

Sonata No. 2

F Major

Violoncello & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57271

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Sonata No. 2

F Major

CD Play Back : Intro 2 bars (36 + 37)

Andante ♩ = ca. 80

Antonio Vivaldi

Arr.: John Glenesk Mortimer

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10

20

29

p *f* *p sub.* *f* *p* *cresc.* *p* *f* *p* *f*

CD Play Back : Intro 2 bars (36 + 37)

Allegro ♩ = 100

5

10

14

18

22

26

f *p* *cresc.* *p* *f* *p* *f* *p sub.* *cresc.* *f* *p* *cresc.* *f* *p* *p*

Sonata No. 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

Violoncello

Piano /
Organ

9

18

25

32

p *f* *p sub.* *f*

p *f* *p sub.* *f*

p *cresc.* *cresc.*

p *f* *p* *f*

Allegro ♩ = 100

This musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is written for a grand piano with a treble and bass staff. The first system (measures 1-4) begins with a forte (f) dynamic in both hands, transitioning to piano (p) by measure 4. The second system (measures 5-8) features a crescendo (cresc.) in both hands, reaching a forte (f) dynamic in measure 8, then returning to piano (p). The third system (measures 9-12) shows a piano (p) dynamic in measure 9, a forte (f) dynamic in measure 10, and a piano (p) dynamic in measure 12. The fourth system (measures 13-16) includes a crescendo (cresc.) in both hands, reaching a forte (f) dynamic in measure 16, then returning to piano (p). The score includes various musical notations such as slurs, ties, and dynamic markings.

4

8

12

16

20

24

27

30

34

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