

# Messe in D

für Soli (ad lib.), dreistimmigen Männerchor und Orgel

Johannes Evangelist Habert op. 20

# Kyrie

## Andante

The musical score is for the beginning of the Kyrie section. It features four staves: Tenor I, Tenor II, Bass, and Organ. The tempo is marked 'Andante' and the dynamic is 'Tutti'. The key signature is one flat (B-flat) and the time signature is 2/4. The organ part begins with a short introduction in the right hand, while the left hand remains silent. The vocal parts enter with the Kyrie text. The organ part includes a 'Ped. 16'' marking at the bottom.

**Andante**  
**Tutti**

Tenor I: *p* Ky - ri - e e - lei - son, e - lei - son, *mf* Ky -

Tenor II: *p* Ky - ri - e e - lei - son, e - lei -

Bass: *mf* Ky - ri -

Orgel: *p* *mf* *Ped. 16'*

[illegible]

Three-part vocal setting (Soprano, Alto, Bass) and piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "ri-e e-lei-son, e-lei-son. son, e-lei-son, Ky-ri-e e-lei-son. son, e-lei-son, Ky-ri-e e-lei-son." Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Section titled "Soli" for three voices and piano. The lyrics are: "Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son." Dynamics include *p* (piano). The piano accompaniment features arpeggiated chords.

Continuation of the vocal setting for three voices and piano. The lyrics are: "Chri-ste e-lei-son, e-lei-son, Chri-ste e-lei-son, e-lei-son, Chri-ste e-lei-son, e-lei-son." Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment continues with arpeggiated figures.

40 *pp*

son, Chri - - ste, Chri - - ste e - lei - - son.

son, Chri - - ste, Chri - - ste e - lei - - son.

son, Chri - - ste, Chri - - ste e - lei - - son.

*pp*

49 **Tutti**

*f* Ky - - ri - e e - lei - - son, e - lei - - son, Ky - - ri - e e - lei - -

Ky - - ri - e e - lei - -

*f*

57 *ff*

- son, e - lei - - son, e - - lei - - son, e - lei - -

son, e - lei - - son, e - lei - - son, e - lei - -

*ff*

Ky - - ri - e e - lei - - son, e - lei - -

*ff*

64

son, e - lei - son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son.

son, e - lei - son, Ky - ri - e e - lei - son.

decresc. pp

decresc. pp

decresc. pp

decresc. (pp)

## Gloria

Priester, Kantor oder Männerstimmen:

Glo - ri - a in ex - cel - sis De - o.

### Allegro molto

Tutti

Et in ter - ra pax ho-mi - ni-bus bo - nae vo - lun - ta - tis.

Et in ter - ra pax ho-mi - ni-bus bo - nae vo - lun - ta - tis. Lau - da - mus

Et in ter - ra pax ho-mi - ni-bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be -

f

f

f