

Let's Dance

Volume 3

EMR 28527: Saxophone Quintet
& CD Play Back / Play Along

EMR 28532: Saxophone Quintet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28537: Saxophone Quintet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Let's Dance

Volume 3

Saxophone Quintet & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

EMR 28537

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B♭ Soprano Saxophone
E♭ Alto Saxophone |
| 2. Stimme / Voix / Part | E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | E♭ Alto Saxophone
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | B♭ Tenor Saxophone |
| 5. Stimme / Voix / Part | B♭ Tenor Saxophone |



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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 **B** 9 10

Samba $\text{♩} = 110$

Score for measures 1-10. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Dynamics range from *f* to *mf* and *p*. Measure 9 is marked with a repeat sign and a key signature change to B major.

11 12 13 14 15 16 17 18 19 20 21

Score for measures 11-21. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. Dynamics range from *f* to *mf* and *p*. Measure 21 ends with a double bar line.



2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

2

3

4

A

5

6

7

8

9

Score for measures 2 through 9. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Dynamics range from *f* to *mp*. Chord symbols are provided for the keyboard/guitar part.

10

11

12

B

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14

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16

17

18

Score for measures 10 through 18. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. Dynamics range from *f* to *mp*. Chord symbols are provided for the keyboard/guitar part.



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

2

3

4

A

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6

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Score for measures 2 through 9. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols are provided below the piano part: F+, Bb, Cm7, D7, Gm, Eb, Bdim, Cm7.

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B

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Score for measures 10 through 20. Instruments include Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols are provided below the piano part: F9, F7, Bbm7, Bdim, F7, Cm7, F9, Bb, Cm7, D7, Gm, Eb, Gdim, Cm7, F9, F7, Bb, Cm7, Cdim, Bb.



4. Let's Do The Jive

Günter Noris
Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

3

4

A

5

6

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8

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Score for measures 3 through 9. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The score shows various musical notations, including dynamics (f, mf) and chord changes (Bb, Eb, F7, Bb, Eb7, Eb7, Bb).

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Score for measures 10 through 18. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. The score shows various musical notations, including dynamics (f, mf) and chord changes (Bb, Cm7, F7, Bb, Eb, Edim, Bb, C#, F#m7, F7).

$\equiv$ [illegible]

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

 **Photocopying is illegal!**

Rumba ♩ = 108

2

3

4

A

5

6

7

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Score for measures 1-8. Instruments: Soprano Saxophone, Alto Saxophone, Alto Saxophone (Tenor Saxophone), Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Congas, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings. Chords: F, Fdim, Bbm, F, F#dim, Gm7, C%, FM7, F7, D%.

9

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12

B

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17



Score for measures 9-17. Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Alt. Sax. (Ten. Sax.), Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth. Chords: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7.



6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2

3

4

A 5

6

7

8

Score for measures 2 through 8. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is Rumba ♩ = 108. The key signature is B-flat major (two flats). The score is marked with dynamics such as *mf* and *mp*, and includes articulation marks like *arco* for the strings.

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Score for measures 9 through 16. The score includes parts for Soprano Saxophone (Alto Sax.), Alto Sax., Tenor Sax., Piano / Keyboard / Guitar (opt.), Bass Guitar (opt.), Dr., Perc., Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. The score is marked with dynamics such as *mf* and *mp*, and includes articulation marks like *arco* for the strings. Chord symbols are provided above the piano/guitar part: A♭M7, B♭7, Fm7, B♭7, A♭7, B♭7, A♭, A♭M7, A♭, E♭M7, and E♭M7.


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7. Moonlight Fantasy

Günter Noris
Arr.: Jérôme Naulais

Slow fox ♩ = 120 (♩)

2

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4

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A

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Score for measures 1-7. Instruments: Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer, Strings. Dynamics: *mf*. Chords: F, FM⁷, F^b, FM⁷, F, F, F⁺.

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Score for measures 8-14. Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth. Dynamics: *mp*. Chords: F⁺, Gm⁷, D^b, Gm⁷, Eb⁷, C⁷, Gm⁷, Eb⁷, C⁷, Gm⁷, Gm⁷.

5-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 5477	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 5950	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5777	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
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EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
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EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6336	PARSON, Ted (Arr.)	Swingle Bells
EMR 6337	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5356	RODRIGUEZ, Matos	La Cumparsita
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EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
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EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6339	SAURER, Marcel (Arr.)	Silent Night
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EMR 5960	TAILOR, Norman	Nautical Airs

5-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 5513	TRADITIONAL	Il Silenzio (5)
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EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5516	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5428	WORK, Henry C.	Marching Through Georgia (10)

5-PART ENSEMBLE & CD PLAYBACK

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