

SILENT NIGHT

For Tenor Solo and Men's
Choir (TTBB), Unaccompanied

Joseph Mohr,
John F. Young, *trans.*

Franz Grüber,
Mack Wilberg, *arr.*

Reverent and simple, but with expression and flexibility

Solo Tenor

Si - lent night! Ho - ly night! All is calm,

Tenor 1

Tenor 2

Bass 1

Bass 2

for rehearsal only

The musical score is written for a Solo Tenor and a Men's Choir (TTBB). The Solo Tenor part begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The first measure is marked with a piano (p) dynamic. The lyrics "Si - lent night! Ho - ly night! All is calm," are written below the notes. The choir parts (Tenor 1, Tenor 2, Bass 1, Bass 2) are written in the same key and time, but they are silent for the first three measures. A rehearsal section for the choir is provided at the bottom, marked "for rehearsal only", consisting of two staves (Bass 1 and Bass 2) with a treble clef, a key signature of two flats, and a 6/8 time signature. The rehearsal section contains three measures of rests for each part.

all is bright round yon vir - gin moth - er and Child.

p

*Hum

p

*Hum

p

*Hum

p

*Hum

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en-ly

(hum)

Hum

(hum)

Hum

(hum)

Hum

(hum)

Hum