

for the Mormon Tabernacle Choir,
Craig Jessop, Music Director

HOW FAR IS IT TO BETHLEHEM?

For Mixed Choir (SATB), 2 Flutes, and Harp or Piano*

Frances Chesterton†

English Carol,
Mack Wilberg, *arr.*

Simply, but with expression

The musical score is written for 2 Flutes, Harp or Piano, and an Alto (Soprano ad libitum). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) features the Flutes playing a melody marked *mf* and the Harp/Piano providing accompaniment marked *mp*. The second system (measures 5-8) includes the Alto part, which begins with a rest and then enters with a melodic line marked *mf espr.* The lyrics 'How _' are written below the Alto's first note. The piano accompaniment continues. The third system (measures 9-12) contains the vocal melody with the lyrics 'far is it to Beth - le-hem? Not ve - ry far. Shall _'. The piano accompaniment continues with a similar pattern.

*A full score and set of parts for an alternative arrangement for 2-flutes, 2-oboes (optional), strings, and harp or piano are available on rental from the Publisher.

†The words of Frances Chesterton are set to music and reproduced by permission of A.P. Watt Limited on behalf of The Royal Literary Fund.

13

we find the sta - ble room lit by a star? Can

17

we see the lit - tle child, is he with - in? If ___

21

we lift the wood - en latch, may we go in?

Flutes

mf

25

S. *p* Hum* _____

A. *mp* May _ we stroke the

T. *p* Hum* _____

B. *p* Hum* _____



crea - tures there, ox, ass or sheep? May _ we peep like

