

20 Greatest Marches

B^b Bass & Piano
CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22466PB

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Sheet music for "1. Combination March" by Scott Joplin, arranged by Colette Mourey. The score is for B♭ Bass and Piano, in 2/4 time, with a tempo of 160 beats per minute (♩ = 160). The key signature is B-flat major (two flats).

The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of each system. Dynamics and articulations include:

- mf** (mezzo-forte)
- f** (forte)
- molto** (very much)
- deciso** (decisive)
- mp** (mezzo-piano)
- ritmico** (rhythmic)
- fuero** (likely a typo for *fueron*, meaning "they were")

The music features a combination of melodic lines in the B♭ Bass and harmonic accompaniment in the Piano, with various articulations and dynamic markings throughout.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

B♭ Bass

Piano

f

f

mf

f

7

13

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

B♭ Bass

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

B $\flat$ Bass

(simplified)

Piano

ff

sfz

p dolce

5

9

13

17 **A**

ff

f

sfz

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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

B♭ Bass

Piano

f *mf*

5

11

16



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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

B♭ Bass

Piano

6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

B♭ Bass

Piano



6

13

19

A

f

sfz sfz sfz f mf

p

p f sfz sfz sfz

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

B♭ Bass

Piano

ff pesante

3

3

3

5

3

3

3

3

10 **A**

ff

14



9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

B♭ Bass

(simplified) *tr* *tr* *tr* *tr*

Piano *pp*

6

11

mp

poco *p*

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

B♭ Bass

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

B♭ Bass

Piano

f

sfz

7

mp

p

12

fp

f

17

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

B♭ Bass

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

B♭ Bass

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

B♭ Bass

Piano

pp

p *espressivo*



6



11

mp



16



15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

B $\flat$ Bass

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espr

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

B♭ Bass

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Sheet music for **B♭ Bass** and **Piano**.

The music is in 2/4 time, key of B-flat major (two flats). The tempo is **Allegro moderato** (♩ = 92).

The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21 respectively).

System 1 (Measures 1-5): The Bass part begins with a rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

System 2 (Measures 6-10): The Bass part continues the melodic line. The Piano part maintains the rhythmic accompaniment with various chordal textures.

System 3 (Measures 11-15): The Bass part has a rest in the first measure, then continues the melody. The Piano part features a more active bass line with eighth-note patterns.

System 4 (Measures 16-20): The Bass part continues the melodic line. The Piano part concludes the piece with a final chordal texture.

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

B♭ Bass

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

The musical score is for the 'Song of the Toreador' from the opera 'Carmen' by Georges Bizet. It is arranged for Bb Bass and Piano. The score is in 4/4 time and the key signature has three flats (Bb, Eb, Ab). The piece begins with a piano introduction marked 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the right hand. The bass part has a simple accompaniment of eighth and sixteenth notes. The vocal part enters in the second measure with the melody. The score includes various dynamic markings such as 'f', 'mf', and 'ff', and articulation marks like accents and slurs. The piece concludes with a final cadence in the piano part.

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

B♭ Bass

Piano

f

5

f

mf

10

f

ff

15

f

f

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