

Suite de Danses

Oboe & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306B

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Oboe

Moderato

Piano /
Organ

5 *tr* *p*

11 ϕ $\leftarrow \text{♩} = \text{♩} \rightarrow$ *mf* *cresc.* *f*

17 *tr* D.C. al ϕ D.C. al ϕ

ϕ *rit.* ϕ *rit.*

II - Allemande

musical score for II - Allemande, measures 1-20. The score is written for piano (pf) and features a variety of musical notations including treble and bass staves, dynamic markings (mf, f, p, mp, dim.), and trills (tr). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into four systems, each containing a single staff for the piano. The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-13) includes a *f* dynamic and a *p* dynamic. The third system (measures 14-19) includes a *f* dynamic. The fourth system (measures 20-25) includes a *mp* dynamic, a *dim.* marking, and a *p* dynamic. The score concludes with a trill (tr) in the final measure.

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of a single staff for the right hand and a grand staff for the left hand. Dynamics are marked *mf* (measures 1-3) and *f* (measures 4-6).

Measures 7-13 of the Sarabande. The system includes a single staff for the right hand and a grand staff for the left hand. Measure 7 has a trill (*tr*) in the right hand. Measure 10 has a piano (*p*) dynamic in the left hand. Measure 13 has a trill (*tr*) in the right hand and a mezzo-piano (*mp*) dynamic in the left hand.

Measures 14-18 of the Sarabande. The system includes a single staff for the right hand and a grand staff for the left hand. Measure 14 has a mezzo-forte (*mf*) dynamic in the right hand. Measure 16 has a trill (*tr*) in the right hand. Measure 17 has a mezzo-forte (*mf*) dynamic in the left hand.

Measures 19-22 of the Sarabande. The system includes a single staff for the right hand and a grand staff for the left hand. Measures 19-20 have a crescendo (*cresc.*) in both hands. Measure 21 has a forte (*f*) dynamic in both hands. Measure 22 has a decrescendo (*dim.*) in both hands and a trill (*tr*) in the right hand.

IV - Bal

musical score for a piece titled "IV - Bal". The score is written for a piano and a single melodic line (likely a violin or flute). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). The first system (measures 1-4) features a piano introduction with a melodic line starting on a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. The second system (measures 5-8) includes a trill (tr) in the melodic line at measure 6. The third system (measures 9-13) features a trill (tr) in the melodic line at measure 9. The fourth system (measures 14-17) includes a trill (tr) in the melodic line at measure 17. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score ends with a double bar line at measure 17.

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