

# Cover

horn and piano (2024 - 5')

Adagio (♩ = 40)

Roland SZENTPALI (\*1977)

play into the piano to resonate the strings

Horn in F

Piano

hold keys down without sound

*pp* *dolce* *cantabile* *p* *mp* *mf* *agitato* *f* *fp < f*

SAMPLE  
EXTRAIT  
AUSZUG

Allegro, parlando (♩ = c. 136)

play in normal position

5

*f cantabile* *mf* *mf*

*ff* *mf*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

8

*mp* *f* *fp*

*p* *mp* *f*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

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11 rit.

mf p f

3 mp f

Red. \*

14

a tempo

mp mf

Red. \* Red. \* Red. \*

SAMPLE  
EXTRAIT  
AUSZUG

17

f mf

f mp f

5 6

Red. \* Red. \* Red. \* Red. \*

20

Moderato (♩ = c. 108)

rit. accel.

ff mf

mf

Red. \* Red. \*

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Allegro, parlando (♩ = c. 136)

23

*f* *mf parlando*

*f* *mf parlando*

Tranquillo, molto parlando (♩ = 70)

26

*pp es* *p*

30

*pp* *p* *pp* *mp*

35

*p* *pp* *p*

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42

*p mp mp mp*

*mf p mp*

48

**Allegro, parlando** (♩ = c. 136)

*p mp parlando*

*p mp parlando*

*Red.*

**SAMPLE  
EXTRAIT  
AUSZUG**

54

**Moderato** (♩ = c. 108)

*agitato f fp f*

*ff f*

*(Red.) \* Red. \* Red.*

58

**Andante** (♩ = 60)      **Adagio** (♩ = 40)

*p 3 pp 8va pp*

*pp 8ba*

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62 **agitato** Andante (♩ = 60)

*agitato* *f* *mf*

*mp* *f* *mf* *mp*

(8)  
(Led.)

\*

64 **Allegro vivo** (♩ = c. 160)

*mp* *p* *mf* *f* *ff*

*p* *mf* *f* *ff*

\*  
gva

68 **Andante** (♩ = 60)

*fff* *ppp*

72

*pp* *p*

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