

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
4. Um die Wette (*Polka schnell, Op. 241*) *Eduard Strauss*
5. Storchschnäbel (*Galopp, Op. 149*) *Philipp Fahrbach jr.*

Bassoon & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74879

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Bassoon in 2/4 time, with a tempo of Moderato (♩ = 100). It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (mf, f, p, cresc., mf, < f) and articulations (accents, slurs). There are six marked sections: A (measures 7-16), B (measures 17-23), C (measures 24-33), D (measures 45-57), E (measures 58-70), and F (measures 71-83). Section D is marked 'Meno mosso' with a tempo of ♩ = 72 and a 3/8 time signature. Section C includes triplets marked 'p subito' and 'mf'. Section F ends with a crescendo leading to a final measure.

7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *Meno mosso* ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Bassoon

Piano

mf *f*

mf *f*

7 **A**

f

15 **B**

p

p

22 **C**

mf *f*

mf *f*

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2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bassoon

Piano

The musical score is written for Bassoon and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems, each containing two staves. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system begins at measure 7 and includes dynamic markings 'f subito' and 'p subito' for both instruments. The third system begins at measure 14 and also includes 'f subito' markings. The fourth system begins at measure 21 and includes a second ending bracket labeled 'B'. The piano part features a consistent harmonic accompaniment with chords and single notes, while the bassoon part plays a melodic line with various articulations and dynamics.

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p subito

p subito

C

 f

mf subito

f subito

1

mf

f subito

 $-m\mathbf{j}$ f_{subito}

mf

 f_{subito}

D

$$ff$$

p

 $\mathcal{A}$

E

P

p

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Bassoon

Piano

f

mf

7

13

f

19

B

mf

mf

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

Bassoon

Piano

mf

f

mf

7

13

19

B

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25

Measures 25-30 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-36 of the musical score. The bass line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

37

Measures 37-43 of the musical score, starting with a section marked [C]. The bass line includes a fortissimo (*ff*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

44

Measures 44-50 of the musical score. The bass line has a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

51

Measures 51-56 of the musical score, starting with a section marked [D]. The bass line includes a fortissimo (*ff*) dynamic. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$

molto rall.

Bassoon

Piano

8

A a tempo

p

p

15

22

f

p subito

cresc.

f

p subito

cresc.

Measures 29-35. Bass clef staff: *f*. Treble and bass staves: *f*, *p subito*.

36

B

Measures 36-42. Bass clef staff: *p*. Treble and bass staves: *p*.

43

Measures 43-49. Bass clef staff: *f*. Treble and bass staves: *f*.

50

Measures 50-56. Bass clef staff: *f*, *p subito*, *cresc.*. Treble and bass staves: *f*, *p subito*, *cresc.*.

57

C

Measures 57-63. Bass clef staff: *f*, *ff*, *f*. Treble and bass staves: *f*, *ff*.

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