

Dinardzade

Rhapsodie Orientale

Trombone (♭ + ♪) & Piano

Eddy Debons

EMR 44207

EMR 1231 Trombone & Concert Band

EMR 1232 Trombone & Brass Band

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pour Claude-Alain Barmaz

TROMBONE

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento

drammatico

A Recitativo, libero

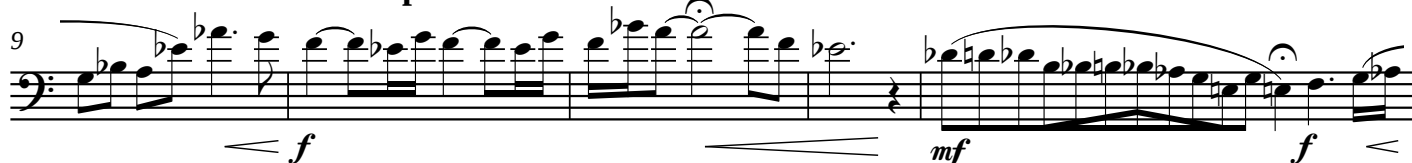
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in tempo

libero

senza misura



senza misura

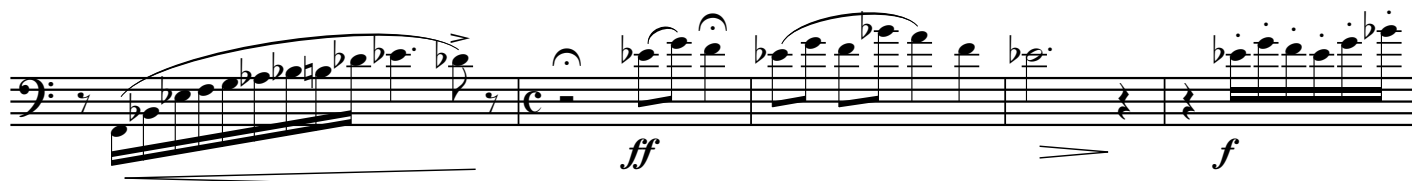
B a tempo



senza misura



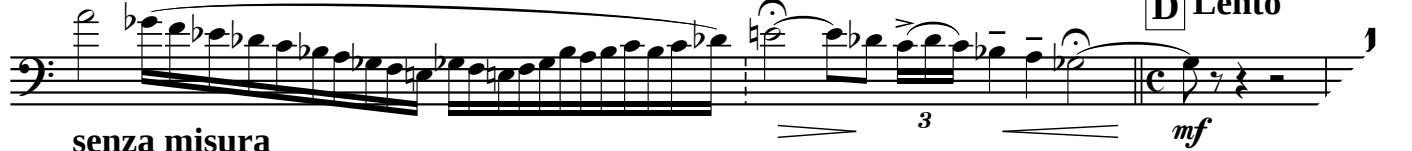
senza misura



accel.

vivacissimo

D Lento



senza misura



EMR 44207

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento drammatico

Trombone

Piano

ff

4

A Recitativo, libero

f

mp

8

in tempo

libero

f

13

senza misura

mf

f

f

ff

The musical score is written for Trombone and Piano. The first system is marked 'Lento drammatico' and 'ff'. The second system is marked 'A Recitativo, libero' and 'f'. The third system is marked 'in tempo' and 'libero' and 'f'. The fourth system is marked 'senza misura' and 'mf', 'f', 'f', and 'ff'.

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18 **C** *calmo, libero* **senza misura** *accel.*
p sempre *cresc.*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a piano introduction (marked 'Ped.') and a vocal melody (marked 'sf'). The piano introduction is in the bass clef, and the vocal melody is in the treble clef. The second system continues the vocal melody, also marked 'sf'. The score is written in common time (C) and features a key signature of one flat (B-flat). The piano introduction is marked 'Ped.' and the vocal melody is marked 'sf'.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked with a 'v' (vibrato) and a 'ff' (fortissimo) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal melody and piano accompaniment, maintaining the 'ff' dynamic. The third system concludes the piece with a final vocal phrase and piano accompaniment, also marked 'ff'. The score is written in a standard musical notation style, using a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is common time (C).

23 **senza misura**

f

accel.

vivacissimo

3

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24 **D** Lento

lento, accel.

lento, accel.

accel.

• *stacc.*

24 **D** Lento

mf *lento, accel.* *con sord.* *accel.* *stacc.* 3 3

mf

Andante tranquillo

Andante tranquillo

E con moto

Andante tranquillo
E con moto

f 3

mf *p* *mp*

Ped.

29

The musical score for 'L'Espresso' by Francesco De Gregori is presented in a standard musical notation format. The score is in 3/4 time and the key of B-flat major. It consists of a piano introduction and a vocal line. The piano part is written for the left hand, featuring a bass line with a 'ped.' (pedal) marking and a 'simile' marking. The vocal part is written for the right hand, featuring a melody with a 'mf cant.' (mezzo-forte cantabile) marking. The score is divided into measures by vertical bar lines, and the piano part includes a 'ped.' (pedal) marking and a 'simile' marking. The vocal part includes a 'mf cant.' (mezzo-forte cantabile) marking.

34

F

34

This musical score is for measures 34 through 38 of the 'The Swan' section from 'The Nutcracker'. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 34 begins with a fermata over a whole note chord in the grand staff. The bass staff has a whole rest. Measure 35 continues with a whole note chord in the grand staff and a whole rest in the bass staff. Measure 36 features a half note chord in the grand staff and a half note in the bass staff. Measure 37 has a half note chord in the grand staff and a half note in the bass staff. Measure 38 has a half note chord in the grand staff and a half note in the bass staff. The bass staff has a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 36. The grand staff has a dynamic marking of *mp* at the beginning of measure 36. The score is marked with a large 'F' in a box above measure 36. The bass staff has a dynamic marking of *mp* at the beginning of measure 36. The grand staff has a dynamic marking of *mp* at the beginning of measure 36.

39

39

43 G

47

50

53 *senza sord.* H

56

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59

62

molto rall.

66 **I** **Tempo di Andante***cup mute*

71 **rall.****Libero**

75 **J** **Allegro vivo**

79 *senza sord.*

f

sf

tr^b

mp

mf

83

tr

f

mf

86

tr

tr^b

f

sfz

tr

f

90

tr

tr

93 **K**

mf

mf

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2020	DAETWYLER, Jean	Concertino
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
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EMR 223	MOZART, Leopold	Concertino (Angerer)
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 2004	NEWSOME, Roy	Concertino Olympique
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom