

RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUME XVII

Johann Vanhal

SIX SYMPHONIES

Part I

Edited by Paul Bryan



A-R EDITIONS, INC. • MADISON

Contents

PART I

Preface	vii
Johann Vanhal	vii
Sources, Authenticity, and Dating	viii
The Symphonies in This Edition	ix
Editorial Policies	xiii
Vanhal's Orchestra	xiv
Critical Notes	xiv
Acknowledgments	xx
Notes	xx
Plate I	xxii
Plate II	xxiii
Plate III	xxiv
Plate IV	xxv
 Symphony in F Major [F3]	
Allegro	1
Siciliano. Andante	9
Menuetto-Trio	11
Presto	15
 Symphony in G Minor [g2]	
Allegro moderato	20
Adagio	29
Menuetto moderato-Trio	34
Finale. Allegro	37
 Symphony in D Minor [d1]	
Allegro	46
Andante arioso	61
Menuetto-Trio	66
Presto	70

Presto

Oboes I II

Horns in F I II

Horns in D I II

Violin I

Violin II

Viola

Bass

This musical score is for the song "The Rose Tree" from the 1928 film "The Circus". It is a piano arrangement in 2/4 time, featuring a key signature of one flat (B-flat). The score is written for a piano with multiple staves. The melody is primarily in the right hand, with a prominent eighth-note pattern in the lower register. The left hand provides a steady accompaniment with eighth notes. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

This musical score is for page 71 of a piece, featuring a piano and string ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves.

First System:

- Violin I:** Starts with a whole note chord (B-flat, D-flat) marked *sf*. In the second measure, it has a whole note chord (B-flat, D-flat, F) marked *[sf]*.
- Violin II:** Starts with a whole note chord (B-flat, D-flat) marked *sf*. In the second measure, it has a whole note chord (B-flat, D-flat, F) marked *[sf]*.
- Viola:** Starts with a whole note chord (B-flat, D-flat) marked *sf*. In the second measure, it has a whole note chord (B-flat, D-flat, F) marked *[sf]*.
- Piano:** The right hand plays a melodic line starting on G4, moving up stepwise to B-flat4 in the second measure, then to D5 in the third measure. The left hand plays a steady eighth-note accompaniment starting on G3.

Second System (starting at measure 10):

- Violin I:** Starts with a whole note chord (B-flat, D-flat) marked *sf*. In the second measure, it has a whole note chord (B-flat, D-flat, F) marked *sf*.
- Violin II:** Starts with a whole note chord (B-flat, D-flat) marked *[sf]*. In the second measure, it has a whole note chord (B-flat, D-flat, F) marked *[sf]*.
- Viola:** Starts with a whole note chord (B-flat, D-flat) marked *[sf]*. In the second measure, it has a whole note chord (B-flat, D-flat, F) marked *[sf]*.
- Piano:** The right hand continues the melodic line from the first system, moving up stepwise to B-flat4 in the second measure, then to D5 in the third measure. The left hand continues the eighth-note accompaniment.