

# La Fête au Chalet

*Party im Chalet / Party at the Chalet*

## Volume 1

1. *Bienvenue à l'Edelweiss* / 2. *Boldrius*
3. *Bonjour chez vous* / 4. *Ciao Paolo*
5. *La chèvre à Bob* / 6. *Fais péter Dédé*
7. *La complainte de Berthoudchi* / 8. *La Course allez Charlotte*
9. *La Danse des Ombrelles* / 10. *La Fête au Chalet*

Clarinet

*or CD Play Back / Play Along CD*

**René Willener**

EMR 51079

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# La Fête au Chalet

Party im Chalet / Party at the Chalet

## Volume 1

### 1. Bienvenue à l'Edelweiss

René Willener

Photocopying  
is illegal!

9  $E_b$   $F^7$

20  $Bb^7$   $E_b$   $Bb^7$   $E_b$   $E_b$   $Bb^7$   $E_b$   $E_b$

31  $F^7$   $Bb$  **B**  $G^7$   $Cm$   $F^7$   $Bb^7$   $Bb^7$

41  $G^7$   $Cm$   $F^7$   $Bb^7$   $Bb$   $E_b/Bb$   $Bb^7$  **C**  $E_b$

52  $Bb^7$   $E_b$   $E_b$   $Bb^7$   $E_b$   $E_b$   $Bb^7$

62  $E_b$   $E_b$   $Bb^7$   $E_b$  **D**  $A_b$   $E_b$   $Bb^7$

72  $E_b$   $Bb^7$   $E_b^7$   $A_b$   $E_b$   $Bb^7$   $\Phi$   $E_b B^7$

82  $E_b$   $\Phi$   $E_b Bb^7$   $E_b$  *Soli*  $A_b$  **E**  $E_b$   $Bb$

91  $E_b$   $Bb^7$   $E_b^7$   $A_b$   $E_b$   $Bb^7$

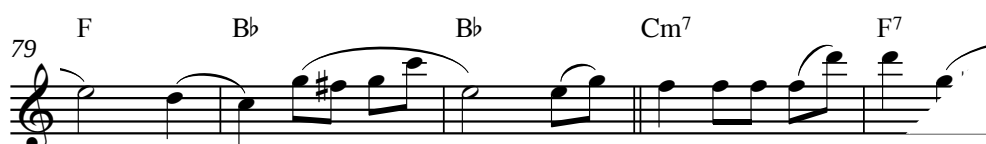
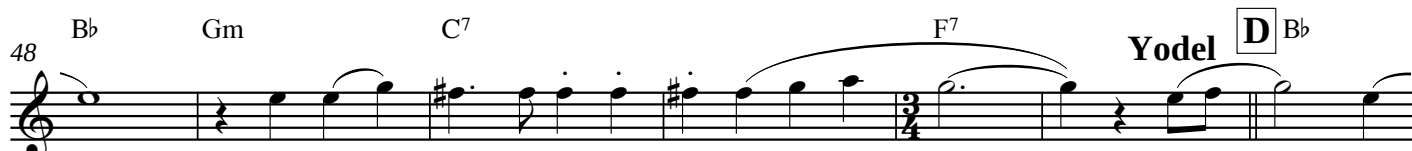
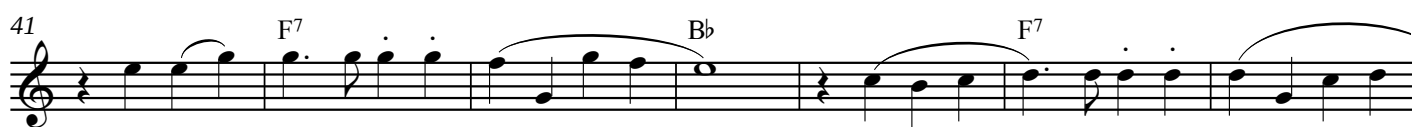
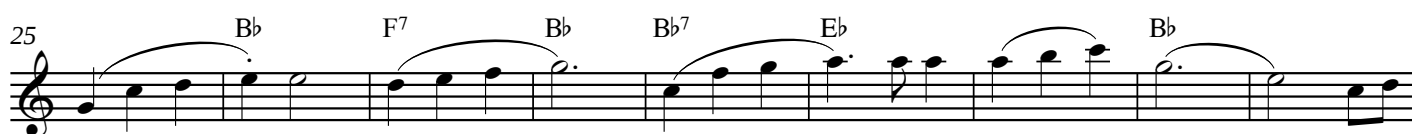
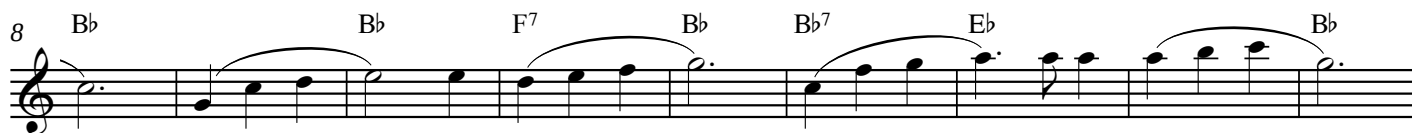
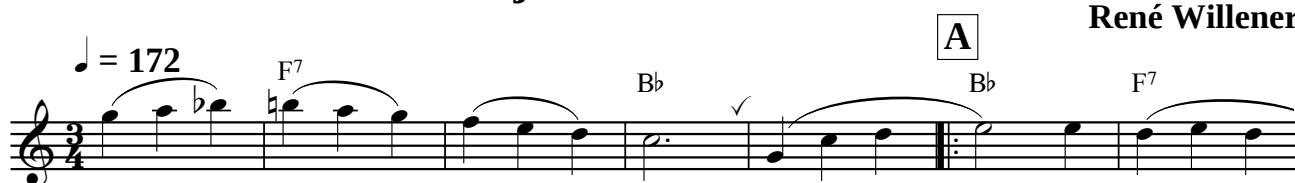
B $\flat$  Clarinet  
**2. Boldrius**

René Willener

Eb Ab Eb Ab Eb Cm Bb7 3 Eb  
 9 **A** Eb Fm Bb7 Eb Fm Eb 3 3  
 17 **au trio**  $\Phi$  Eb Bb7 Eb  
 25 **B** Eb Ab Bb7 Bb7 Eb Fm Eb Eb 3 3  
 34 Ab Bb7 Bb7 Eb Bb7 Eb  $\Phi$  **TRIO** **C** Cm  
 43 Fm G7 Cm Cm Fm  
 53 G7 Cm Bb7 Eb Fm Bb7  
 64 Eb Eb Fm Bb7 Eb  
 74 Eb Fm Bb7 Eb Fm 3  
 81 Eb Eb Fm Bb7  
 89 Eb Eb Ab Eb Cm

## 3. Bonjour chez vous

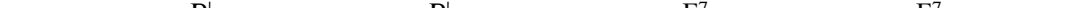
René Willener



# INTRO

The musical notation for the Intro of 'The Sound of Silence' is shown in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. A slur covers the next two measures: a half note Bb4 and a half note A4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The next measure has a half note D4, followed by a half note C4. The melody then moves to a higher register with a quarter note G5, a quarter note F5, and a quarter note E5. The final measure of the intro has a half note D5, followed by a half note C5. The key signature changes to two flats (Bb and Eb) for the next measure, which contains a half note Bb4 and a half note A4. The notation ends with a double bar line.

## REFRAIN

10 

Musical notation for measures 32 through 36. The key signature has one flat (B-flat). Measure 32 starts with a treble clef and a common time signature. Chords F7 are indicated above measures 32, 33, 34, and 35. A Bb chord is indicated above measure 36. The melody consists of eighth and quarter notes.

42 Bbm Bbm Bbm F7 F7



Detailed description: This block shows measures 42 through 46 of the musical score. The key signature is B-flat major (two flats). Measure 42 starts with a Bbm chord and contains the notes G4, A4, and Bb4. Measure 43 also has a Bbm chord and the same notes. Measure 44 has a Bbm chord and the same notes. Measure 45 has an F7 chord and the same notes. Measure 46 has an F7 chord and the same notes.

52 F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m B<sup>b</sup>m

62 

## 2ème fois suivre

72 **2eme fois suivre**

B $\flat$  B $\flat$  B $\flat$  F7

93 B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$

## CODA

103 B $\flat$  **CODA** 1 E $\flat$  B $\flat$  F7

The musical notation for the CODA section consists of five measures. Measure 103 begins with a treble clef and a key signature of one flat (B $\flat$ ). The first measure contains a half note G4, a quarter note A4, and a dotted quarter note B4. Measure 104 is a whole rest, marked with a '1' below the staff. Measure 105 contains a half note C5 (marked with a sharp sign) and a quarter note D5. Measure 106 contains a half note E5 (marked with a flat sign) and a quarter note F5. Measure 107 contains a half note G5 (marked with a flat sign) and a quarter note A5. The section concludes with a final chord of F7 in measure 108.

## 5. La chèvre à Bob

René Willener

The musical score is written for B♭ Clarinet and consists of ten staves. The key signature has one flat (B♭). The time signature is 4/4. The melody is characterized by a repeating eighth-note pattern. Chords are indicated above the staff: B♭, Cm, F7, B♭, Gm, Cm, F7, B♭. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89. The final measure (90) contains a fermata.

## 6. Fais péter Dédé

René Willener

8

16

24

31

38

46

55

63

## 7. La complainte de Berthoudchi

René Willener

B $\flat$  B $\flat$  B $\flat$   
 F F B $\flat$  F  
 F B $\flat$  A B $\flat$  B $\flat$   
 B $\flat$  Eb Eb  
 B $\flat$  F B $\flat$   
 B B $\flat$  B $\flat$   
 F F  
 C B $\flat$  B $\flat$  B $\flat$   
 B $\flat$  Eb Eb  
 F F B $\flat$  1.

EMR 51079

## 8. La Course allez Charlotte

René Willener

F7 B♭ F7 B♭  
 A B♭ F7  
 B♭  
 B♭7 E♭ B♭  
 F7 B♭ B B♭  
 B♭ F7  
 B♭ B♭7  
 E♭ E♭ B♭ F7 B♭  
 C F7 B♭ F7 B♭ E♭  
 B♭ F7 B♭ D F7  
 F7 B♭ B♭

## 9. La Danse des Ombrelles

René Willener

Chord symbols: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>, Gm, Cm, F<sup>7</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, Eb, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, Eb, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, Cm, F<sup>7</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, F<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>.

Repeat sign: 1. B<sup>b</sup>, 2. B<sup>b</sup>.

con repeat

www.reift.ch

**CLARINET & PIANO**

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 8599  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)      |
| EMR 8643  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)   |
| EMR 8665  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)         |
| EMR 8555  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)         |
| EMR 927C  | MANCINI, Henry         | The Pink Panther               |
| EMR 301C  | MARCELLO, B.           | Adagio - Largo - Allegretto    |
| EMR 2128C | MASSENET, Jules        | Meditation from Thaïs          |
| EMR 2065C | MENDELSSOHN, F.        | Auf Flügeln des Gesanges       |
| EMR 16021 | MONTI, Vittorio        | Csardas (in C minor)           |
| EMR 202C  | MONTI, Vittorio        | Csardas (version in C minor)   |
| EMR 2195C | MONTI, Vittorio        | Csardas (version in D minor)   |
| EMR 18463 | MOREN, Bertrand        | Eastern Folks                  |
| EMR 2133C | MORRIS / GASTE         | Feelings                       |
| EMR 16018 | MORTIMER, J.G.         | Carmen Fantasy                 |
| EMR 16006 | MORTIMER, J.G.         | Clarinet Carnival              |
| EMR 16007 | MORTIMER, J.G.         | Clarinetissimo                 |
| EMR 8643  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)               |
| EMR 8533  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)           |
| EMR 923C  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                |
| EMR 8511  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)    |
| EMR 13392 | MORTIMER, John G.      | Carmen Fantasy                 |
| EMR 13395 | MORTIMER, John G.      | Clarinet Carnival              |
| EMR 13353 | MORTIMER, John G.      | Clarinetissimo                 |
| EMR 13455 | MORTIMER, John G.      | Danubia                        |
| EMR 2151C | MORTIMER, John G.      | Happy Birthday                 |
| EMR 13333 | MORTIMER, John G.      | Party Piece                    |
| EMR 13192 | MORTIMER, John G.      | Solo Pieces Vol. 1             |
| EMR 13193 | MORTIMER, John G.      | Solo Pieces Vol. 2             |
| EMR 13194 | MORTIMER, John G.      | Solo Pieces Vol. 3             |
| EMR 13195 | MORTIMER, John G.      | Solo Pieces Vol. 4             |
| EMR 13196 | MORTIMER, John G.      | Solo Pieces Vol. 5             |
| EMR 13197 | MORTIMER, John G.      | Solo Pieces Vol. 6             |
| EMR 14052 | MOUREY, Colette        | La Petite Marchande De Fleurs  |
| EMR 15130 | NAULAIS, Jérôme        | Ave Maria                      |
| EMR 19339 | NAULAIS, Jérôme        | Bayside                        |
| EMR 15092 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 16025 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 19486 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 19346 | NAULAIS, Jérôme        | Blue Day                       |
| EMR 16020 | NAULAIS, Jérôme        | Flamme And Co                  |
| EMR 19332 | NAULAIS, Jérôme        | For You                        |
| EMR 19325 | NAULAIS, Jérôme        | It's Just Like A Dream         |
| EMR 19381 | NAULAIS, Jérôme        | It's Time                      |
| EMR 19374 | NAULAIS, Jérôme        | Julito Mio                     |
| EMR 19353 | NAULAIS, Jérôme        | Just One                       |
| EMR 19367 | NAULAIS, Jérôme        | Key West                       |
| EMR 19388 | NAULAIS, Jérôme        | Morning                        |
| EMR 19360 | NAULAIS, Jérôme        | Toundra                        |
| EMR 19191 | NAULAIS, Jérôme (Arr.) | Elisa                          |
| EMR 19552 | NAULAIS, Jérôme (Arr.) | Greensleeves                   |
| EMR 2306C | NORIS, Günter          | El Toro                        |
| EMR 8577  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 13463 | PAGANINI, N.           | Caprice No. 24                 |
| EMR 13819 | PAGANINI, N.           | Caprice No. 24                 |
| EMR 16019 | PAGANINI, Niccolò      | Moto Perpetuo                  |
| EMR 306C  | PEZEL, Johann          | Suite de Danses (Sturzenegger) |
| EMR 19578 | POROMBESCU, Ciprian    | Balada                         |
| EMR 304C  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)    |
| EMR 2135C | PREVERT / KOSMA        | Les Feuilles Mortes            |
| EMR 14217 | PRYOR, Arthur          | Bluebells Of Scotland          |
| EMR 2030C | PUCCINI, Giacomo       | Aria from "Tosca"              |
| EMR 2031C | PUCCINI, Giacomo       | Nessun Dorma "Turandot"        |
| EMR 303C  | PURCELL, Henry         | Suite (Sturzenegger)           |
| EMR 6038B | REGER, Max             | 3 Stücke (Kraus)               |
| EMR 2170C | RICH / RANDOLPH        | Benny Hill (Yackety Sax)       |
| EMR 2131C | RICHARDS, Scott        | Gloryland                      |
| EMR 13843 | RICHARDS, Scott        | Variations On The Tyrolienne   |
| EMR 16017 | RICHARDS, Scott        | Variations On The Tyrolienne   |
| EMR 8643  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
| EMR 13398 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 16010 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble Bee       |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Hummelflug                     |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | Hummelflug                     |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | Le Vol du Bourdon              |
| EMR 16028 | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee            |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee   |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Vol du Bourdon                 |
| EMR 13800 | ROCHA, Gilles          | Ave Maria                      |
| EMR 13379 | ROCHA, Gilles          | Derniers Mots...               |
| EMR 13360 | ROCHA, Gilles          | Fiesta Mexicana                |
| EMR 13844 | ROCHA, Gilles          | From Another Galaxy            |
| EMR 13885 | ROCHA, Gilles          | Harley Quinn's Madness         |
| EMR 13379 | ROCHA, Gilles          | Last Words...                  |

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 13379 | ROCHA, Gilles         | Letzte Worte...                    |
| EMR 13459 | ROCHA, Gilles         | Peaceful World                     |
| EMR 19570 | ROCHA, Gilles         | Prelude & Dances                   |
| EMR 13808 | ROCHA, Gilles         | Showpieces Variations              |
| EMR 13467 | ROCHA, Gilles         | Spanish Concertino                 |
| EMR 19231 | ROCHA, Gilles         | The Hypnotist                      |
| EMR 13358 | ROCHA, Gilles         | Two Faces                          |
| EMR 13807 | ROMAILLER, Yannick    | Hymn and Scherzo                   |
| EMR 19464 | ROMAILLER, Yannick    | The Clock Tower                    |
| EMR 16024 | ROSSINI, Gioacchino   | Introduction, Theme and Variations |
| EMR 2150C | RUBINSTEIN, Anton     | Melody & Romance                   |
| EMR 2058C | SAINT-SAËNS, C.       | Le Cygne                           |
| EMR 2174C | SAINT-SAËNS, C.       | Romance                            |
| EMR 2345  | SARASATE, Pablo De    | Chansons Tziganes                  |
| EMR 2345  | SARASATE, Pablo De    | Gipsy Airs                         |
| EMR 2345  | SARASATE, Pablo De    | Zigeunerweisen                     |
| EMR 13452 | SCHUBERT, Franz       | Ave Maria (Oliver)                 |
| EMR 2042C | SCHUBERT, Franz       | Die Forelle                        |
| EMR 6073C | SCHUBERT, Franz       | Serenade D 957 N° 4                |
| EMR 8577  | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8621  | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8665  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
| EMR 935C  | SHOSTAKOVITCH, D.     | Waltz N° 2                         |
| EMR 8643  | STRAUSS, Johann       | Emperor Waltz (5)                  |
| EMR 8599  | STRAUSS, Johann       | Radetzky March (5)                 |
| EMR 8555  | STRAUSS, Johann       | Rosen aus dem Süden (5)            |
| EMR 8621  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)          |
| EMR 8621  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                  |
| EMR 8577  | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8599  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
| EMR 2285C | TAILOR, Norman        | El Choclo                          |
| EMR 8533  | TAILOR, Norman        | Inca Dance (5)                     |
| EMR 2291C | TAILOR, Norman        | Sousa Medley                       |
| EMR 8511  | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
| EMR 2188C | TRADITIONAL           | Londonderry Air                    |
| EMR 2290C | TRADITIONAL           | O Sole Mio (Richards)              |
| EMR 2293C | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 14581 | VALTA, Jan            | StarBand Introduction              |
| EMR 8511  | VARIOUS               | Greatest Hits Volume 1 (5)         |
| EMR 8533  | VARIOUS               | Greatest Hits Volume 2 (5)         |
| EMR 8555  | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8577  | VARIOUS               | Greatest Hits Volume 4 (5)         |
| EMR 8599  | VARIOUS               | Greatest Hits Volume 5 (5)         |
| EMR 8621  | VARIOUS               | Greatest Hits Volume 6 (5)         |
| EMR 8643  | VARIOUS               | Greatest Hits Volume 7 (5)         |
| EMR 8665  | VARIOUS               | Greatest Hits Volume 8 (5)         |
| EMR 19015 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves            |
| EMR 2305C | WEBER, C.M. von       | Romance (Mortimer)                 |
| EMR 14041 | WIDOR, Charles-M.     | Introduction & Rondo               |

**CLARINET & PIANO (ORGAN)**

|           |                    |                                  |
|-----------|--------------------|----------------------------------|
| EMR 317C  | ALBINONI, Tomaso   | Konzert B-Dur                    |
| EMR 8434  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)         |
| EMR 903C  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1     |
| EMR 904C  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2     |
| EMR 902C  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)           |
| EMR 905C  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)           |
| EMR 906C  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)           |
| EMR 907C  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)           |
| EMR 908C  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)           |
| EMR 909C  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)           |
| EMR 910C  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)           |
| EMR 911C  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)           |
| EMR 912C  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)           |
| EMR 913C  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)           |
| EMR 8467  | BACH, Johann S.    | Lobe den Herrn (5)               |
| EMR 289C  | BOND, Capel        | Concerto Nr. 6 in Bb             |
| EMR 2070C | CORELLI, A.        | Sonata in g-minor                |
| EMR 291C  | CORRETTE, Michael  | Sonata in D minor                |
| EMR 8489  | CRUGER, Martin     | Nun danket alle Gott (5)         |
| EMR 6081C | FRANCK, César      | Panis Angelicus                  |
| EMR 305C  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)   |
| EMR 2389  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5) |
| EMR 2145C | GALLIARD, J.E.     | 6 Sonatas                        |
| EMR 2139C | GALLIARD, J.E.     | Sonata N° 1 in A minor           |
| EMR 2140C | GALLIARD, J.E.     | Sonata N° 2 in G major           |
| EMR 2141C | GALLIARD, J.E.     | Sonata N° 3 in F major           |
| EMR 2142C | GALLIARD, J.E.     | Sonata N° 4 in E minor           |
| EMR 2143C | GALLIARD, J.E.     | Sonata N° 5 in D minor           |
| EMR 2144C | GALLIARD, J.E.     | Sonata N° 6 in C major           |
| EMR 302C  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)   |
| EMR 2389  | HASSLER, H.L.      | Passion Choral (5)               |
| EMR 8434  | KING, Peter (Arr.) | The Lord's My Shepherd (5)       |
| EMR 2389  | KOCHER, Conrad     | Dix (5)                          |