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Traditional

AWAY IN A MANGER

Arranged by Jan van Kraeydonck

Brass Band

Music for Christmas

Traditional

AWAY IN A MANGER

Arranged by Jan van Kraeydonck

Proef - Example - Sample - Probe



Bernaerts Music

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Traditional
AWAY IN A MANGER

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately ♩ = 88

Brass Band Score for **AWAY IN A MANGER**, arranged by Jan van Kraeydonck. The score is in 3/4 time, marked Moderately (♩ = 88). The key signature has one flat (B-flat). The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Concert Drum
- Cymbals à 2
- Glockenspiel

The score features a large blue diagonal watermark reading "Prof. Example - Sample - Probe". Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The piece concludes with a final *mf* dynamic.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *cue solo horn*
p
cue 1st horn

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Snare Dr.

Concert Dr.

Cymbals à 2

Glock.

Sop. Cor. *mf*
 Solo Cor. *mf*
 Rep. Cor. *mf*
 2nd Cor. *mf* play
 3rd Cor. *mf* play
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *p* *mf*
 Snare Dr.
 Concert Dr.
 Cymbals à 2
 Glock.

The musical score is for page 25 of a larger work. It features a variety of instruments, including woodwinds (Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flageolet), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass), and percussion (Timpani, Snare Drum, Concert Drum, Cymbals à 2, Glockenspiel). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading "Proof - Sample - Probe" is overlaid on the score.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Snare Dr.
 Concert Dr.
 Cymbals à 2
 Glock.

Musical score for page 33, featuring various brass and woodwind instruments. The score includes staves for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, Timpani, Snare Drum, Concert Drum, Cymbals à 2, and Glockenspiel. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark "Proof-Example-Sample-Probe" is diagonally across the page.

Sop. Cor. *mf* *cresc.*

Solo Cor. *mf* *cresc.*

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.* *mf*

2nd Bar. *mf* *cresc.* *mf*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf* *cresc.*

B $\flat$ Euph. *mf* *cresc.* *mf*

E $\flat$ Bass *mf* *cresc.*

B $\flat$ Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Snare Dr.

Concert Dr.

Cymbals à 2

Glock. *mf* *cresc.*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Snare Drum
- 1 - Concert Drum
- 1 - Cymbals à 2
- 1 - Glockenspiel