

Barry Gray
arr. Ray Woodfield

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Fireball XL5 Zero G

Barry Gray
arr. Ray Woodfield

Phish: Ales Zero G Barry Gray
arr. Ray Woodfield

$\text{♩} = \text{c.168+}$ [A]

Piccolo
1st Flute
2nd Flute
Oboes
Bassoon
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet/
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani
Bongos
Xylophone
Drum Set

The musical score is written for a large ensemble. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboes, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The string section includes Basses, String Bass, and Timpani. The percussion section includes Bongos, Xylophone, and Drum Set. The score is marked with a tempo of c.168+ and a key signature of three flats. A section labeled [A] begins at measure 11. The score includes various musical notations such as dynamics (f, sf), articulation (acc, stacc), and performance instructions (pizz, hard sticks, plect). The string bass part includes a 'pizz' instruction at measure 1. The xylophone part includes 'hard sticks' and 'plect' instructions at measures 11 and 12 respectively. The drum set part includes a 'pizz' instruction at measure 1.

7 B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Bongos

Xyl.

Dr.

Fill

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Bongos

Xyl.

Dr.

Light fill

18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Bongos

Xyl.

Dr.

Heavy fill

23

1. 2. [C]

Picc. *sf* *ff*

Fl. 1 *sf* *ff*

Fl. 2 *sf* *ff*

Ob. *sf* *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1-2 *sf* *ff*

Hns. 3-4 *sf* *ff*

Tpt./Ct. 1 *sf* *ff*

Tpt./Ct. 2 *sf* *ff*

Tpt./Ct. 3 *sf* *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf* *ff*

B. Tbn. *sf* *ff*

Euph. *ff*

Bass *ff*

S. Bass *ff*

Timp. *ff*

Bongos *ff*

Xyl. *ff*

Dr. *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1-2 (Horns 1-2)
- Hns. 3-4 (Horns 3-4)
- Tpt./Ct. 1 (Trumpet/Cor 1)
- Tpt./Ct. 2 (Trumpet/Cor 2)
- Tpt./Ct. 3 (Trumpet/Cor 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Bongos
- Xyl. (Xylophone)
- Dr. (Drum)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page is numbered 28 in the top left corner. A rehearsal mark 'D' is visible in the top right corner.

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Bongos

Xyl.

Dr.

41 **E**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hns. 1-2 *pp*

Hns. 3-4 *pp*

Tpt./Ct. 1 *pp*

Tpt./Ct. 2 *pp*

Tpt./Ct. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Bass *pp*

S. Bass *pp*

Timp. *pp*

Bongos *pp* soft sticks

Xyl. *pp* hard sticks

Dr. *pp* fill light fill

46

Picc.

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.

Bsn.

E♭ Cl.

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

Cl. 3
cresc. poco a poco

Alto Cl.
cresc. poco a poco

B. Cl.

Alto Sax. 1
cresc. poco a poco

Alto Sax. 2
cresc. poco a poco

Ten. Sax.
cresc. poco a poco

Bari. Sax.
cresc. poco a poco

Hns. 1-2
cresc. poco a poco

Hns. 3-4
cresc. poco a poco

Tpt./Ct. 1
cresc. poco a poco

Tpt./Ct. 2
cresc. poco a poco

Tpt./Ct. 3
cresc. poco a poco

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass
cresc. po
cr.

S. Bass

Timp

B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet