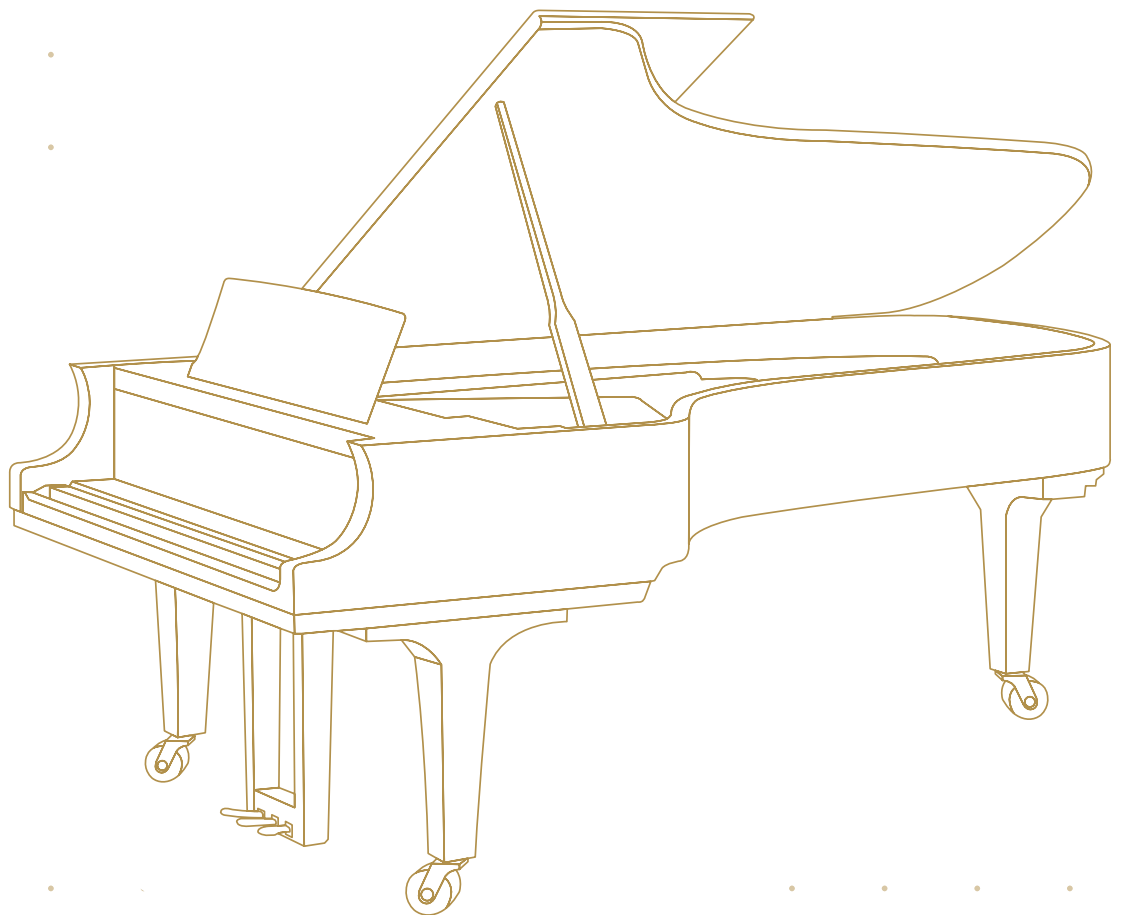


Antonín Dvořák

HUMORESQUE IN B MAJOR



FOR PIANO

Humoresque in B major

Op. 101 No. 2, Poco andante

MUSIC	Antonín Dvořák
GENRE	Classical
INSTRUMENTATION	Piano

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Humoresque in B major

Op. 101 No. 2, Poco andante

Music: Antonín Dvořák

Poco andante ♩ = 72

p grazioso

ritard.

dim. pp

con Ped.

5 a tempo legato

Ped. stacc. Ped.

Ped. Ped. Ped. Ped.

8

frum

PREVIEW

Measures 14-22 of the Humoresque in B major. The score is written for piano in B major (three sharps). Measures 14-17 feature a melody in the right hand with eighth-note patterns and a bass line in the left hand with sustained chords, marked *Red.*. Measure 18 includes a *dim.* (diminuendo) marking and a *ritard.* (ritardando) marking. Measure 19 features a *pp* (pianissimo) dynamic. Measure 20 includes a *f* (forte) dynamic. Measure 21 includes a *dim.* (diminuendo) marking. Measure 22 includes a *ritard.* (ritardando) marking. The score is presented in a preview format with a light gray background.

Measures 26-34 of the Humoresque in B major. The score is written for piano in B major (three sharps). Measures 26-34 feature a melody in the right hand with eighth-note patterns and a bass line in the left hand with sustained chords, marked *Red.*. The score is presented in a preview format with a light gray background.

PREVIEW