

Fury of the Storm

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Tom-toms (2), Bass Drum - 2
Crash Cymbals, Triangle, Suspended Cymbal,
Tambourine, Cabasa - 4

Fury of the Storm

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Fury of the Storm is a great piece to challenge and introduce beginning band musicians to music with multiple elements occurring simultaneously. The piece consists of mainly two themes that are performed at separate points of the piece, and eventually come together in the final measures.

The opening section sets the dark mood of the piece, and introduces the two themes before the tempo changes at measure 9. The clarinets are important here as they play the role of 'percussion' by playing the ostinato that is used throughout. Although there are no accents marked, the bass line is used to help stress the quarter notes of the ostinato.

One element to focus on is to make sure the main theme is played legato, while the backgrounds are played staccato. It is very easy for beginning musicians to fall into the trap of matching the sound they hear.

While most of the piece has a loud accented feel, the middle contrasting section starting at measure 29, will give your ensemble opportunity to work on dynamic control and contrast, as well as playing legato as a whole.

Finally, be sure the band maintains tone quality, while finishing the performance with a strong and dramatic feel.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Ryan Meeboer

With Grandeur ♩ = 76

2

3

4

5

6

PREVIEW ONLY

7 8 Aggressively $\text{♩} = 152$ 10 11 12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

dampen

dampen

13 14 15 16 17 18

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax *mf*

Tpt

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Timp

S.D.

PREVIEW ONLY

25 26 27 28 29 30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.

p

p

p

p

dampen

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

37

38

39

40

41

42

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

Snare Drum

43 44 45 46 47 48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

61 62 63 64 65 66

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY



CJG
music publishing

73

74

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.

dampen

dampen