

THEME FROM NEW YORK, NEW YORK

Two-Part, accompanied, with optional guitar, bass and drums*

Music by JOHN KANDER

Words by FRED EBB

Arranged by CARL STROMMEN

$\text{♩} = 112$

E_b

Fm

B_b7

Piano
(Guitar,
Bass)

mp

I *mp* Start spread-in' the news, I'm leav-ing to -

II *mp* Start spread-in' the news, I'm leav-ing to -

day. I wan - na be a part__ of it,

day. I wan - na be a part__ of it,

Fm7 B_b7 E_b

* Guitar: Play ad lib. from chord symbols in piano part.

Drums: See page 10

Bass: See page 11

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New York, New York. These vag - a - bond

New York, New York. These vag - a - bond

E_b $Fm7$ $A\flat/B\flat$

shoes are long-ing to stray and step a -

shoes are long-ing to stray and step a -

E_b $Fm7$ $B\flat7$ $B\flat$

round the heart of it, New York, New York. I wan - na

round the heart of it, New York, New York. I wan - na

E_b E_bmaj7 E_b7

[21]

wake up in the cit - y that does - n't sleep to find I'm

wake up in the cit - y that does - n't sleep to find I'm

[21] A♭

A♭m7

A♭m6

E♭maj7

Gm7/B♭

E♭

E♭maj7

Fm7 E♭maj7/G

mf

king of the hill, _____ top of the heap.

mp

My lit - tle town

mf

king of the hill, _____ top of the heap.

mp

My lit - tle town

Gm7

Gm7/C

Fm7

B♭9

*mf**mp*

[29]

blues are melt-ing a - way.

I'll make a

blues are melt-ing a - way.

I'll make a

[29] E♭

Fm7

B♭7

B♭

F7/C B♭/D

brand-new start _ of it in old New York. If I can

brand-new start _ of it in old New York. If I can

E♭ *E♭maj7* *E♭6* *E♭maj7* *B♭m9* *E♭9*

make it there, — I'll make it an - y - where; — it's up to

make it there, — I'll make it an - y - where; — it's up to

A♭ *A♭m9* *E♭* *C7(♭9)* *C7* *B♭7/D* *C7/E*

mf you, New York, New York. _____

mf you, New York, New York. _____

Fm7 *Gm7* *A♭* *A♭/B♭* *E♭*

mf

46 *mf*

And step a - round the heart of it, New York, New

mf

46 *mf*

And step a - round the heart of it, New York, New

Fm7 Bb7 Bb Eb Ebmaj7

York. I wan - na wake up in the cit - y that does - n't

York. I wan - na wake up in the cit - y that does - n't

El Ab Abm7 Abm6

sleep to find I'm king of the hill, head of the list,

sleep to find I'm king of the hill, head of the list,

El Gm7/Bb Eb Ebmaj7 Fm7 Ebmaj7/G Gm7 C9

rit. *molto rit.*

cream of the crop at the top of the heap. My lit - tle town

rit. *molto rit.*

cream of the crop at the top of the heap. My lit - tle town

rit. *molto rit.*

Abm7 *Cb7*

[60] Slower (big finish!) ♩ = 92

f

blues are melt-ing a - way. I'll make a

f

blues are melt-ing a - way. I'll make a

[60] Slower (big finish!) ♩ = 92

f

E *F#m7* *B7* *B C#dim B7/D#*

brand-new start of it in old New York. _____ If I can

brand-new start of it in old New York. _____ If I can

E *Bm9* *E7* *E9* *D/F#* *E7/G#*

make it there, — I'll make it an - y - where. —

make it there, — I'll make it an - y - where. —

A Am6 E C#7(#5)

— Come on, come on, New York, New

— Come on, come on, New York, New

C#9 B7/D# C#7 F#m7 G#m7 F#m7 A/B

York. —

York. —

E

THEME FROM NEW YORK, NEW YORK

DRUMS

$\text{♩} = 112$
"2" Feel

5 "4" Feel

13

21

29

"2" Feel

46 "4" Feel

60 Slower

rit. *molto rit.*

3

"2" Feel

A drum score for the song 'Theme from New York, New York'. The score is written on ten staves. The first staff starts with a tempo of 112 and a '2' feel. The second staff has a measure marked with a box containing the number 5, indicating a change to a '4' feel. The third staff has a measure marked with a box containing the number 13. The fourth staff has a measure marked with a box containing the number 21. The fifth staff has a measure marked with a box containing the number 29. The sixth staff has a measure marked with a box containing the number 46, indicating a change to a '4' feel. The seventh staff has a measure marked with a box containing the number 60, indicating a change to a '2' feel. The eighth staff has a measure marked with a box containing the number 3, indicating a triplet. The ninth staff has a measure marked with a box containing the number 3, indicating a triplet. The tenth staff has a measure marked with a box containing the number 3, indicating a triplet. The score includes various drum notation, including eighth notes, quarter notes, and rests. The tempo and feel changes are indicated by text above the staves. The score is marked with 'rit.' and 'molto rit.' at the beginning and end of sections. A large red watermark 'Preview Only' is overlaid on the score.

THEME FROM NEW YORK, NEW YORK

BASS

$\text{♩} = 112$

5

13

21

29

46

60 **Slower**

rit. *molto rit.*

This is a bass sheet music page for the 'Theme from New York, New York'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The score consists of ten staves of music. A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page. Measure numbers 5, 13, 21, 29, 46, and 60 are indicated in small boxes above the staves. At measure 60, the tempo changes to 'Slower'. The piece concludes with a double bar line and a fermata over the final note.

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