

Salvador

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62084

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BARITONE
SAXOPHONE

Salvador

Marc Reift
Arr.: Jirka Kadlec


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$\text{♩} = 104$

4

A

mf



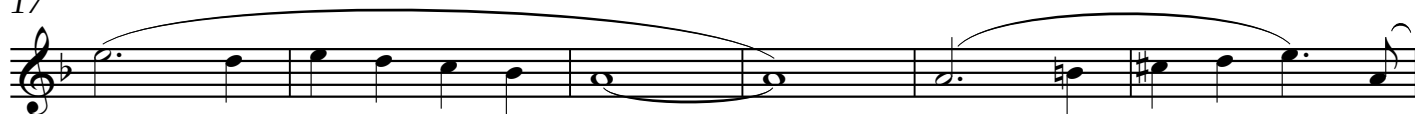
Musical staff for measures 1-9. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as quarter note = 104. The piece starts with a 4-measure rest, followed by a melodic line starting on a half note G4, marked with a forte mezzo-forte (mf) dynamic.

10



Musical staff for measures 10-16. The melody continues with various eighth and quarter notes, including some chromatic movement.

17



Musical staff for measures 17-22. The melody continues with various eighth and quarter notes, including some chromatic movement.

23



Musical staff for measures 23-28. The melody continues with various eighth and quarter notes, including some chromatic movement.

29



Musical staff for measures 29-34. The melody continues with various eighth and quarter notes, including some chromatic movement.

35

B

f



Musical staff for measures 35-40. The key signature changes to one flat (Bb). The piece starts with a 4-measure rest, followed by a melodic line starting on a half note G3, marked with a forte (f) dynamic.

41



Musical staff for measures 41-46. The melody continues with various eighth and quarter notes, including some chromatic movement.

47



Musical staff for measures 47-52. The melody continues with various eighth and quarter notes, including some chromatic movement.

53

C

4

f



Musical staff for measures 53-58. The piece starts with a 4-measure rest, followed by a melodic line starting on a half note G3, marked with a forte (f) dynamic.

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Salvador

Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 104$

A

Baritone Saxophone

Piano

f *mf*

Ab Ab^6 Ab^Δ Ab^Δ Ab^6 Ab Ab^6 Ab^Δ Ab^Δ Ab^6 Ab Ab^6 Ab^Δ Db Ab

7

$\text{Bbm}(\text{add}^4)$ Eb^7 Db/F Fm^7 $\text{Gm}^7(\text{add}^4)$ C^7 Fm^7

14

Bbm^7 Eb^7 Ab^7 Ab^6

21

C^7 $\text{C}(\text{add}2\text{sus}4)$ C^7 Fm^7 Bb^7 $\text{Bb}(\text{add}2\text{sus}4)$ Bb^7 Ebm^7

28

Chords: Db^6 , Db^Δ , Dbm^6 , Db^6 , Eb^7

35

B

Chords: Ab^Δ , Ab^6 , Bbm^6 , C^7 , Fm^6 , $\text{G}^7(\text{b}9)$, G^7 , G^7

41

Chords: Cm^6 , B° , Cm^6 , B° , Cm^6 , F^7 , Bb^7 , Ebm^6 , F^7

47

Chords: Bbm^6 , C^7 , Fm^7 , Bbm^7 , C^7 , Fm^7 , C^7 , $\text{C}(\text{sus}4) \text{C}^7$, Fm

53

C

Chords: Fm , $\text{Db}^\Delta/\text{F}$, Fm^6 , C^7 , Fm , C^7

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