

Suite de Danses

Clarinet & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306C

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Clarinet in B $\flat$

Moderato

Piano /
Organ

5

f *tr* *p*

11

ϕ $\leftarrow \text{♩} = \text{♩} \rightarrow$ *mf* *cresc.* *f*

17

tr D.C. al ϕ D.C. al ϕ

ϕ *rit.* ϕ *r.*

II - Allemande

musical score for "II - Allemande" in G major, 3/4 time. The score is in treble and bass clef. It features a melody with trills and a piano accompaniment with chords and moving lines. Dynamics include *mf*, *f*, *p*, *mp*, and *dim.* The score is divided into measures with bar lines and repeat signs.

Measures 1-6: *mf* (melody), *mf* (piano). Measure 6 includes a trill (*tr*) and an accent (*✓*).

Measures 7-13: Measure 7 includes a trill (*tr*) and a piano dynamic (*p*). Measure 11 includes a forte dynamic (*f*). Measure 13 includes a piano dynamic (*p*).

Measures 14-19: Measure 14 includes a forte dynamic (*f*) and a trill (*tr*). Measure 16 includes a forte dynamic (*f*).

Measures 20-24: Measure 20 includes a trill (*tr*). Measure 21 includes a mezzo-piano dynamic (*mp*). Measure 22 includes a diminuendo (*dim.*). Measure 23 includes a piano dynamic (*p*) and a trill (*tr*). Measure 24 includes a mezzo-piano dynamic (*mp*) and a diminuendo (*dim.*).

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The grand staff begins with a *mf* dynamic and provides harmonic support with chords and moving lines. The system concludes with a *f* dynamic marking.

Measures 7-13 of the Sarabande. The system begins with measure 7, marked with a *p* dynamic. The treble staff contains a trill (*tr*) in measure 7. The grand staff continues with harmonic accompaniment. The system concludes with measure 13, marked with a *mp* dynamic and a trill (*tr*) in the treble staff.

Measures 14-18 of the Sarabande. The system begins with measure 14, marked with a *mf* dynamic. The treble staff has a trill (*tr*) in measure 15. The grand staff provides accompaniment. The system concludes with measure 18, marked with a *mf* dynamic.

Measures 19-22 of the Sarabande. The system begins with measure 19, marked with a *cresc.* dynamic. The treble staff features a *f* dynamic in measure 20 and a *dim.* dynamic in measure 21. The grand staff also follows these dynamics. The system concludes with measure 22, marked with a *dim.* dynamic and a trill (*tr*) in the treble staff.

IV - Bal

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *mf*, *cresc.*, and *f*.

Measures 5-8. Measure 5 begins with a treble clef and a key signature change to one flat. The melody features a trill on Bb4. The piano accompaniment continues with a similar eighth-note pattern. Dynamics include *f*.

Measures 9-13. Measure 9 starts with a treble clef and a key signature change to two flats. The melody includes a trill on A4. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *mp* and *mf*.

Measures 14-17. Measure 14 begins with a treble clef and a key signature change to one flat. The melody continues with a trill on Bb4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *cresc.* and *f*.

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