

Sonata No. 2

F Major

B $\flat$ Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57269

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Sonata No. 2

F Major

CD Play Back : Intro 2 bars (36 + 37)

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

Photocopying is illegal!

10

20

29

CD Play Back : Intro 2 bars (36 + 37)

Allegro ♩ = 100

5

10

14

18

22

26

Sonata No. 2

F Major

Antonio Vivaldi
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

B♭ Bass

Piano / Organ

9

18

25

32

Allegro ♩ = 100

The musical score is written for piano and violin in G major (one sharp) and 2/4 time. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score is divided into five systems, each starting with a measure number (4, 8, 12, 16). Dynamics include forte (f), piano (p), crescendo (cresc.), and piano subito (p sub.).

System 1 (Measures 1-4): The piano part begins with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The violin part also starts with f, playing a similar rhythmic pattern. The system ends with a piano (p) dynamic.

System 2 (Measures 5-8): Both parts continue with their respective patterns. The piano part includes a crescendo (cresc.) marking. The system ends with a piano (p) dynamic.

System 3 (Measures 9-12): The piano part features a forte (f) dynamic. The violin part includes a piano subito (p sub.) marking. The system ends with a piano (p) dynamic.

System 4 (Measures 13-16): Both parts continue with their respective patterns. The piano part includes a crescendo (cresc.) marking. The system ends with a forte (f) dynamic.

System 5 (Measures 17-20): The piano part begins with a forte (f) dynamic. The violin part also starts with f, playing a similar rhythmic pattern. The system ends with a piano (p) dynamic.

20

24

27

30

34

B^b BASS

B^b BASS TUTORS

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