

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Chimes

no dim.

no dim.

no dim.

no dim.

no dim.

a2

f

PREVIEW ONLY

71

72

73

74

75

76

77

75
Slowly with Pulse ♩ = 60

♩ = 60

no Picc
div.

$$pp$$

opt. 1 player only

pp

opt. 1 player only

pp

opt. 1 player only

 pp

opt. 1 player only

pp

1 player only

mp

1 player only

mp

1 player only

1 player only



1 player only

pp

PREVIEW ONLY

1 player only

p

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Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjb-music.com

78 79 80

//Slower ♩ = 50

rit.

1 player only *p* *pp*

1 player only *p* *pp*

tutti *pp*

tutti *pp*

tutti *pp*

pp

pp

p *pp*

hold through

tutti *pp*

tutti *pp*

Horn *p*

pp

cup mute *pp*

mute *pp*

cup mute *pp*

1 player only *p* *pp*

pp

cup mute *pp*

cup mute *pp*

cup mute *pp*

div. *pp*

pp

pp

Bells *pp*

Bells Chimes *pp*