

Si Maritau Rosa

Italian Traditional

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

EMR 52633

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TROMBONE

Si Maritau Rosa

Italian Traditional

Allegro

♩ = 184 **A**

Arr.: Michal Worek


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is illegal!



8 **A**

16 **B**

27

38 **C**

49 **D** **E** 16

75

86 **F**

98 **G**

109

121 **H**

Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

Trombone

Piano

9 **A**

17

25 **B**

EMR 52633

33

Measures 33-40 of the musical score. The bass staff features a melodic line with a triplet of eighth notes in measure 34 and a *mf* dynamic marking at the end. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

41

C

Measures 41-48 of the musical score, marked with a 'C' time signature change. The bass staff has a melodic line with a triplet of eighth notes in measure 46. The piano accompaniment continues with chords and single notes, with a *mf* dynamic marking in measure 41.

49

Measures 49-56 of the musical score. The bass staff features a melodic line with a triplet of eighth notes in measure 50 and a *f* dynamic marking at the end. The piano accompaniment includes chords and single notes, with *f* and *mf* dynamic markings.

57

D

Measures 57-64 of the musical score, marked with a 'D' time signature change. The bass staff is mostly empty, while the piano accompaniment features complex chords in the right hand and single notes in the left hand.

65

Measures 65-72 of the musical score. The bass staff is mostly empty, while the piano accompaniment features complex chords in the right hand and single notes in the left hand.

73

E

Measures 73-80, marked E. The piece is in E-flat major (three flats). The bass line starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 74. The right hand consists of chords. A crescendo hairpin is present in the right hand from measure 76 to 80.

81

Measures 81-88. The bass line continues with a triplet in measure 81. The right hand features a crescendo leading to a forte (*f*) dynamic in measure 88.

89

F

Measures 89-96, marked F. The piece changes to F major (one flat). The bass line starts with a forte (*f*) dynamic and includes a triplet in measure 90. The right hand consists of chords. A crescendo hairpin is present in the right hand from measure 94 to 96.

97

Measures 97-104. The bass line features a triplet in measure 97. The right hand consists of chords. A piano (*p*) dynamic marking appears in measure 104.

105

G

Measures 105-112, marked G. The piece changes to G major (no sharps or flats). The bass line features a triplet in measure 105. The right hand consists of chords. A piano (*p*) dynamic marking is present in measure 105.

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