

Solo Album

Volume 7

Soprano Recorder & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910NC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

Soprano Recorder

Piano

6

12

19

[B]

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The Soprano Recorder part starts with a whole rest for the first four measures, then enters in measure 5 with a half note G4, followed by quarter notes A4 and Bb4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 6 is marked with a '6' and a 'mf' dynamic. Measure 12 is marked with a '12' and a 'f' dynamic. Measure 19 is marked with a '19' and a 'f' dynamic. Section B begins at measure 19. The score ends with a double bar line and a fermata over the final note.

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4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score for 'Solvejgs Lied' is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment starts with a melody in the right hand, marked with a piano (*p*) dynamic. A crescendo leads to a mezzo-forte (*mf*) dynamic. The left hand provides a simple harmonic accompaniment.

The second system of the musical score begins at measure 6. The vocal line has a whole rest, followed by a melody starting at measure 8 marked with a piano (*p*) dynamic. The piano accompaniment features a series of chords in the right hand, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The left hand continues with a steady harmonic accompaniment.

The third system of the musical score begins at measure 11. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords in the right hand and a more active bass line in the left hand, including some triplets.

The fourth system of the musical score begins at measure 15. The vocal line features a melodic phrase with some grace notes. The piano accompaniment includes a triplet in the right hand and a sustained bass line in the left hand.

The fifth system of the musical score begins at measure 20. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex texture with multiple chords and moving lines in both hands.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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