

A.B.C. du Lied et de la Mélodie

10 Petites Etudes de Concert

Mezzo-Soprano & Piano

Colette Mourey

EMR 18730

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1 Felicità

Allegro ♩ = 138-144

Mezzo-Soprano

Piano

The musical score is written for Mezzo-Soprano and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 138-144. The score is divided into three systems, each starting with a measure number (5, 9, and 13). The Mezzo-Soprano part features lyrics in Italian. The Piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), along with various musical notations like slurs, ties, and articulation marks.

Mezzo-Soprano part lyrics:

5 *p* *mp*
A
Fe - li - ci - tà Mi/hai riem - pi - to tut - ta la mia vi - - ta

9 *p* *mp*
Ed il cie - lo ed il so - le ed la lu - na can - ta - no

13 *mp*

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2 Vocalise

Allegretto gracioso ♩ = 92-104

mp ritmico

The piano introduction consists of four measures in 3/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Allegretto gracioso' with a quarter note equal to 92-104 beats per minute.

5 mp

A

p

Measures 5-8. The vocal line (treble clef) enters with a melodic phrase marked 'mp'. The piano accompaniment (treble and bass clefs) features chords and a bass line, with the right hand marked 'p'.

9 mp

mp

Measures 9-12. The vocal line (treble clef) has a rest for the first measure, then enters with a melodic phrase marked 'mp'. The piano accompaniment (treble and bass clefs) continues with chords and a bass line, with the right hand marked 'mp'. There are triplet markings in the bass line of measures 11 and 12.

13 mf f

A

mp

Measures 13-16. The vocal line (treble clef) enters with a melodic phrase marked 'mf', which then crescendos to 'f'. The piano accompaniment (treble and bass clefs) features chords and a bass line, with the right hand marked 'mp'.

3

Cantar, Bailar

Allegro ♩. = 80-88

Piano introduction in 6/8 time, key of B-flat major. The right hand features a melody of eighth notes with a crescendo, while the left hand plays a steady eighth-note bass line. The piece begins with a forte (*fp*) dynamic.

5 *mp*

Can - tar bai - lar via - jar a - mar

Vocal melody in 6/8 time, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same pattern as the introduction, marked *fp*.

9 *f* *mf*

tú es mi - a so - la luz

Vocal melody in 6/8 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same pattern, marked *fp*.

4

Regina Caeli

Adagio ♩ = 50

5 *mp* *mf* *f* *mf*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia: Quia quem me -

10 *ff* *mf*

ruis - ti por - ta - re.

16 *pp* *p* *p* *mp*

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia,

21 *pp* *mp* *p* *f*

o - ra pro no - bis De - um, al - le - lu - ia

5 Maifest

Goethe

Andante graciozo ♩. = 50

Piano introduction in B-flat major, 6/8 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante graciozo' with a quarter note equal to 50 beats per minute. The dynamic is mezzo-piano (mp).

5 *mp* *mf* *rit.*

Wie herr-lich leuch - tet Mir die Na - tur! Wie glänzt die Son - ne! Wie lacht die Flur!

The vocal melody begins at measure 5. It features a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a ritardando (rit.) marking. The piano accompaniment continues with a piano (p) dynamic in the left hand and mezzo-piano (mp) in the right hand.

9 *A tempo* *mp* *mf* *rit.*

Es drin-gen Blü - ten Aus je - dem Zweig Und tau-send Stim - men Aus dem Ges-träuch

The vocal melody begins at measure 9. It features an 'A tempo' marking, followed by mezzo-piano (mp) and mezzo-forte (mf) dynamics, and ends with a ritardando (rit.) marking. The piano accompaniment continues with a piano (p) dynamic in the left hand and mezzo-piano (mp) in the right hand.

13 *A tempo* *mf* *f* *ff* *rit.*

Und Freud und Won-ne Aus je - der Brust. O Erd', o Son - ne! O C

The vocal melody begins at measure 13. It features an 'A tempo' marking, followed by mezzo-forte (mf), forte (f), fortissimo (ff) dynamics, and ends with a ritardando (rit.) marking. The piano accompaniment continues with a mezzo-piano (mp) dynamic in the left hand and mezzo-forte (mf) in the right hand.

6

Sonreír

Vivo ♩ = 144-156

mp Son -

mf *f*

5 re - ír, bai - lar, con a - le - grí - a! al - zar - se

pp *f* *mf* *pp*

10 so - bre/el a - bis - mo! cre - cer, ar - ri - bar

f *mp* *pp*

15 *mf* *f* *ff*

y es - pe - rar, sen - tir - se más y m^é

7 Allons, Pressons

Allegro ♩ = 80-88

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked *mp dolce*. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of four measures of chords. The first system (measures 1-4) ends with a *mf* dynamic marking. The second system (measures 5-8) includes the vocal melody starting at measure 5, with lyrics: "Al - lons, pres - sons, hâ - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la". The piano accompaniment continues with chords. The third system (measures 9-12) includes the vocal melody starting at measure 9, with lyrics: "fête cha - cun s'ap - prête les mu - si - ciens sont dé - jà là!". The piano accompaniment continues with chords. The fourth system (measures 13-16) continues the piano accompaniment. Dynamics include *mp*, *mf*, and *f*.

5 *mf*

Al - lons, pres - sons, hâ - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la

9 *f*

fête cha - cun s'ap - prête les mu - si - ciens sont dé - jà là!

13 *mf*

8

Per ch  non Sperar

Moderato ♩ = 100

f Per

f *fp* *f*

4 *fp* *ff* *mf*

ch  non spe - rar Per ch  pian -

p

7

- ge - re - u - n'al - tra vol - ta Per ch  non can - tar Per

10 *ff* *mf* *f*

ch  ac - cas - ciar - si

The musical score is written for voice and piano in 4/4 time. The key signature has one sharp (F#). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score is divided into four systems. The first system shows the vocal melody starting with a whole note 'Per' and the piano accompaniment with a series of chords and moving lines. The second system begins at measure 4, with the vocal melody singing 'ch  non spe - rar Per ch  pian -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The third system starts at measure 7, with the vocal melody singing '- ge - re - u - n'al - tra vol - ta Per ch  non can - tar Per'. The piano accompaniment continues with similar rhythmic patterns. The fourth system begins at measure 10, with the vocal melody singing 'ch  ac - cas - ciar - si'. The piano accompaniment concludes with a final chord and a few more notes in the bass line.

9

Joli Colibri

Allegretto gracioso ♩ = 96-108

Piano introduction in B-flat major, 2/4 time. The right hand features a melody with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs. The dynamic is *ff*.

5 *mp*

Vocal entry with lyrics: Jo - li co - li bri. The piano accompaniment is marked *pp ritmico*. The melody is in the right hand, and the piano accompaniment is in the left hand.

10 *mf* *mp*

Vocal entry with lyrics: si a - gi le/et si. The piano accompaniment continues with a rhythmic pattern. Dynamics are marked *mf* and *mp*.

15

Vocal entry with lyrics: lé - ger si vo -. The piano accompaniment continues with a rhythmic pattern. The melody is in the right hand, and the piano accompaniment is in the left hand.

10

Vocalise

Allegro ♩ = 116-120

p ritmico

4 **rit.** **A tempo**

mf

pp

7

f

mf

A A A

10

mf

A A A A A

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