

Si Maritau Rosa

Italian Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 52631

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E♭ CORNET

Si Maritau Rosa

Italian Traditional

Allegro

♩ = 184 **A**

Arr.: Michal Worek

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The musical score is written for E♭ Cornet in 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A through H. Section A starts at measure 8 and ends at measure 15. Section B starts at measure 16 and ends at measure 26. Section C starts at measure 27 and ends at measure 37. Section D starts at measure 38 and ends at measure 48. Section E starts at measure 49 and ends at measure 74. Section F starts at measure 75 and ends at measure 85. Section G starts at measure 86 and ends at measure 97. Section H starts at measure 98 and ends at measure 120. The score includes triplets and slurs. The final measure is measure 120, which ends with a double bar line.

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Si Maritau Rosa

Italian Traditional

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Allegro ♩ = 184

E♭ Cornet

Piano

mf

9

A

p

p

17

f subito

25

B

mp

mp

Measures 33-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes in measure 35 and a *mf* dynamic marking at the end. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

C

Measures 41-48 of the musical score, marked with a 'C' section indicator. The vocal line continues the melodic development with a triplet in measure 45. The piano accompaniment features a *mf* dynamic marking at the beginning and maintains a consistent harmonic texture.

Measures 49-56 of the musical score. The vocal line shows a dynamic shift from *f* to *mf*. The piano accompaniment also reflects this, with dynamics ranging from *f* to *mf* and a triplet in measure 51.

D

Measures 57-64 of the musical score, marked with a 'D' section indicator. The vocal line is mostly silent, while the piano accompaniment features a complex, arpeggiated texture in the right hand and a steady bass line.

Measures 65-72 of the musical score. The vocal line remains silent, and the piano accompaniment continues with its arpeggiated texture, concluding the section with a final chord in measure 72.

73

E

Measures 73-80. Treble clef, key signature of two flats. Measure 73 starts with a piano (*p*) dynamic. The right hand features a melody with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 80 ends with a repeat sign.

81

Measures 81-88. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment includes chords and moving lines. Measure 88 ends with a repeat sign.

89

F

Measures 89-96. Treble clef, key signature of two flats. Measure 89 starts with a forte (*f*) dynamic. The right hand features a melody with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 96 ends with a repeat sign.

97

Measures 97-104. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment includes chords and moving lines. Measure 104 ends with a repeat sign.

105

G

Measures 105-112. Treble clef, key signature of two flats. Measure 105 starts with a piano (*p*) dynamic. The right hand features a melody with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 112 ends with a repeat sign.

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PICCOLO TRUMPET & PIANO

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