

# Happy Birthday Suite

4 Horns

**Dennis Armitage**

EMR 54877

1. F + E<sup>b</sup> Horn
2. F + E<sup>b</sup> Horn
3. F + E<sup>b</sup> Horn
4. F + E<sup>b</sup> Horn

Partitur / Direction / Score

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# Happy Birthday Suite

Dennis Armitage

Medium March Tempo

1. F Horn  
or E $\flat$  Horn

2. F Horn  
or E $\flat$  Horn

3. F Horn  
or E $\flat$  Horn

4. F Horn  
or E $\flat$  Horn

The first system of the musical score consists of four staves, each representing a different horn part. The first staff (1. F Horn or E $\flat$  Horn) begins with a rest, followed by a series of eighth notes and a final quarter note. The second staff (2. F Horn or E $\flat$  Horn) starts with a half note, followed by eighth notes and a final quarter note. The third staff (3. F Horn or E $\flat$  Horn) begins with a half note, followed by eighth notes and a final quarter note. The fourth staff (4. F Horn or E $\flat$  Horn) starts with a rest, followed by eighth notes and a final quarter note. The dynamics are marked as *mf* (mezzo-forte) for the first three staves and *f* (forte) for the fourth staff.

(freely) a bit faster

The second system of the musical score consists of four staves. The first staff (1. F Horn or E $\flat$  Horn) begins with a half note, followed by eighth notes and a final quarter note. The second staff (2. F Horn or E $\flat$  Horn) starts with a half note, followed by eighth notes and a final quarter note. The third staff (3. F Horn or E $\flat$  Horn) begins with a half note, followed by eighth notes and a final quarter note. The fourth staff (4. F Horn or E $\flat$  Horn) starts with a half note, followed by eighth notes and a final quarter note. The dynamics are marked as *p* (piano) for the first three staves and *mf* (mezzo-forte) for the fourth staff.

The third system of the musical score consists of four staves. The first staff (1. F Horn or E $\flat$  Horn) begins with a half note, followed by eighth notes and a final quarter note. The second staff (2. F Horn or E $\flat$  Horn) starts with a half note, followed by eighth notes and a final quarter note. The third staff (3. F Horn or E $\flat$  Horn) begins with a half note, followed by eighth notes and a final quarter note. The fourth staff (4. F Horn or E $\flat$  Horn) starts with a half note, followed by eighth notes and a final quarter note. The dynamics are marked as *f* (forte) for the first three staves and *mp* (mezzo-piano) for the fourth staff. A solo section is indicated for the first staff, marked with *mf* (mezzo-forte).

EMR 54877

21

27

1. | 2.

32

37

$\text{♩} = 72$

Solo

# Solo Album



**Flute • Oboe • Clarinet**  
**Bass Clarinet • Bassoon**  
**Soprano Recorder • Tenor Recorder**  
**Soprano Sax • Alto Sax**  
**Tenor Sax • Baritone Sax**  
**Trumpet • E♭ Cornet**  
**E♭ Horn • F Horn • Euphonium**  
**Trombone • Bass Trombone**  
**Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candlelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
 Bach : Arioso

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