

The Charm Of Vienna

Volume 4

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Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74878

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B $\flat$ BASS
CLARINET

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

B♭ Bass Clarinet

Piano

mf

f

mf

f

7

A

f

15

B

p

p

22

C

mf

f

3

p subito

mf

f

p subito

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31

Measures 31-39 of the musical score. The upper staff features a melodic line with triplets and dynamic markings *mf* and *f*. The lower staff provides harmonic accompaniment with chords and triplets, also marked *mf* and *f*.

40

D Meno mosso ♩ = 72

Measures 40-50. Measure 40 begins with a key signature change to one flat (B-flat major/D minor). The tempo is marked **D** Meno mosso with a quarter note equal to 72 beats per minute. Dynamics include *p* (piano) in both staves.

51

Measures 51-62. The upper staff continues the melodic line with dynamics *mf* and *p*. The lower staff features a steady accompaniment of chords, marked *mf* and *p*.

63

E

Measures 63-75. Measure 63 begins with a key signature change to two flats (B-flat major/C minor). The section is marked **E**. Dynamics include *cresc.* (crescendo) in both staves.

76

F

Measures 76-84. Measure 76 begins with a key signature change to three flats (B-flat major/C minor). The section is marked **F**. Dynamics include *f* (forte) in both staves.

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

f

p

p

7

f subito

p subito

f subito

p subito

14

f

f

21

B

p

f subito

p

f subito

Measures 28-34. Treble and bass staves. Treble staff has a *p subito* marking. Bass staff has a *p subito* marking. The music features a melodic line in the treble and a block-chord accompaniment in the bass.

Measures 35-41. Treble and bass staves. Treble staff has a *f* marking, a *mf subito* marking, and a *f subito* marking. Bass staff has a *f* marking, a *mf* marking, and a *f subito* marking. A section marker **C** is present above measure 35. The music continues with dynamic changes and a melodic line in the treble.

Measures 42-48. Treble and bass staves. Treble staff has a *mf* marking and a *f subito* marking. Bass staff has a *mf* marking and a *f subito* marking. The music features a melodic line in the treble and a block-chord accompaniment in the bass.

Measures 49-55. Treble and bass staves. Treble staff has a *ff* marking. Bass staff has a *ff* marking, a *p* marking, and a *ff* marking. A section marker **D** is present above measure 49. The music features a melodic line in the treble and a block-chord accompaniment in the bass.

Measures 56-62. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking. A section marker **E** is present above measure 56. The music features a melodic line in the treble and a block-chord accompaniment in the bass.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

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25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

B♭ Bass Clarinet

Piano

7

13

19

B

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25

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and single notes, with some rests in the bass line.

31

Musical score for measures 31-36. The system consists of three staves. Measures 31-32 show a crescendo leading to a forte (*f*) dynamic. Measures 33-36 continue with the piano accompaniment, featuring some moving lines in the bass. The melody in the top staff has some rests and a final note in measure 36.

37

C

Musical score for measures 37-43. The system consists of three staves. Measure 37 is marked with a box containing the letter 'C'. The piano accompaniment features a forte (*f*) dynamic in measure 37, which builds to a fortissimo (*ff*) dynamic by measure 43. The melody in the top staff has some rests and a final note in measure 43.

44

Musical score for measures 44-50. The system consists of three staves. Measures 44-50 continue the piano accompaniment with a fortissimo (*ff*) dynamic. The melody in the top staff has some rests and a final note in measure 50.

51

D

Musical score for measures 51-56. The system consists of three staves. Measure 51 is marked with a box containing the letter 'D'. The piano accompaniment features a fortissimo (*ff*) dynamic in measure 51, which builds to a forte (*f*) dynamic by measure 56. The melody in the top staff has some rests and a final note in measure 56.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrback jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ **molto rall.**

B♭ Bass Clarinet

Piano

p *f*

8 **A** *a tempo*

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Musical score for measures 29-35. The system consists of a treble and bass staff. The treble staff has a melodic line with a crescendo leading to a forte (*f*) dynamic at measure 30. The bass staff provides harmonic support with chords and a melodic line that also reaches a forte (*f*) dynamic at measure 30. A *p subito* (piano subito) instruction is placed above the bass staff at measure 32.

36

B

Musical score for measures 36-42. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line. The bass staff provides harmonic support with chords and a melodic line.

43

Musical score for measures 43-49. The system consists of a treble and bass staff. The treble staff has a melodic line. The bass staff provides harmonic support with chords and a melodic line.

50

Musical score for measures 50-56. The system consists of a treble and bass staff. The treble staff has a melodic line with dynamics *f*, *p subito*, and *cresc.*. The bass staff provides harmonic support with chords and a melodic line, also featuring *f*, *p subito*, and *cresc.* dynamics.

57

C

Musical score for measures 57-63. The system consists of a treble and bass staff. The treble staff has a melodic line with dynamics *f*, *ff*, and *f*. The bass staff provides harmonic support with chords and a melodic line, also featuring *f* and *ff* dynamics.

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