

Alfred's DEBUT SERIES FOR YOUNG BANDS

Huckleberry Hedgehog

By Scott Watson

Huckleberry Hedgehog portrays the happy, but somewhat quirky, exploits of a spiny little mammal, offering beginning band students the chance to play fun, expressive music by combining a limited number of pitches typically presented in the first year of instruction with a variety of interesting articulation and dynamic markings. Everyone, including low brass and low woodwinds (always well-doubled), gets the opportunity to play important thematic material in special moments throughout the piece.

The piece was written for the first year band students at Kratzer and Cetronia Elementary Schools in the Parkland School District, Allentown, PA. Kratzer School is on Huckleberry Road and the Cetronia School mascot is the hedgehog.

INSTRUMENTATION

- | | |
|---------------------------|-------------------------------|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — E Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C., |
| 6 — 2nd B♭ Clarinet | Bassoon |
| 2 — B♭ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 5 players: |
| 2 — B♭ Tenor Saxophone | 1 — Bells |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 1 (Snare Drum, |
| | Bass Drum) |
| | 2 — Percussion 2 (Vibraslap, |
| | Triangle) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Huckleberry Hedgehog

CONDUCTOR SCORE

Duration - 1:30

Scott Watson (BMI)

Allegro ♩ = 132

Flute/Oboe

B♭ Clarinets 1/2 *a2* *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1/2 **Allegro** ♩ = 132

F Horn

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Vibraslap/Triangle) *Vibraslap* *mf*

1 2 *mf* 3 4 5 6

9 *a2*

Fl./Ob. *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2 *a2* *mf*

T. Sax.

Bar. Sax.

9

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard mallets) *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2

7 8 9 10 11 12

Fl./Ob. 17 *legato*

Cls. 1 *a2 legato*
2 *mp*

B. Cl.

A. Saxes 1 *legato*
2 *mp*

T. Sax.

Bar. Sax.

Tpts. 17
2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells (*damp.*)

Perc. 1

Perc. 2 *Triangle*

13 14 15 16 *mp* 17 18

Fl./Ob. 23 *mf sfz*

Cls. 1 2 *a2 mf sfz*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 23 *a2 mp mf*

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21 22 23

37802S

31

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

31

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f

ff

29 30 31 32 33 34

35

Fl./Ob. *a2* *f* *sfz*

Cls. 1/2 *a2* *f* *sfz*

B. Cl. *f* *sfz*

A. Saxes 1/2 *f* *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f* *sfz*

35

Tpts. 1/2 *a2* *f* *sfz*

Hn. *f* *sfz*

Trb./Bar./Bsn. *f* *sfz*

Tuba *f* *sfz*

Bells *f* *sfz*

Perc. 1 *f* *sfz*

Perc. 2

35 36 37 38 39 40

Fl./Ob. *f* *mf* *sfz* *f*

Cls. 1 2 *f* *mf* *sfz* *f*

B. Cl. *f* *mf* *sfz* *f*

A. Saxs 1 2 *f* *mf* *sfz* *f*

T. Sax. *f* *mf* *sfz* *f*

Bar. Sax. *f* *mf* *sfz* *f*

Tpts. 1 2 *f* *mf* *sfz* *f*

Hn. *f* *mf* *sfz* *f*

Trb./Bar./Bsn. *f* *mf* *sfz* *f*

Tuba *f* *mf* *sfz* *f*

Bells *f* *mf* *sfz* *f*

Perc. 1 *f* *sfz* *f*

Perc. 2 *sfz* *mf* *f*

Vibraslap

37802S 46 47 48 49 50 51

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