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Music composed by Ronan Hardiman

LORD OF THE DANCE

~ Highlights from Michael Flatley's "Lord of the Dance" ~

Arranged by Frank Bernaerts

Brass Band

Irish Music

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LORD OF THE DANCE

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Score Brass Band

Arranged by Frank Bernaerts

Introduction, "Cry of the Celts" ♩=50

Score for Brass Band, 4/4 time, tempo 50. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V (tubular bells). The Solo Bb cornet part features a melodic line starting in measure 3, marked *pp* and *mf*. The 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass parts feature sustained notes in measures 3 and 4, marked *mf*. The Percussion V part features a melodic line starting in measure 3, marked *mf*.

pp *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf

tubular bells

mf

Score for *Lord of the Dance - 2*, page 5. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

Brass Section:

- E♭ soprano cornet:** Rests for the first three measures, then plays a half note G4 in the fourth measure (*mf*).
- Solo B♭ cornet:** Rests for the first three measures, then plays a half note G4 in the fourth measure (*mf*).
- Repiano B♭ cornet:** Rests for all four measures.
- 2nd B♭ cornet:** Rests for all four measures.
- 3rd B♭ cornet:** Rests for all four measures.
- B♭ flugelhorn:** Rests for all four measures.
- Solo E♭ horn:** Rests for the first three measures, then plays a half note G4 in the fourth measure (*mf*).
- 1st E♭ horn:** Rests for the first three measures, then plays a half note G4 in the fourth measure (*mf*).
- 2nd E♭ horn:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- 1st B♭ baritone:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- 2nd B♭ baritone:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- 1st B♭ trombone:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- 2nd B♭ trombone:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- Bass C trombone:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- B♭ euphonium:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- E♭ bass:** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- B♭ bass:** Rests for the first three measures, then plays a half note G4 in the fourth measure.

Percussion Section:

- Percussion I:** Rests for all four measures.
- Percussion II:** Rests for all four measures.
- Percussion III:** Rests for all four measures.
- Percussion IV:** Rests for all four measures.
- Percussion V:** Plays a half note G4 in the first measure, then rests for the remaining three measures.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

The musical score is written for a large ensemble. The brass section includes four cornets (Eb sopr., Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb), a flugelhorn (Bb), four horns (Solo Eb, 1st Eb, 2nd Eb), four baritones (1st Bb, 2nd Bb), four trombones (1st Bb, 2nd Bb, Bass C), and an euphonium (Bb). The woodwind section includes two basses (Eb, Bb). The percussion section consists of five parts (I-V). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf*. A large blue diagonal watermark 'Proof - Example - Sample - Probe' is overlaid across the score.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, and timpani. The notation is in standard musical notation, with notes, rests, and dynamic markings (such as *f* for fortissimo) visible. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page, indicating that this is a sample or proof version of the score.

Eb sopr. crnt. *ff*
 Solo Bb cornet *ff*
 Repiano Bb crnt. *ff*
 2nd Bb cornet *ff*
 3rd Bb cornet *ff*
 Bb flugelhorn *ff*
 Solo Eb horn *ff*
 1st Eb horn *ff*
 2nd Eb horn *ff*
 1st Bb baritone *ff*
 2nd Bb baritone *ff*
 1st Bb trombone *ff*
 2nd Bb trombone *ff*
 Bass C trombone *ff*
 Bb euphonium *ff*
 Eb bass *ff*
 Bb bass *ff*
 Percussion I
 Percussion II *ff*
 Percussion III *ff*
 Percussion IV *ff*
 Percussion V *ff*

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

s.c. (soft mallets)
f

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

tenor + floor tom
f bongo's
f conga's
timpani (hard mallets)
f

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

Score for Lord of the Dance - 13, page 50. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe".



55 1.

Score for Lord of the Dance - 14, featuring various brass and percussion instruments. The score is divided into measures, with a large blue watermark reading "Proof - Example - Sample - Probe" overlaid diagonally across the page.

Instrument parts include:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *f* (forte).

Score for Lord of the Dance - 15, page 60. The score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is divided into two systems. The first system (measures 1-4) features a complex rhythmic pattern in the brass and woodwinds, with a strong emphasis on the 2nd and 3rd B♭ cornets and the B♭ flugelhorn. The second system (measures 5-8) continues the pattern, with the 1st B♭ baritone and 2nd B♭ baritone playing a steady rhythm. The percussion section (Percussion I-V) provides a strong rhythmic foundation, with Percussion I and II playing a complex pattern and Percussion IV playing a glockenspiel part.

Key markings include *f* (forte) and *glockenspiel* (glockenspiel).

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

70

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

The musical score is for a large ensemble piece titled "Lord of the Dance". It is page 75 of the score. The instrumentation includes a variety of brass instruments (soprano, cornets, flugelhorn, horns, baritones, trombones, euphonium, and basses) and five different percussion parts. The music is written in 4/4 time and has a key signature of two flats (Bb and Eb). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large, diagonal blue watermark with the text "Proof-Example-Sample-Prob" is superimposed over the entire page.

Subito $\text{♩} = 88$ 80

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

mf

sfz

sfz

sfz

sfz

"The Lord of the Dance"

solo
mf

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet
cup mute
p

3rd Bb cornet
cup mute
p

Bb flugelhorn

Solo Eb horn
cue soprano crnt. solo
mf

1st Eb horn
p

2nd Eb horn
p

1st Bb baritone
p

2nd Bb baritone
p

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium
p

Eb bass
p

Bb bass
p

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Score for Lord of the Dance - 22, page 85. The score is for a brass band and includes the following parts:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The E♭ soprano cornet and Solo E♭ horn parts play a melodic line. The B♭ flugelhorn, Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, Bass C trombone, B♭ euphonium, E♭ bass, and B♭ bass parts play a harmonic line. The Percussion parts are marked with a minus sign, indicating they are not playing in this measure.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Percussion V

open
open
solo
p
play
mf
p
p
p
s.c. (soft mallets)
pp

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III
- 2 - Percussion IV
- 2 - Percussion V