

Winter Story

Piccolo & Piano

Jirka Kadlec

EMR 66192

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Winter Story

1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

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Piano

Play

f

7



13



19



mp

cresc.

25

rit.

B 2. Endless Moment Andante ♩ = 96

Piano



f

31

Play



mp

cr

37



mf

mp

Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Piccolo

Piano

7

14

21

mp *cresc.* *f*

mp *cresc.* *f*

The musical score is for a piece titled 'Winter Story' by Jirka Kadlec, first movement 'Random Meeting' in 3/4 time, Allegro (♩ = 138). The score is for Piccolo and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The Piccolo part starts with a rest for the first four measures, then enters in measure 5 with a forte (f) dynamic. The Piano part starts with a forte (f) dynamic in measure 1. The score is divided into four systems. The first system covers measures 1 to 6. The second system covers measures 7 to 13. The third system covers measures 14 to 20. The fourth system covers measures 21 to 26. The Piccolo part has a crescendo leading to a forte (f) dynamic in measure 21. The Piano part also has a crescendo leading to a forte (f) dynamic in measure 21. The score ends with a double bar line in measure 26.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 96). The music features a piano accompaniment with chords and a melody in the right hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). A *rit.* (ritardando) marking is present at the beginning of the system.

33

Measures 33-38. The piano accompaniment continues with chords. The right hand melody features a crescendo leading to a *mf* (mezzo-forte) dynamic, followed by a *mp* (mezzo-piano) dynamic. The piano part also has a *cresc.* (crescendo) marking.

39

Measures 39-45. A section marker **C** is placed above the staff. The right hand melody continues with a *mf* (mezzo-forte) dynamic. The piano accompaniment features a *cresc.* (crescendo) marking and a *f* (forte) dynamic at the end of the system.

46

Measures 46-51. The right hand melody continues with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The piano accompaniment also features a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

52

Measures 52-57. The right hand melody continues with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The piano accompaniment also features a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

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