

Si Maritau Rosa

Italian Traditional

E $\flat$ Horn & Piano

Arr.: Michal Worek

EMR 52630

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E♭ HORN

Si Maritau Rosa

Italian Traditional

Allegro

♩ = 184 **A**

Arr.: Michal Worek


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16 **B**

27 **C**

38 **D** **E** 16

49 **F**

75 **G**

86 **H**

98

109

121

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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

E♭ Horn

Piano

mf

9

A

p

p

17

f subito

25

B

mp

mp

Measures 33-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 35 and a *mf* dynamic marking at the end. The piano accompaniment consists of a steady eighth-note bass line and a block-chord melody in the right hand.

C

Measures 41-48 of the musical score, marked with a 'C' section indicator. The vocal line continues the melodic line with a triplet of eighth notes in measure 45. The piano accompaniment maintains the same rhythmic pattern, with a *mf* dynamic marking at the beginning.

Measures 49-56 of the musical score. The vocal line features a melodic line with a triplet of eighth notes in measure 51 and a *mf* dynamic marking at the end. The piano accompaniment consists of a steady eighth-note bass line and a block-chord melody in the right hand, with dynamics *f*, *mf*, and *f* marked.

D

Measures 57-64 of the musical score, marked with a 'D' section indicator. The vocal line is mostly silent, with a few notes in measure 57. The piano accompaniment features a complex block-chord melody in the right hand and a steady eighth-note bass line.

Measures 65-72 of the musical score. The vocal line is mostly silent, with a few notes in measure 65. The piano accompaniment features a complex block-chord melody in the right hand and a steady eighth-note bass line.

73

E

Measures 73-80, marked **E**. The music is in 3/4 time, key of E-flat major (three flats). The melody in the right hand features a series of eighth notes and a triplet of eighth notes. The piano accompaniment in the left hand consists of chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

81

Measures 81-88. The melody continues with a triplet of eighth notes. The piano accompaniment features a series of chords and moving lines. Dynamics include *f* (forte).

89

F

Measures 89-96, marked **F**. The melody in the right hand features a series of eighth notes and a triplet of eighth notes. The piano accompaniment in the left hand consists of chords and moving lines. Dynamics include *f* (forte).

97

Measures 97-104. The melody continues with a triplet of eighth notes. The piano accompaniment features a series of chords and moving lines. Dynamics include *p* (piano).

105

G

Measures 105-112, marked **G**. The melody in the right hand features a series of eighth notes and a triplet of eighth notes. The piano accompaniment in the left hand consists of chords and moving lines. Dynamics include *p* (piano).

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