

The Charm Of Vienna

Volume 4

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Clarinet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74877

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B $\flat$ CLARINET

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *Meno mosso* $\text{♩} = 72$ *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f* *J*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

B $\flat$ Clarinet

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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40

D *Meno mosso* $\text{♩} = 72$

p

(8)

p

The musical score is for a piece titled 'D' in a 'Meno mosso' tempo, with a metronome marking of quarter note = 72. The score is in 3/8 time and consists of two systems. The first system has a treble and bass staff. The treble staff begins with a melodic line in D-flat major, featuring triplets and a repeat sign. The bass staff provides harmonic support with chords and triplets. The second system continues the piece, with the treble staff showing a repeat sign and the bass staff featuring a piano (*p*) dynamic marking. The score is marked with a piano (*p*) dynamic throughout.

51

51

mf *p*

mf *p*

63 E

The musical score for Example 63 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The upper staff contains a melodic line with eighth and sixteenth notes, including a crescendo. The lower staff contains a harmonic accompaniment with chords and single notes, also including a crescendo.

76

This musical score is for measures 76 through 81 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of two flats. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The piece concludes with a double bar line and a repeat sign.

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Clarinet

Piano

f

p

A

f subito

p subito

f

f

21

B

p

f subito

p

f subito

Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The music features a melodic line in the treble and a block-chord accompaniment in the bass.

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. A section marker **C** is placed above measure 35. The dynamics increase from *f* to *mf* and then to *f subito*.

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The music continues with the melodic and harmonic patterns established in the previous section.

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. A section marker **D** is placed above measure 49. The dynamics shift from *ff* to *p* and back to *ff*.

Measures 56-62. Treble clef: *p*. Bass clef: *p*. A section marker **E** is placed above measure 56. The music concludes with a *p* (piano) dynamic.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

B♭ Clarinet

Piano

A

f **mf**

7

13

f

19

B

mf

mf

25

32

39

46

53 **D**

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

B♭ Clarinet

Piano

7

13

19

B

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25

31

37 C

44

51 D

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ **molto rall.**

B♭ Clarinet

Piano

p *f*

8 **A** *a tempo*

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f*. At measure 33, the piano accompaniment dynamics change to *p subito*.

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*. At measure 52, the piano accompaniment dynamics change to *p subito*. At measure 54, the piano accompaniment dynamics change to *cresc.*

57

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*. At measure 59, the piano accompaniment dynamics change to *ff*. At measure 61, the piano accompaniment dynamics change to *f*.

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