

A.B.C. du Lied et de la Mélodie

10 Petites Etudes de Concert

Soprano & Piano

Colette Mourey

EMR 18731

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1 Felicità

Colette Mourey

Allegro ♩ = 138-144

Soprano

Piano

mp

5

p *mp*

A

Fe - li - ci - tà Mi/hai riem - pi - to tut - ta la mia vi - - ta

pp

9

p *mp*

Ed il cie - lo ed il so - le ed la lu - na can - ta - no

pp

13

mp

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2 Vocalise

Allegretto gracioso ♩ = 92-104

The first system of the musical score is for measures 1-4. It features a piano accompaniment in 3/4 time with a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line. The dynamic is marked *mp ritmico*.

The second system of the musical score is for measures 5-8. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line is marked *mp* and has a slur over measures 5-8. The piano accompaniment is marked *p* and consists of chords in the right hand and a bass line in the left hand.

The third system of the musical score is for measures 9-12. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line is marked *mp* and has a slur over measures 9-12. The piano accompaniment is marked *mp* and consists of eighth notes in the right hand and a bass line in the left hand. There are triplets in measures 11 and 12.

The fourth system of the musical score is for measures 13-16. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line is marked *mf* and has a slur over measures 13-16. The piano accompaniment is marked *mp* and consists of chords in the right hand and a bass line in the left hand. The dynamic *f* is marked at the end of the system.

3

Cantar, Bailar

Allegro ♩. = 80-88

Piano accompaniment for the first system. The music is in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking *fp* (fortissimo piano) is indicated at the beginning of each measure, with a crescendo hairpin.

5 *mp*

Can - tar bai - lar via - jar a - mar

Vocal and piano accompaniment for the second system. The vocal line begins at measure 5 with a mezzo-piano (*mp*) dynamic. The lyrics are "Can - tar bai - lar via - jar a - mar". The piano accompaniment continues with the same *fp* dynamic and crescendo markings as the first system.

9 *f* *mf*

tú es mi - a so - la luz

Vocal and piano accompaniment for the third system. The vocal line begins at measure 9 with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) for the final note. The lyrics are "tú es mi - a so - la luz". The piano accompaniment continues with the same *fp* dynamic and crescendo markings.

4

Regina Caeli

Adagio ♩ = 50

5 *mp* *mf* *f* *mf*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia: Quia quem me -

10 *ff*

ruis - ti por - ta - re.

16 *pp* *p* *p* *mp*

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia,

ppp

21 *pp* *mp* *p* *f*

o - ra pro no - bis De - um, al - le - lu - ia

p

5 Maifest

Goethe

Andante graciozo ♩. = 50

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante graciozo' and a metronome indication of ♩. = 50. The key signature has one sharp (F#), and the time signature is 6/8. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords and rests. The vocal line enters at measure 5 and follows the piano's harmonic structure. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in German and describe the beauty of nature in May.

System 1 (Measures 5-8): *mp* *mf* *rit.*
Wie herr-lich leuch - tet Mir die Na - tur! Wie glänzt die Son - ne! Wie lacht die Flur!

System 2 (Measures 9-12): *A tempo* *mp* *mf* *rit.*
Es drin-gen Blü - ten Aus je - dem Zweig Und tau-send Stim - men Aus dem Ges-träuch

System 3 (Measures 13-16): *A tempo* *mf* *f* *ff* *rit.*
Und Freud und Won-ne Aus je - der Brust. O Erd', o Son - ne! O Glü

6

Sonreír

Vivo ♩ = 144-156

mp
Son -

mf *f*

5
re - ír, bai - lar, con a - - le - grí - a! al - zar - se

pp *mf*

10
so - bre/el a - bis - mo! cre - cer, ar - ri - bar

f *mp* *pp*

15
y es - pe - rar, sen - tir - se más y

mf *f* *ff*

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivo' with a metronome marking of ♩ = 144-156. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning of the vocal line. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piano part features complex chordal textures and arpeggiated figures. The vocal line includes lyrics in Spanish, with some words split across measures.

7 Allons, Pressons

Allegro ♩ = 80-88

The musical score is written for voice and piano. It begins with a piano introduction in 3/2 time, marked *mp dolce*. The introduction consists of four measures of chords. The first system of the score shows the vocal melody starting at measure 5, marked *mf*. The lyrics are: "Al - lons, pres - sons, hà - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la". The piano accompaniment continues with chords. The second system shows the vocal melody continuing, with lyrics: "fête cha - cun s'ap - prête les mu - si - ciens sont dé -jà là!". The piano accompaniment includes a dynamic change to *f* at measure 9. The third system shows the piano accompaniment with a dynamic change to *mf* at measure 13.

mp dolce

mf

5 *mf*

Al - lons, pres - sons, hà - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la

mp

9 *f*

fête cha - cun s'ap - prête les mu - si - ciens sont dé -jà là!

f

13 *mf*

8

Per chè non Sperar

Moderato ♩ = 100

f Per

4 *fp* *ff* *mf*
chè non spe - rar Per chè pian -

7 - ge - re - u - n'al - tra vol - ta Per chè non can - tar Per

10 *ff* *mf*
chè ac - cas - ciar - si

f

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 4 and includes the lyrics 'chè non spe - rar Per chè pian -'. The third system starts at measure 7 and includes the lyrics '- ge - re - u - n'al - tra vol - ta Per chè non can - tar Per'. The fourth system starts at measure 10 and includes the lyrics 'chè ac - cas - ciar - si'. Dynamics include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The piano part features complex chordal textures and arpeggiated figures.

9

Joli Colibri

Allegretto graciozo ♩ = 96-108

Piano introduction in 2/4 time, marked *ff*. The right hand features a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

5 *mp*

Vocal entry in measure 5, marked *mp*. The melody is in the right hand, and the piano accompaniment is in the left hand, marked *pp ritmico*. The lyrics are: Jo - - li co - - li bri

10 *mf* *mp*

Vocal entry in measure 10, marked *mf*. The melody is in the right hand, and the piano accompaniment is in the left hand, marked *mp*. The lyrics are: si a - - gi - - le/et si

15

Vocal entry in measure 15. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: lé - - ger si vo - -

10 Vocalise

Allegro ♩ = 116-120

p ritmico

4 **rit.** **A tempo**

mf

pp

7

f

mf

A A A

10

mf

A A A A A

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