

Tres Laudes

Alto Trombone & Organ

Hans Studer

EMR 319

Solo Stimme / Voix / Part : **♩**

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DISCOGRAPHY



Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll Hannes Meyer (*1939)		8 Sérénade au clair de lune Jean Daetwyler (1907 - 1994)	8'30
1 Adagio	5'21	9 Sonata da Chiesa Didier Godel (*1945)	7'02
2 Allegro	2'22	Tres Laudes Hans Studer (1911 - 1984)	
3 Largo	3'09	10 I	3'51
4 Marcia	1'39	11 II	3'12
Trilogie Max Glauser (*1937)		12 III	3'36
5 Toccata	1'53	13 Fantasia John Glenesk Mortimer (*1951)	8'14
6 Passacaglia	5'03		
7 Fantasia	2'44		

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Tres Laudes

für Alt-Posaune und Orgel

Hans Studer
(1911–1984)

I

Etwas freies tempo ♩ = ca. 72

Alt-
Posaune

Orgel

Musical score for the first system of 'Tres Laudes I'. It features an Alto Horn part and an Organ part. The Alto Horn part is mostly silent. The Organ part has two staves: the upper staff has a melodic line with dynamics 'f' and 'p', and the lower staff has a bass line. The music is in 4/4 time and includes fingering numbers 5 and 7.

Musical score for the second system of 'Tres Laudes I'. It features an Alto Horn part and an Organ part. The Alto Horn part has a melodic line starting at measure 4 with the instruction 'p cantabile'. The Organ part has two staves: the upper staff has chords and the lower staff has a bass line. The music is in 4/4 time.

Musical score for the third system of 'Tres Laudes I'. It features an Alto Horn part and an Organ part. The Alto Horn part is mostly silent. The Organ part has two staves: the upper staff has a melodic line with dynamics 'f' and 'p', and the lower staff has a bass line. The music is in 4/4 time and includes fingering numbers 5 and 7.

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14

mf

(Ped.)

21 **Bewegt und sehr rhythmisch** ♩ = 132

poco f

quasi staccato

mp

Man.

27

mf

f

33

f

88

f *p*

93 **Bewegter**

f

98 **Breiter**

ff

II

Ruhig **Langsam** ♩ = 56

P con sordino

p *mp*

2 Manuale

6

11

gleiches Manual

mf

3

18

p *espressivo* *cresc.*

6

2 Manuale

24

p

mp

Freies tempo $\text{♩} = \text{ca. } 76$

p *cresc. molto* *f*

7 **Bewegt** $\text{♩} = 132$ Freies tempo $\text{♩} = \text{ca. } 76$

p *mf*

poco f
non legato

14

cresc. molto *ff*

poco f
non legato

21

f

28

Musical score for measures 28-34. The score is written for three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 28 starts with a vocal line containing a half note G4 with a flat, followed by quarter notes A4 and B4. A dynamic marking of *f* is placed below the vocal line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final chord.

35

Musical score for measures 35-41. The score is written for three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 35 begins with a vocal line containing a half note G4 with a flat, followed by quarter notes A4 and B4. A dynamic marking of *p* is placed below the piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final chord.

42

Musical score for measures 42-48. The score is written for three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 42 starts with a vocal line containing a half note G4 with a flat, followed by quarter notes A4 and B4. A dynamic marking of *f* is placed below the piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final chord.

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