PROGRAMME NOTE.

EDWARD MACDOWELL was born in New York, on December 18th, 1861, of American parents, descended from a Quaker family of Scotch-Irish extraction. In his early days he studied pianoforte playing and theory of music at the Paris Conservatoire, the Conservatorium at Stuttgart, and at Frankfort. In 1888 Macdowell returned to his native country and made his home in Boston. In 1896 it was decided to found a Department of Music at the Columbia University, New York, and Macdowell, then described by the Committee as "the greatest musical genius America has produced," was appointed Professor of Music. He resigned that position in 1904, and in the following year there were symptoms of an illness which proved fatal. He died on the 23rd January, 1908, at the age of 46.

Some fifty-five of his works have been published, including nine Orchestral Compositions, two Concertos for the Piano, two Suites, and a Romance for 'Cello with orchestral accompaniment. He is perhaps best known by his compositions for the piano, among which the albums of short tone poems called "WOODLAND SKETCHES," "SEA PIECES," "NEW ENGLAND IDYLS," and "FIRESIDE TALES" may be said to be appreciated throughout the whole of the cultivated world.

The "WOODLAND SKETCHES" are now issued for the first time in Military Band form.

1 To a Wild Rose
2 Will o' the Wisp
3 At an Old Trysting Place
4 In Autumn
5 From an Indian Lodge
6 To a Water Lily
7 From Uncle Remus
8 A Deserted Farm
9 By a Meadow Brook
10 Told at Sunset

"WOODLAND SKETCHES."—These pieces have an inescapable fragrance, tenderness and zest. They are remarkable for the manner in which they express great richness of emotion in limited space.

From Lawrence Gilman's book on
EDWARD MACDOWELL.

"WOODLAND SKETCHES" are as a whole, mature nature poems of an exquisite and charming order, beautiful not only for their outward manifestations, but for the deeper significance they give to their sources of inspiration.

From John F. Porte's book on
EDWARD MACDOWELL.

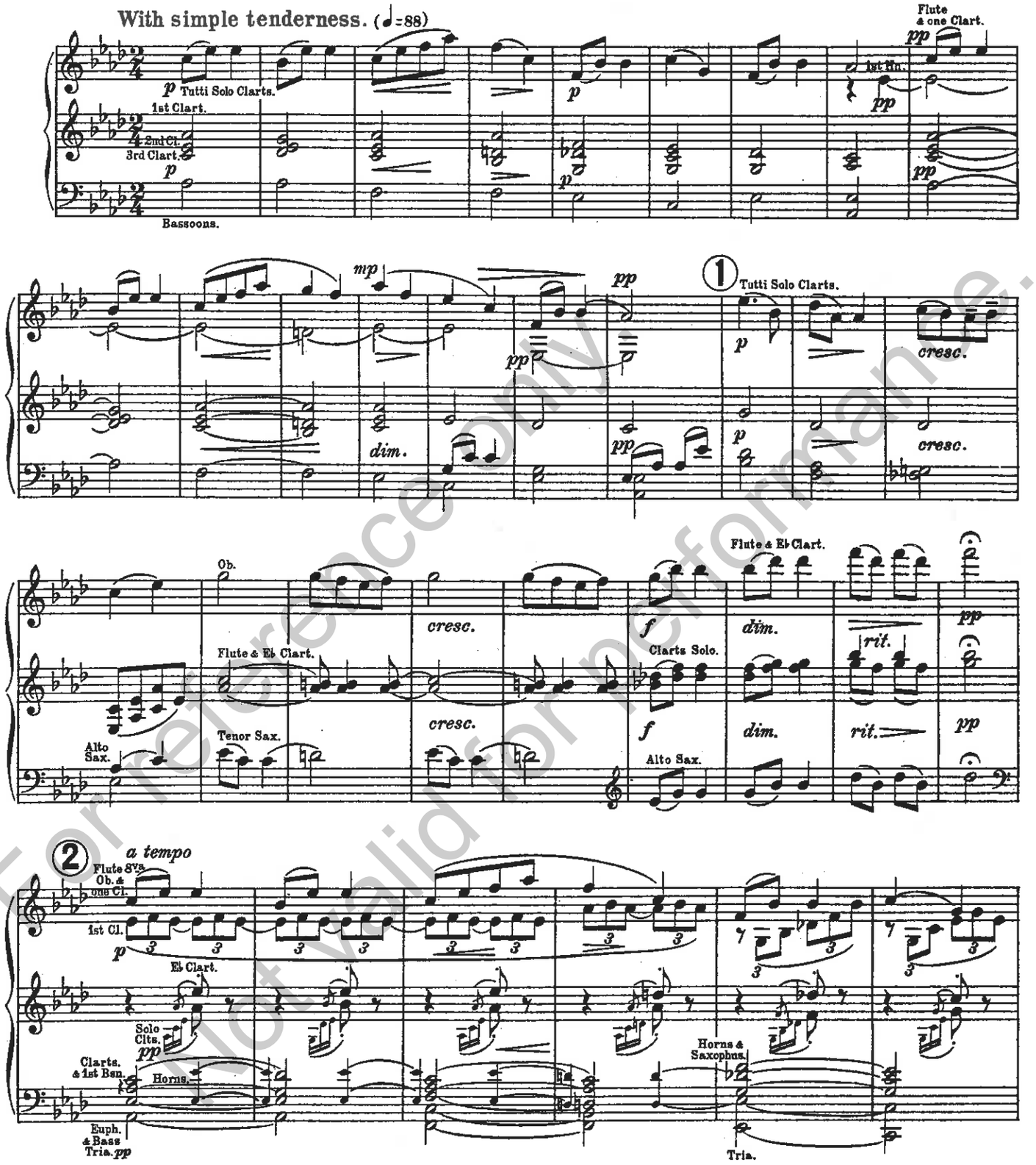
For reference only.
Not valid for performance.

WOODLAND SKETCHES.

1. TO A WILD ROSE.

Conductor.

EDWARD MACDOWELL, OP. 51.
Arranged for Military Band
by Frank Winterbottom.



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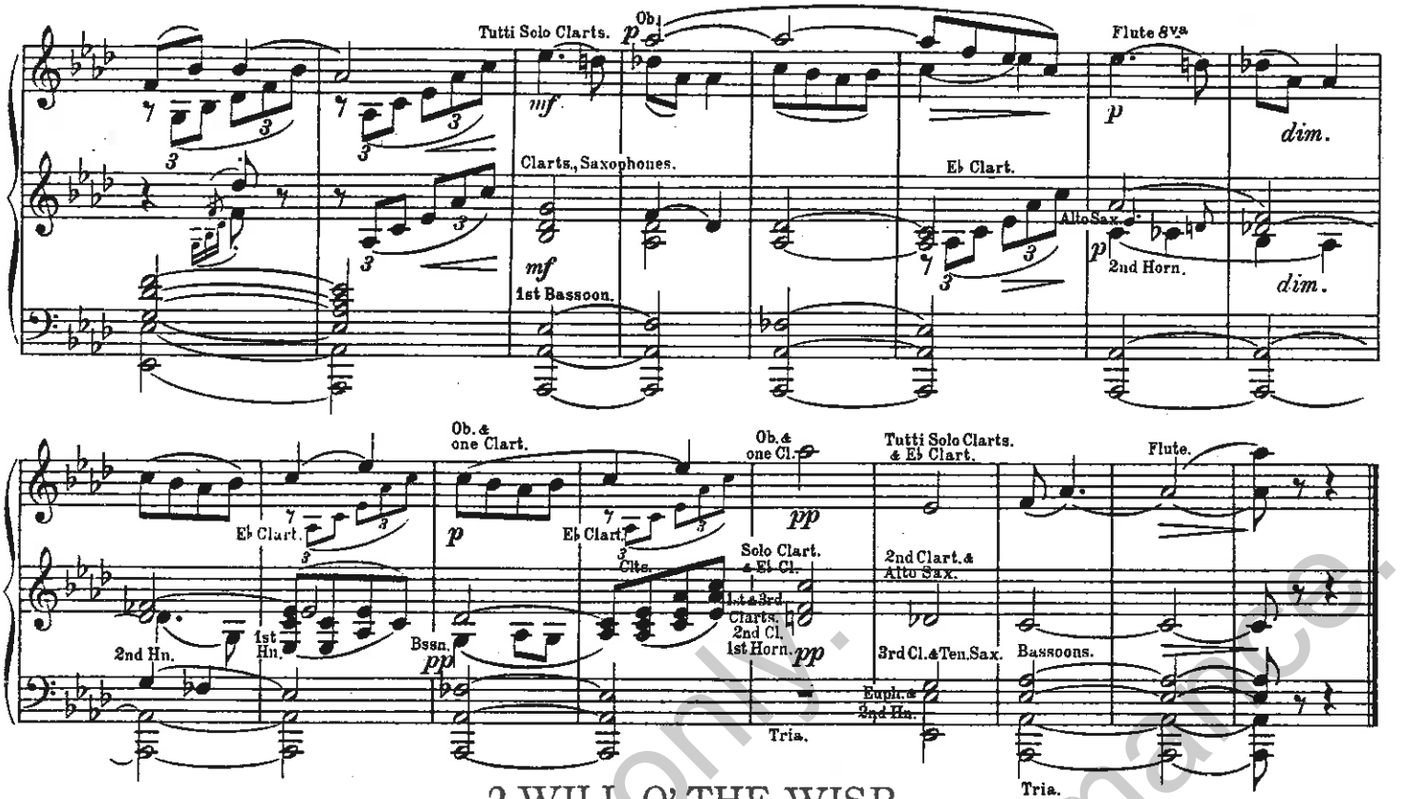
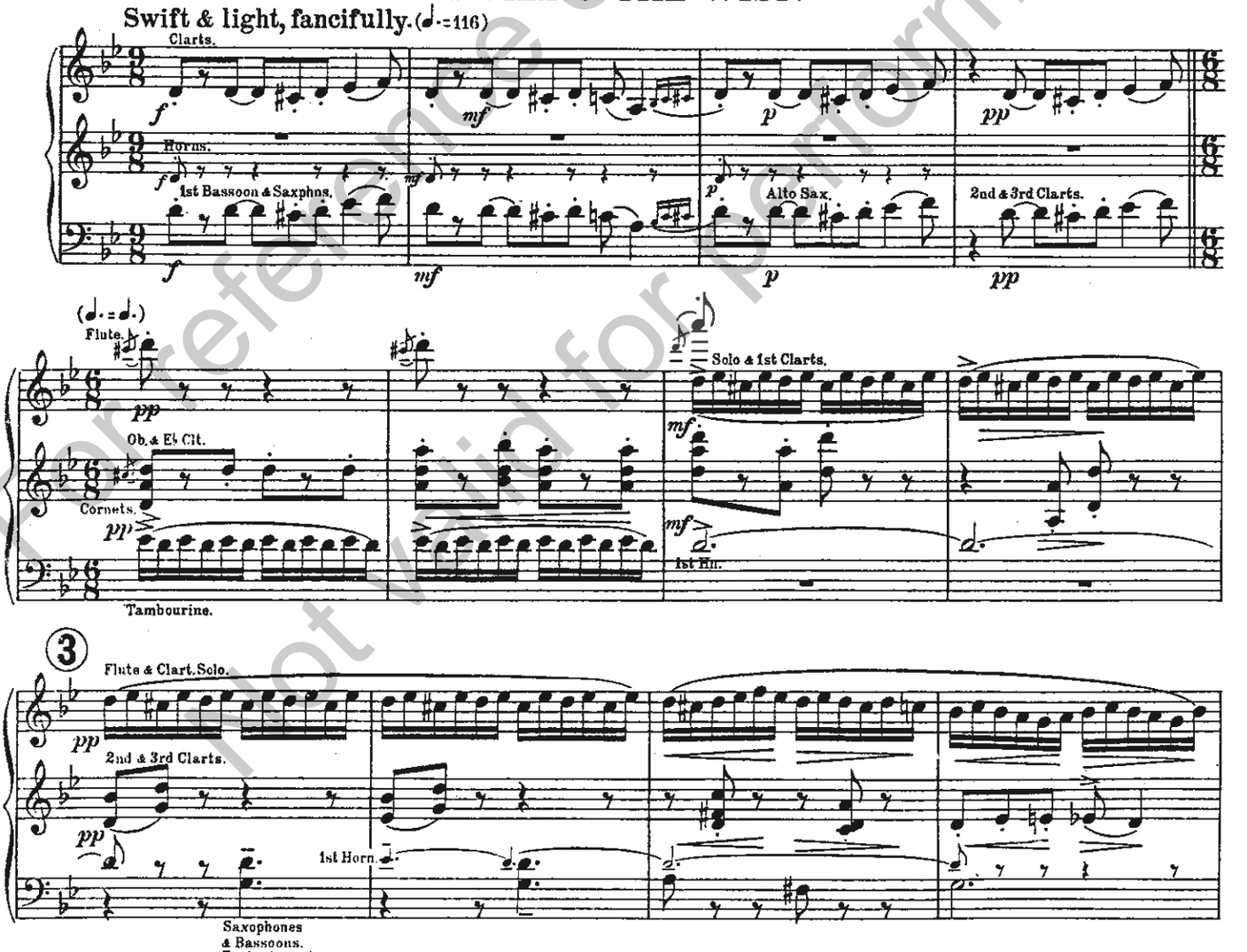
Conductor.



2. WILL O' THE WISP.

Swift & light, fancifully. (♩.=116)



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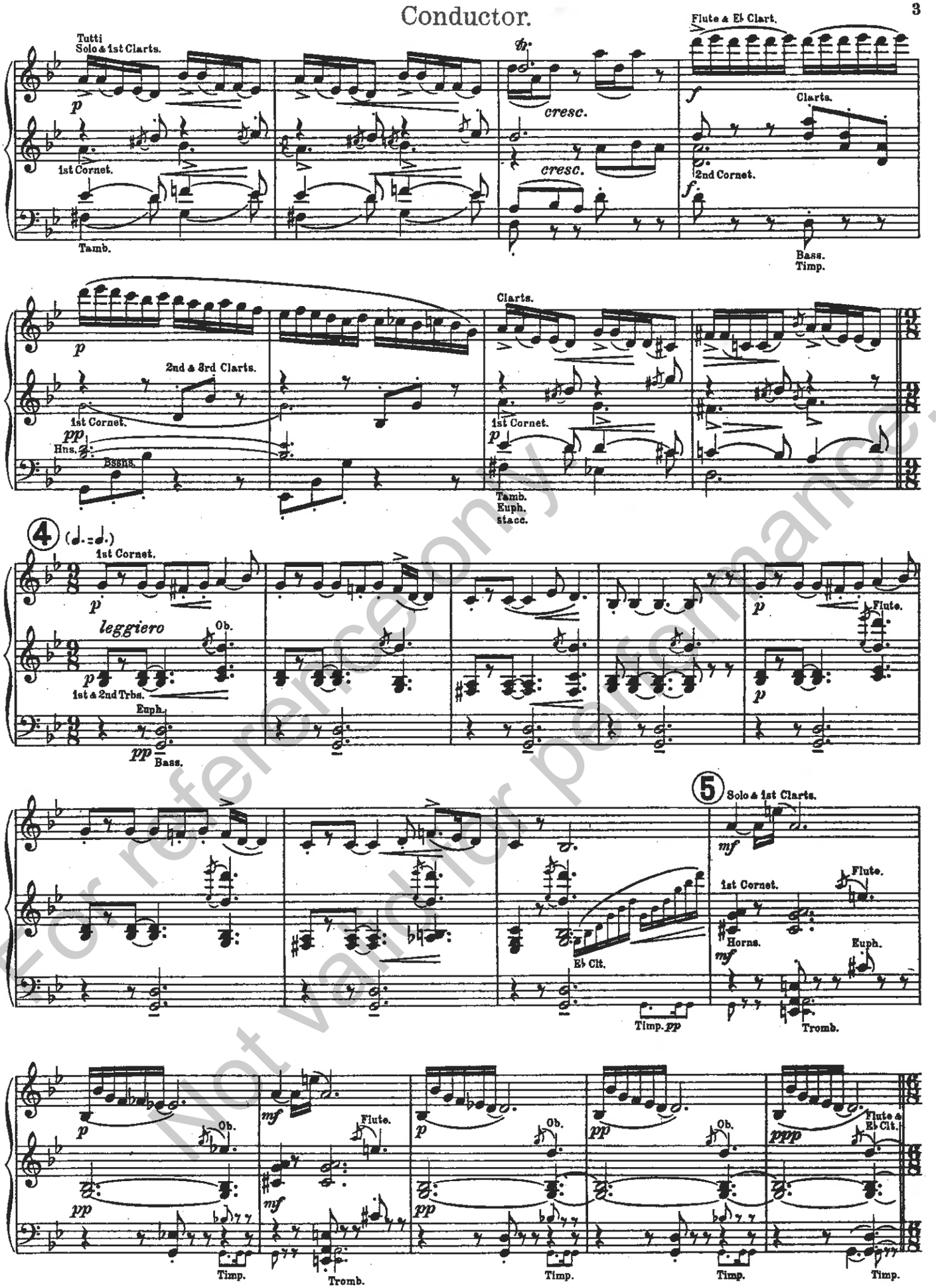

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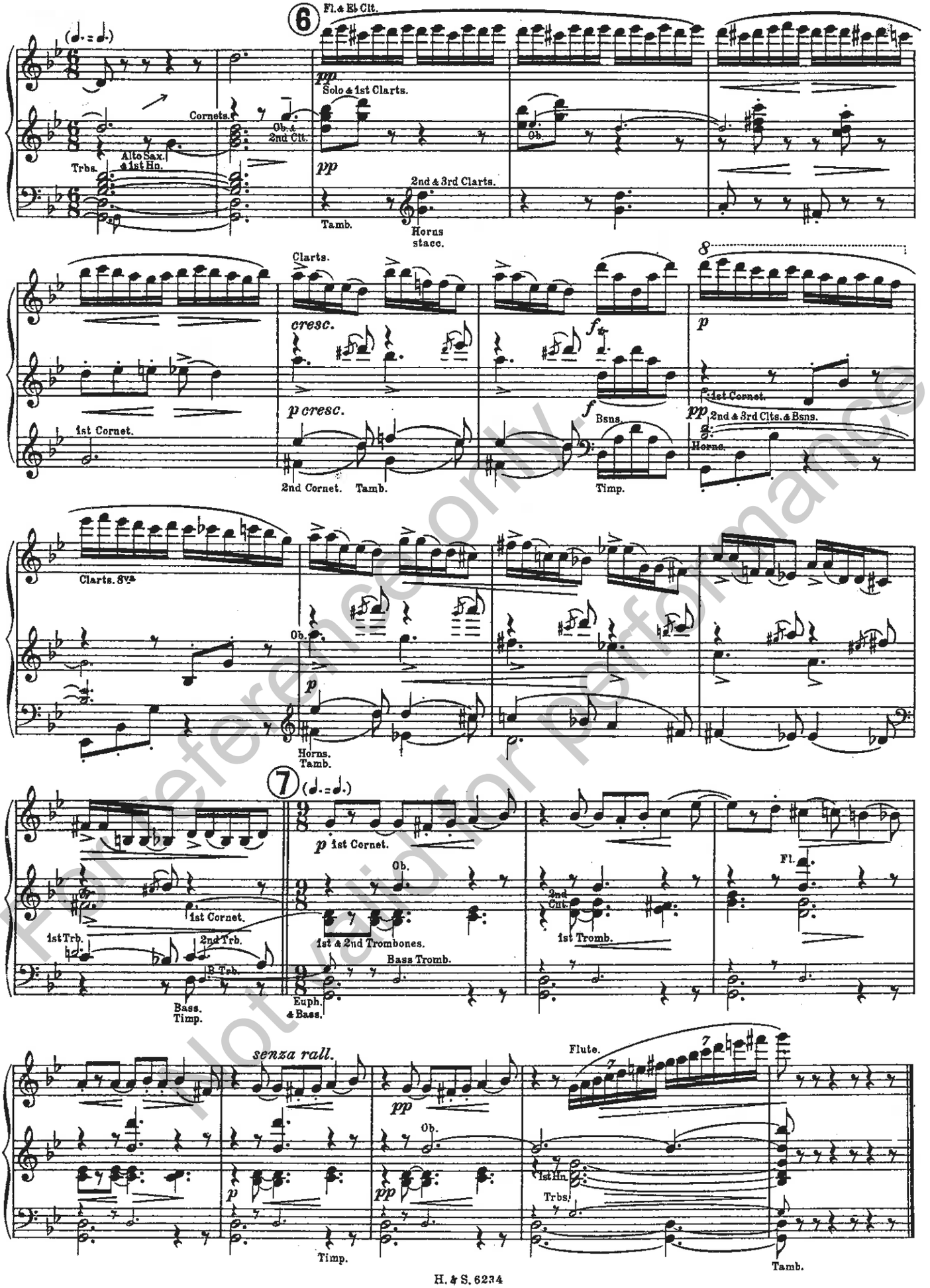
Conductor.



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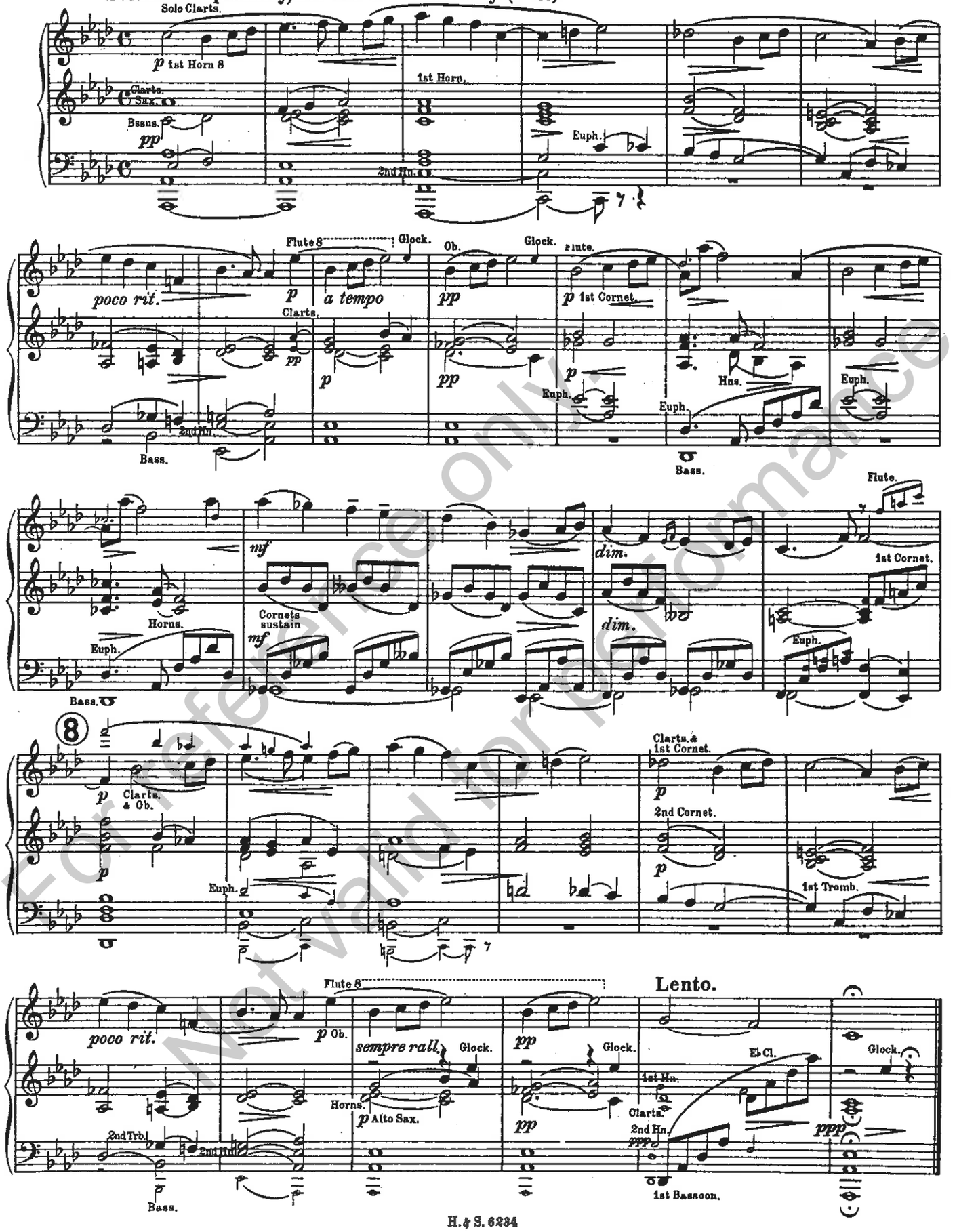
3. AT AN OLD TRYSTING-PLACE.

Somewhat quaintly, not too sentimentally. (♩ = 48)



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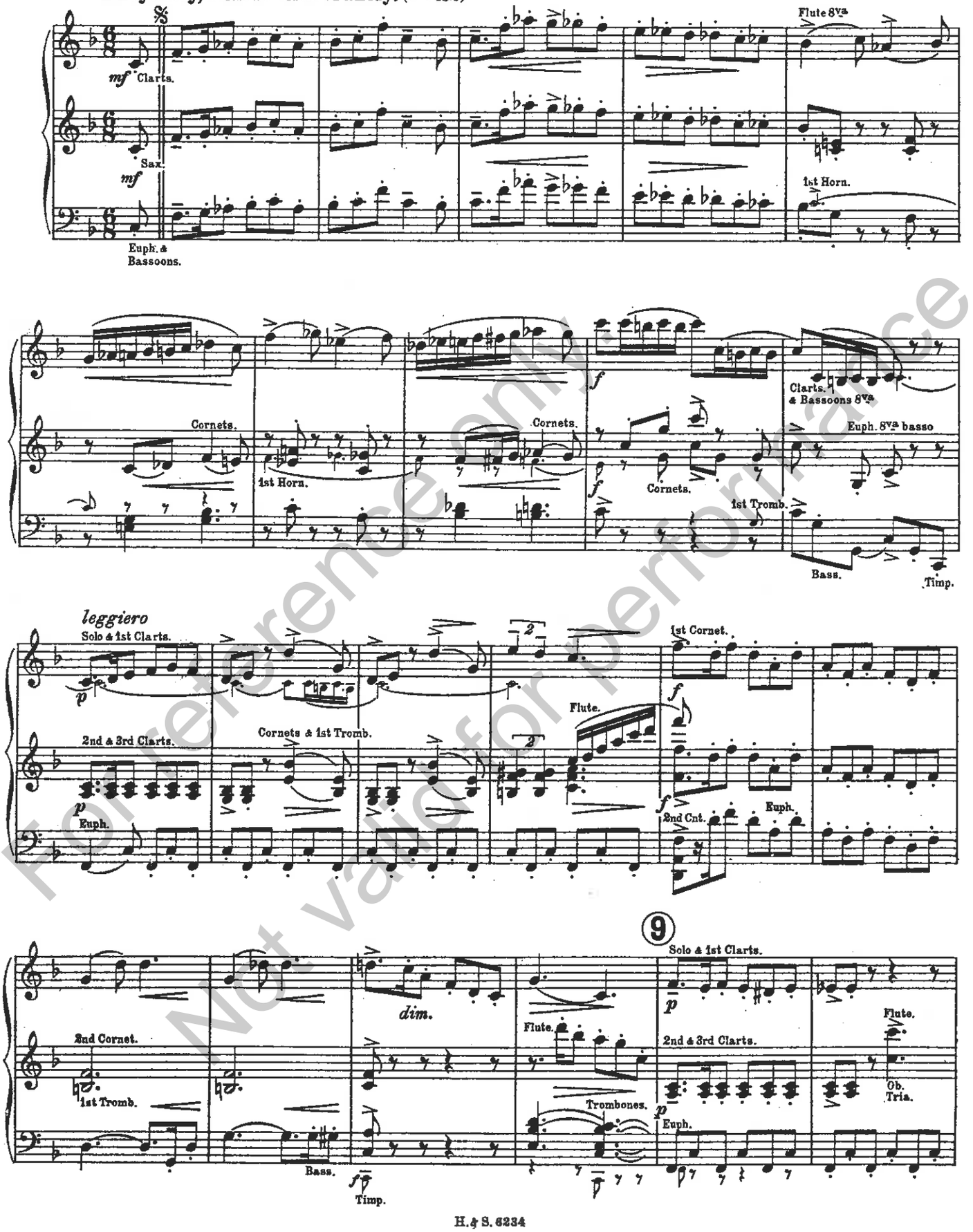
4. IN AUTUMN.

Buoyantly, almost exuberantly. (♩.= 132)



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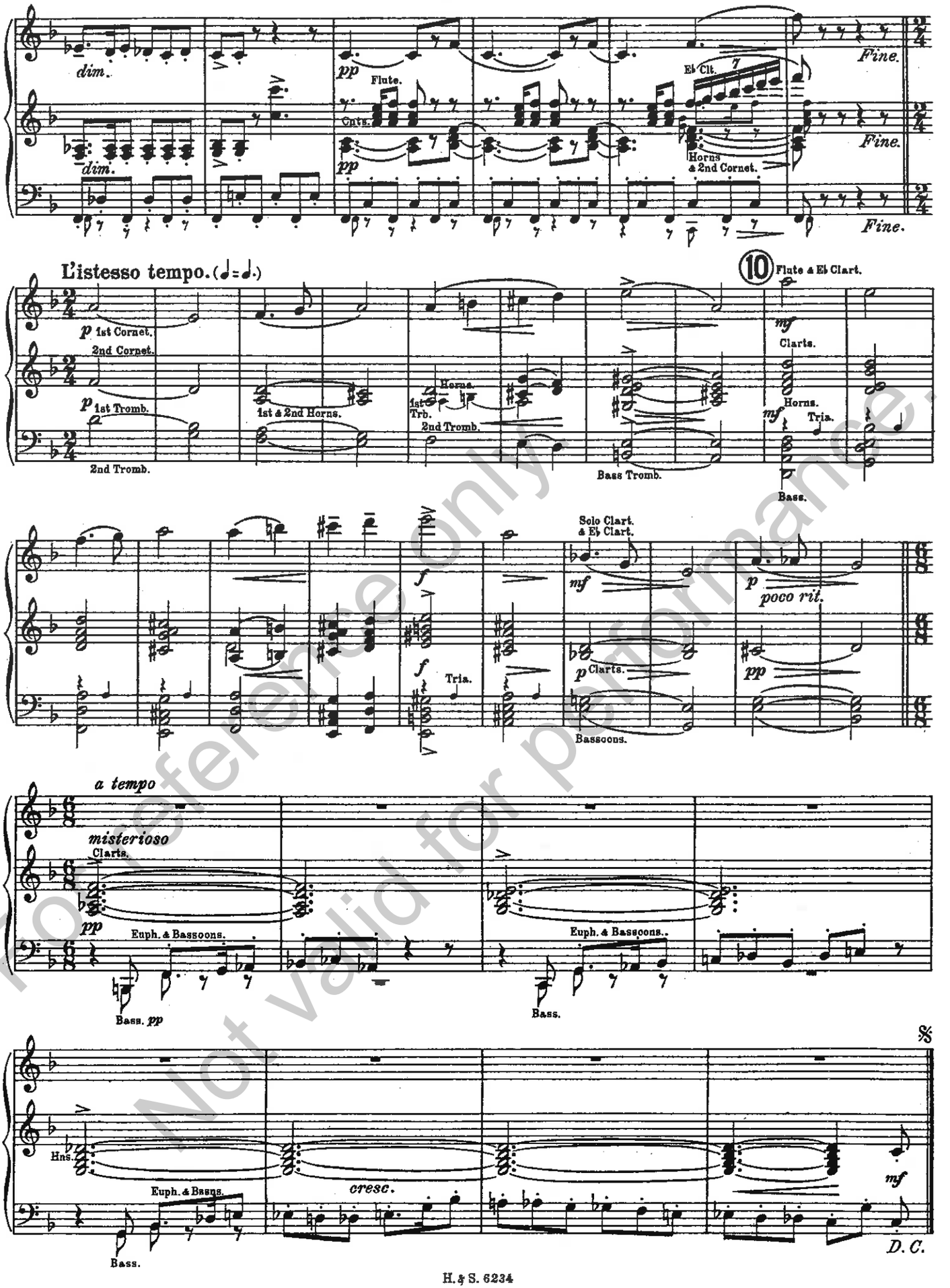

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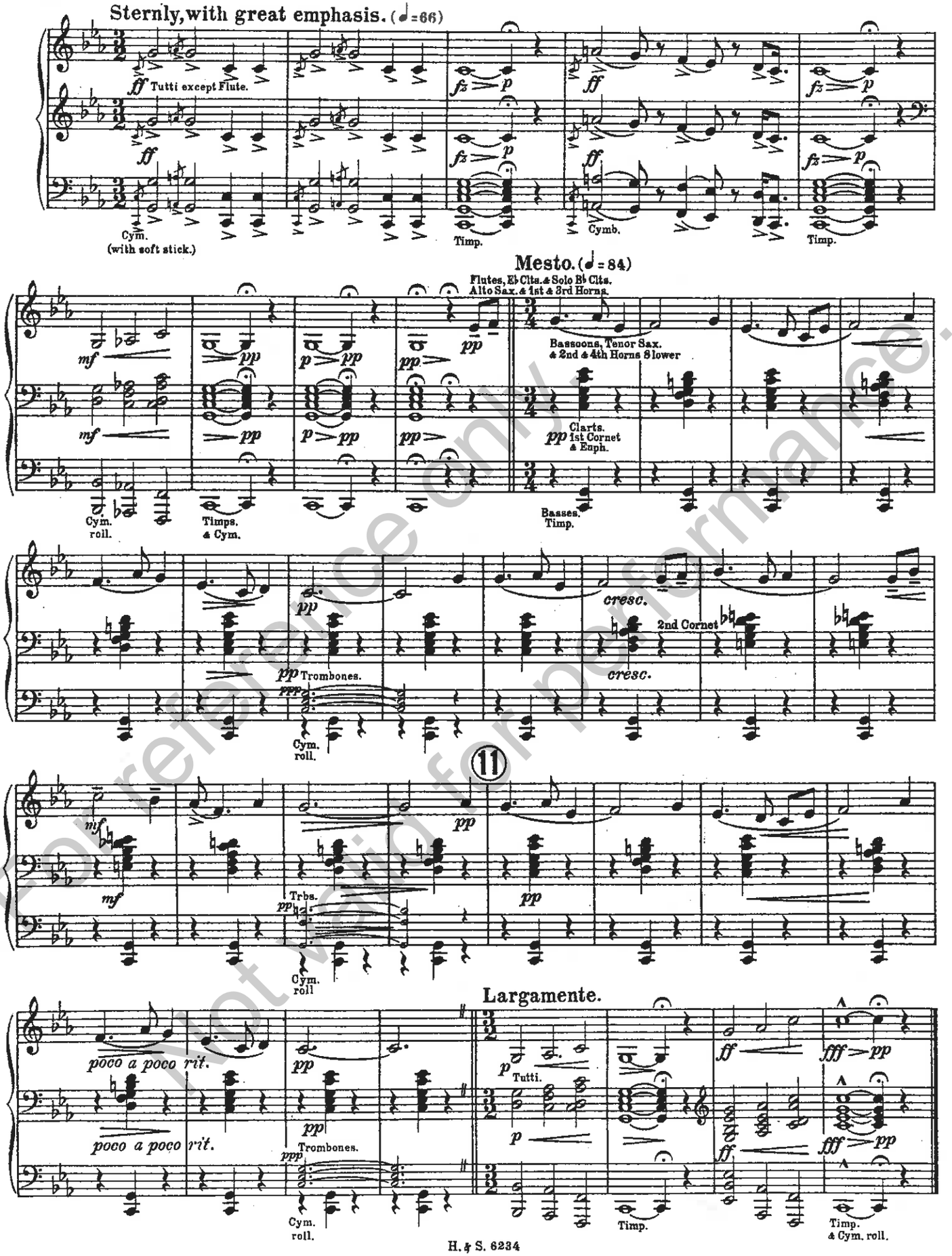
5. FROM AN INDIAN LODGE.



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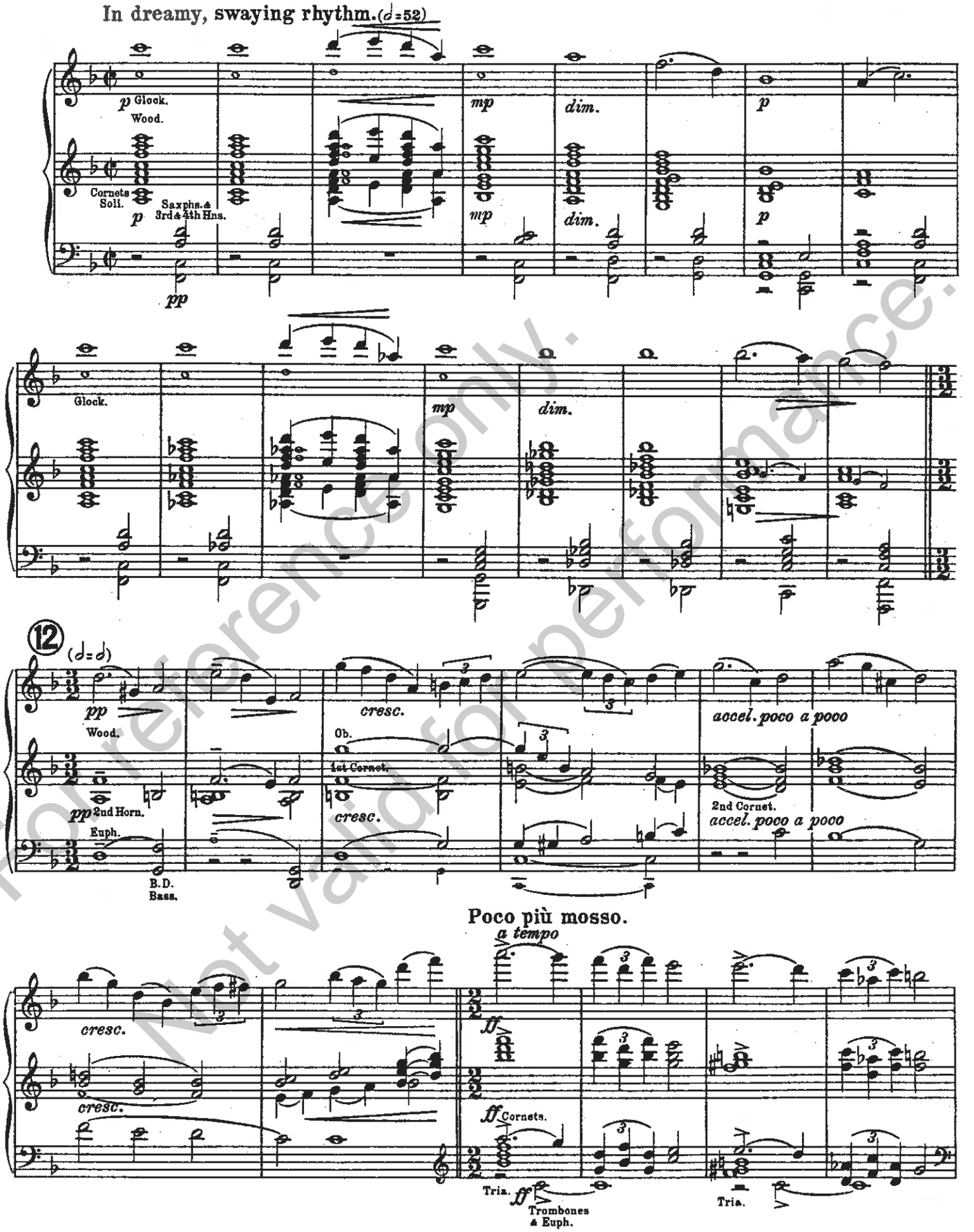
6. TO A WATER-LILY.



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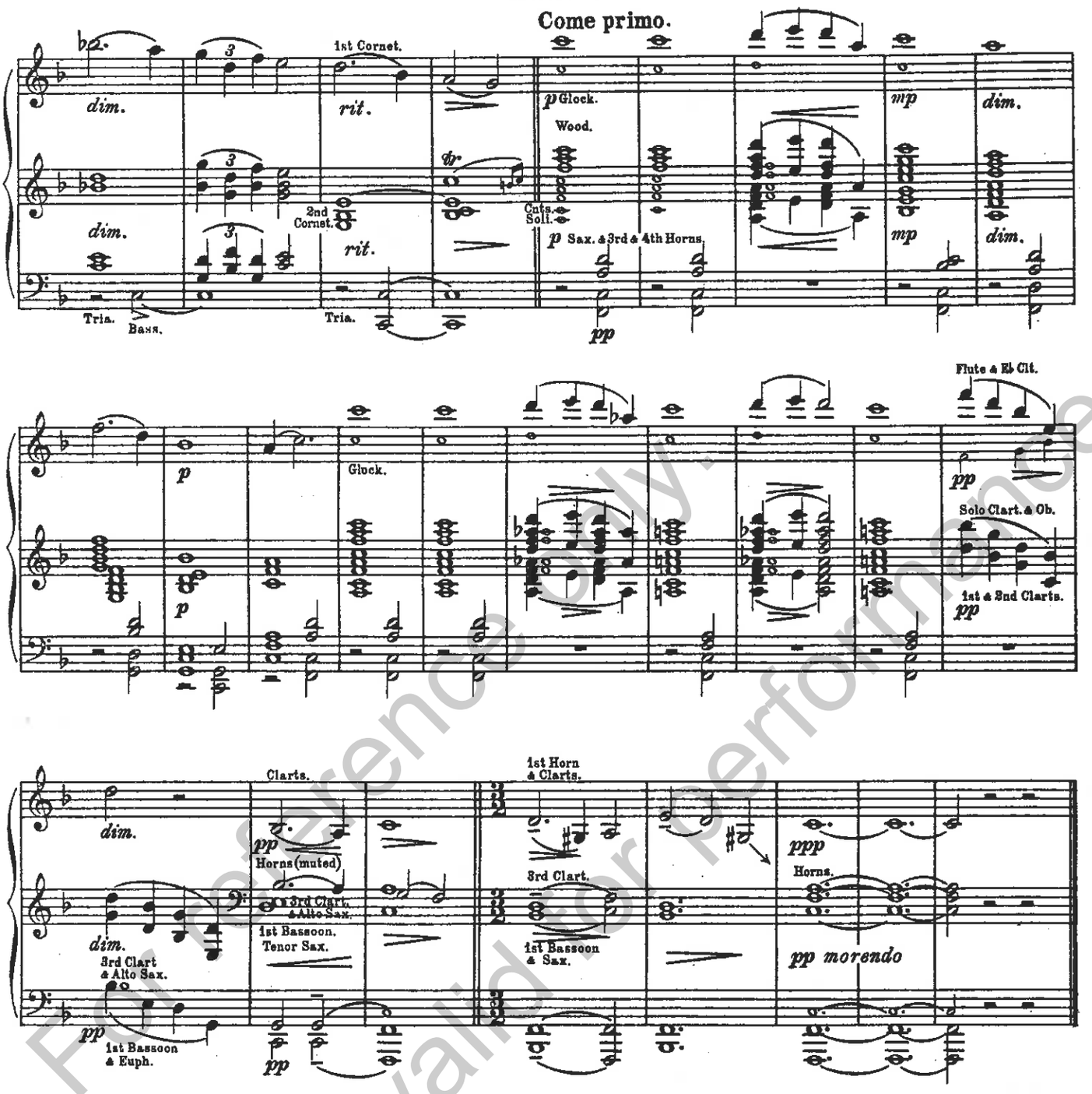
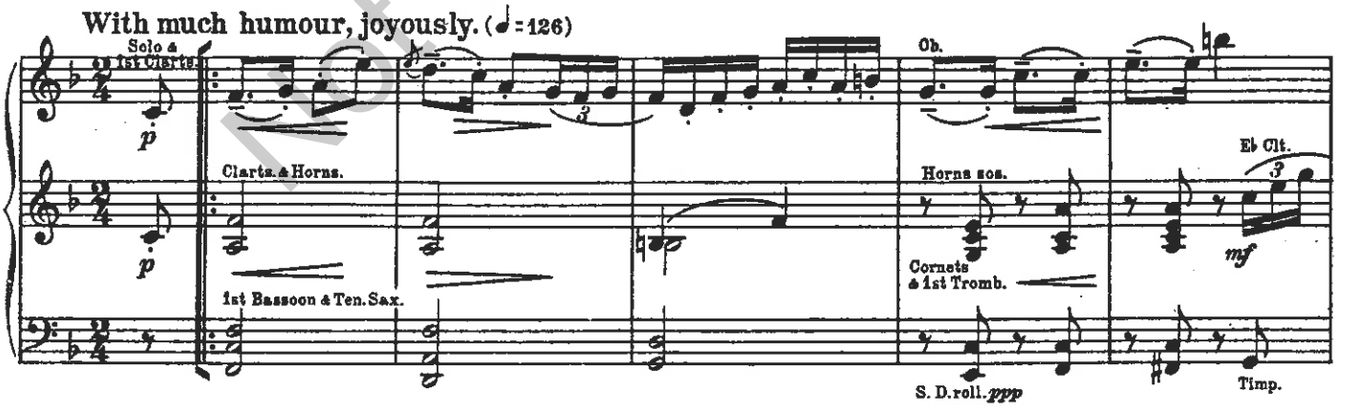


7. FROM UNCLE REMUS.



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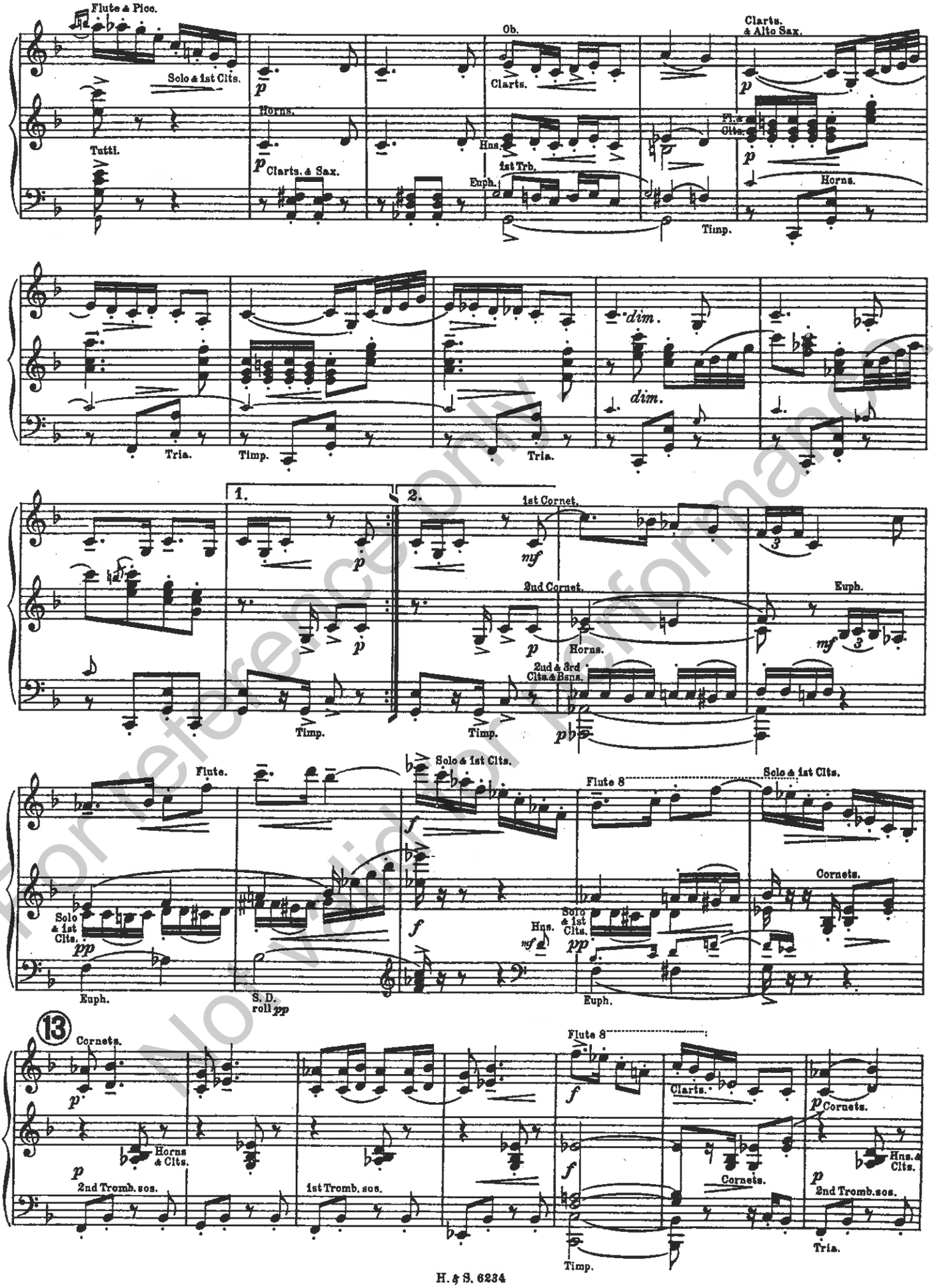

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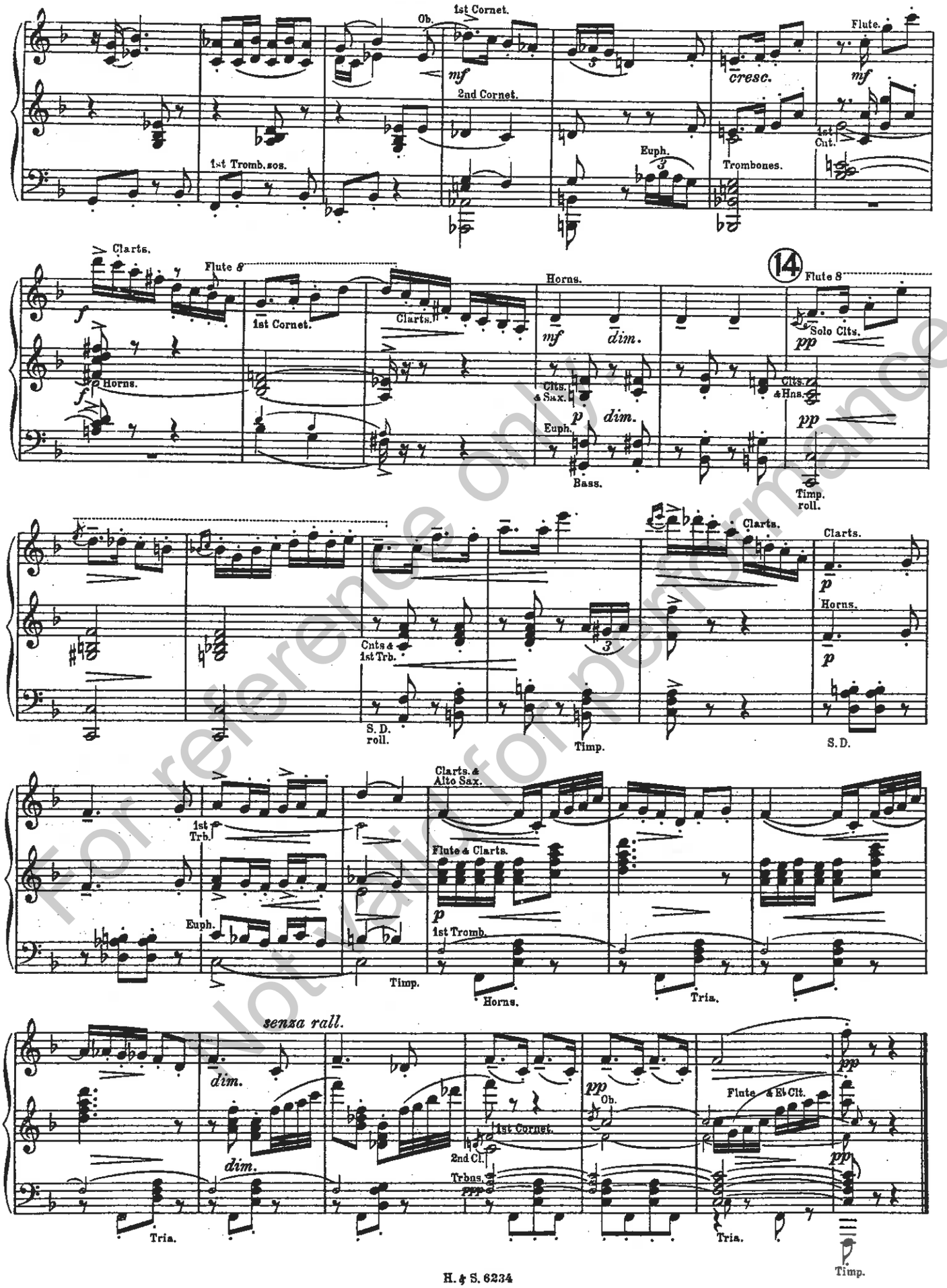
Conductor.



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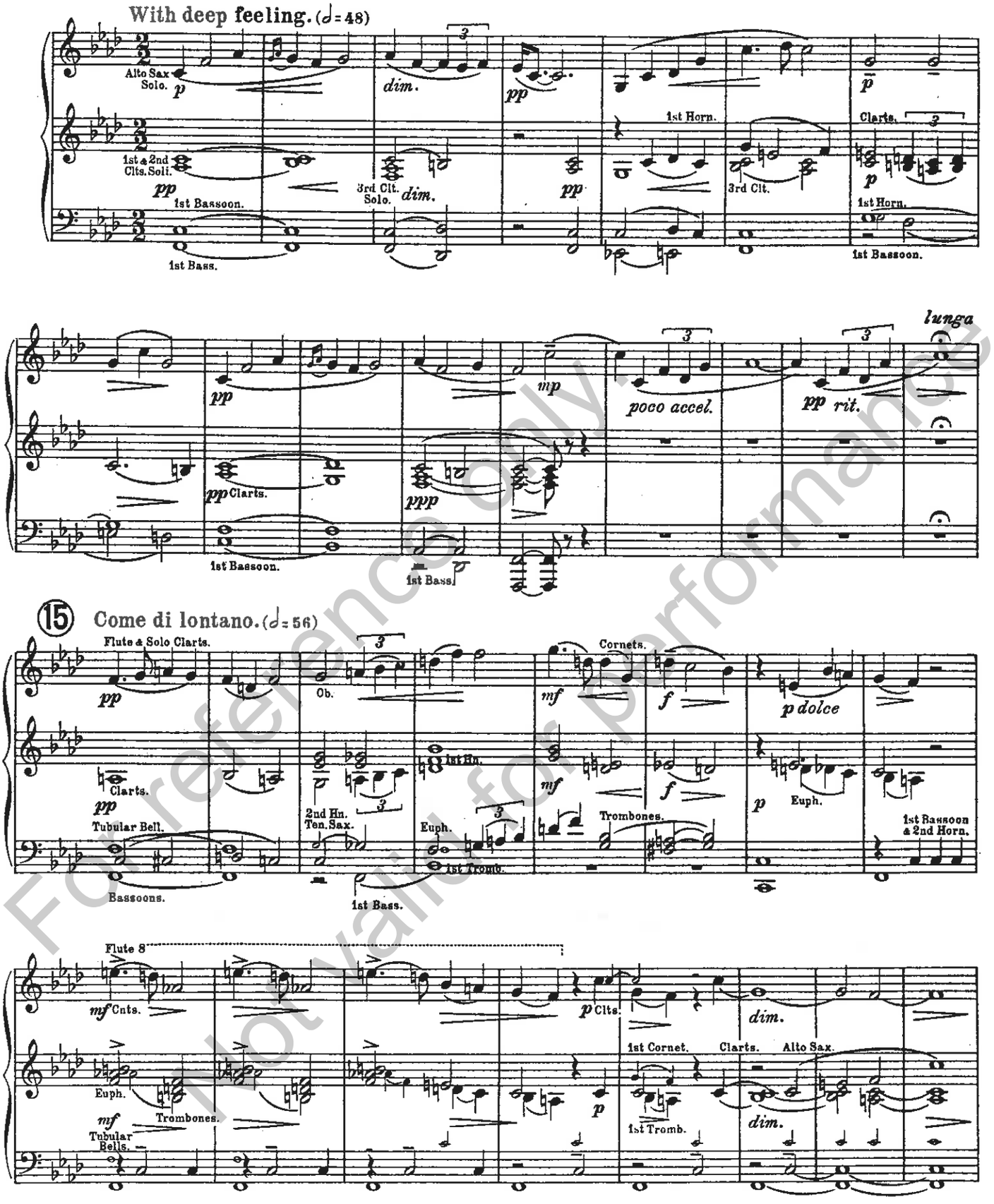
8. A DESERTED FARM.



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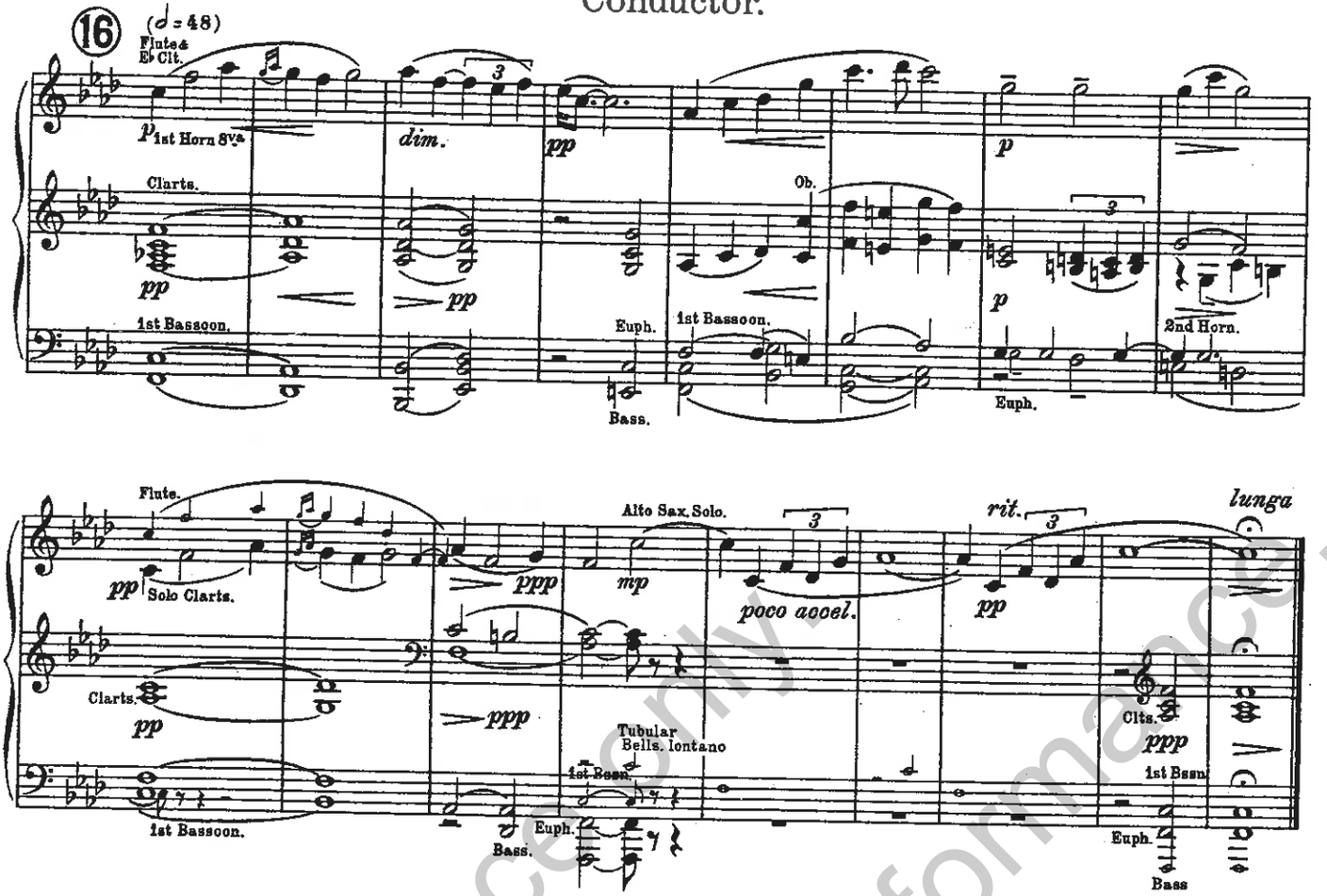
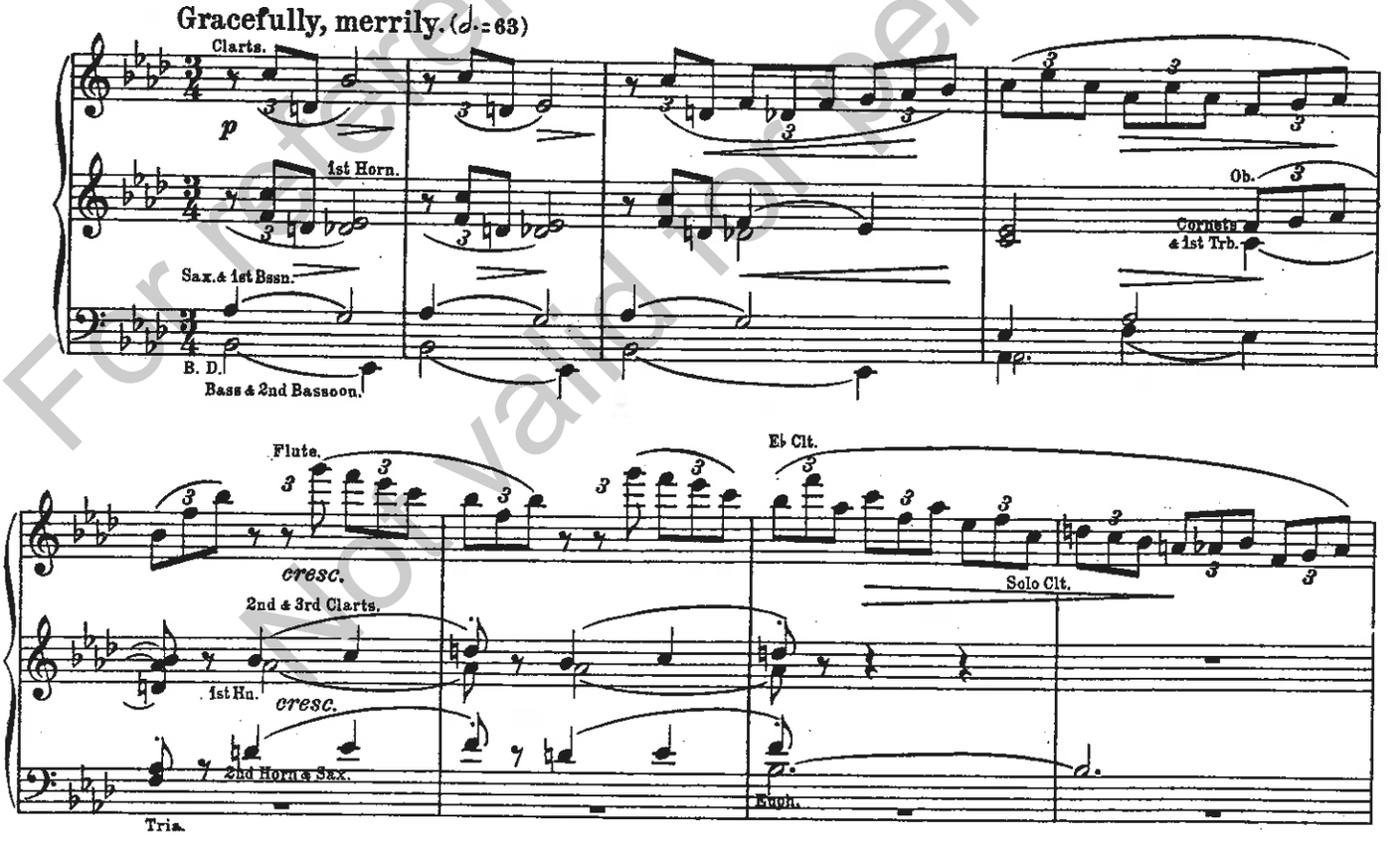


9. BY A MEADOW BROOK.



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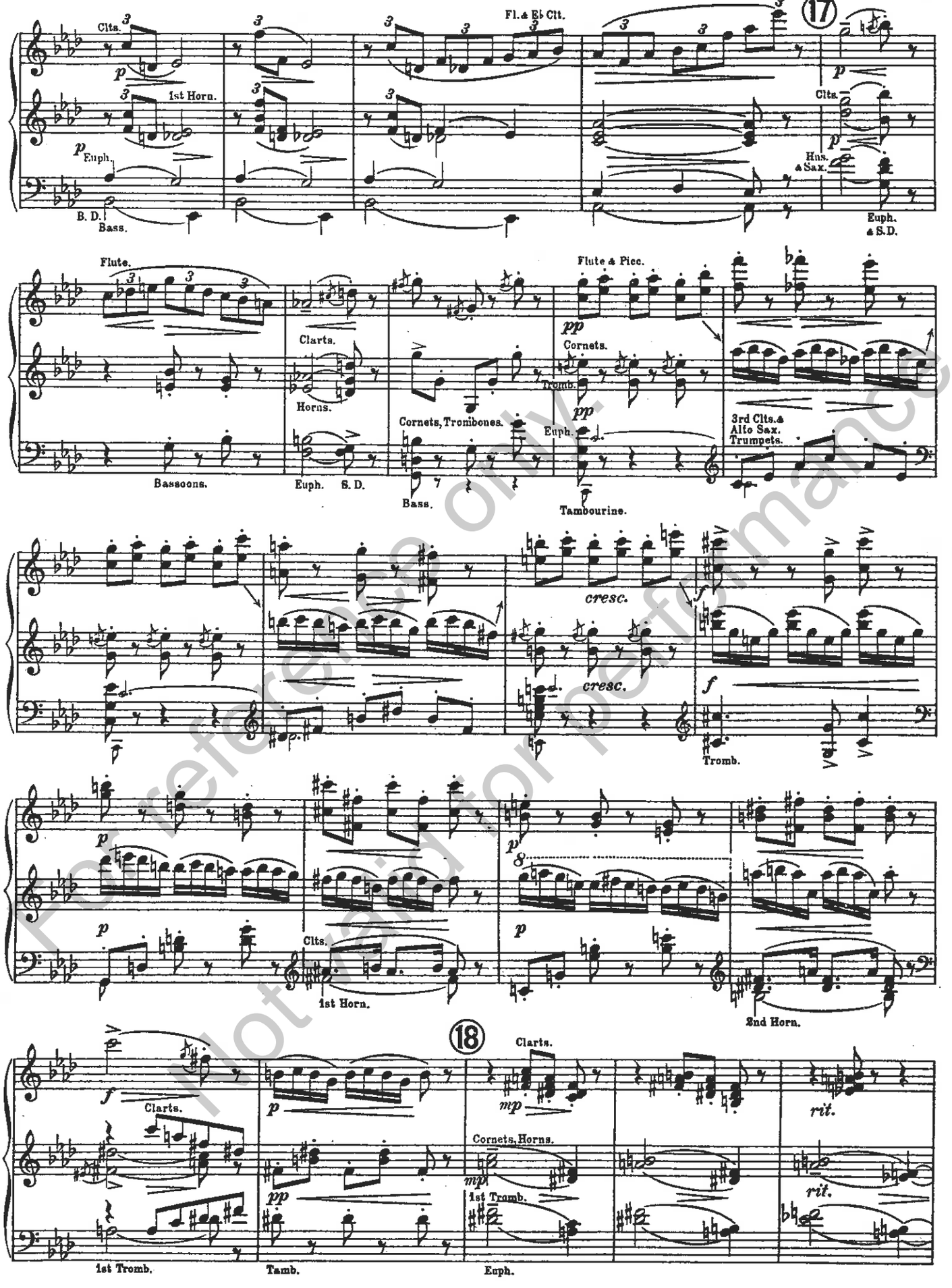

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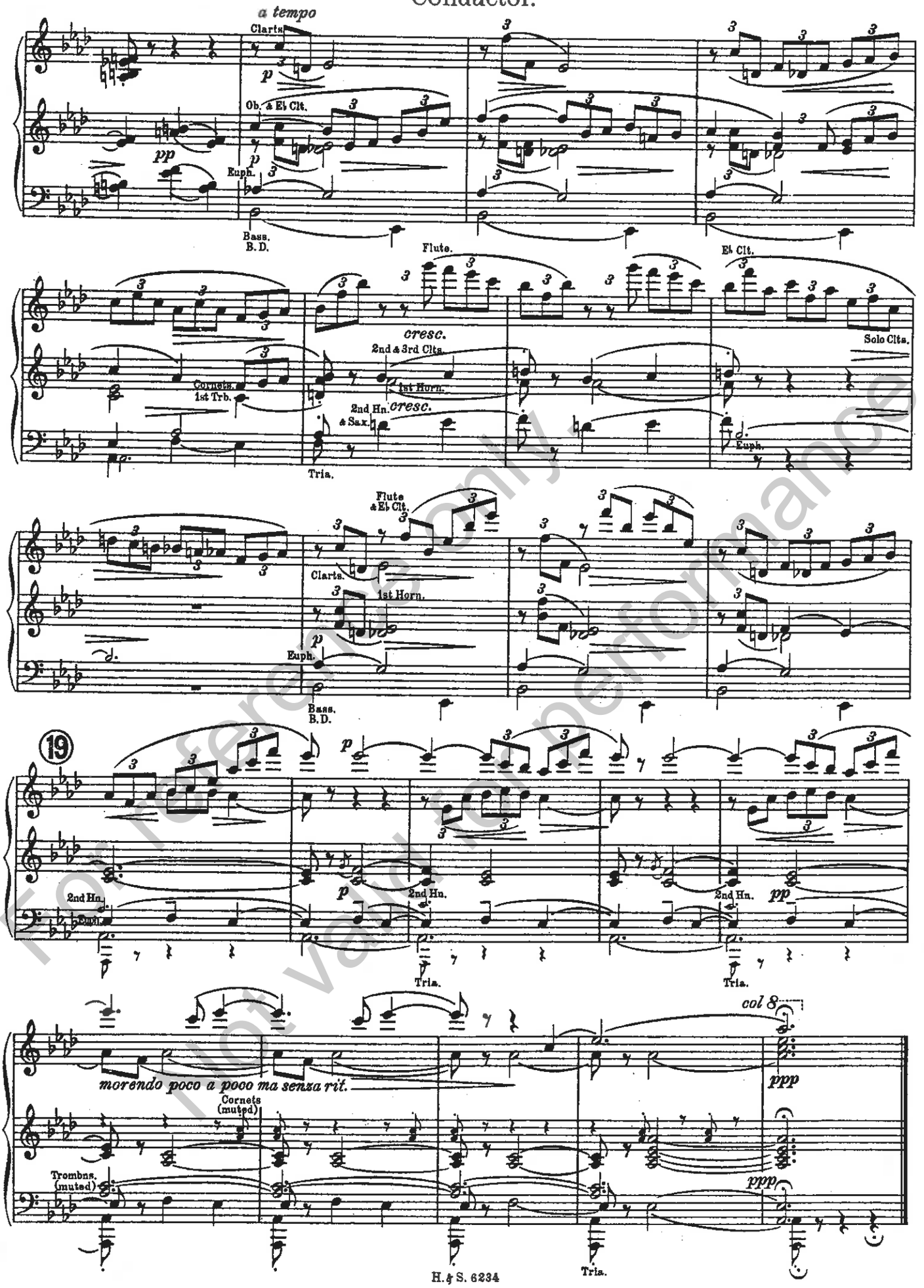
Conductor.



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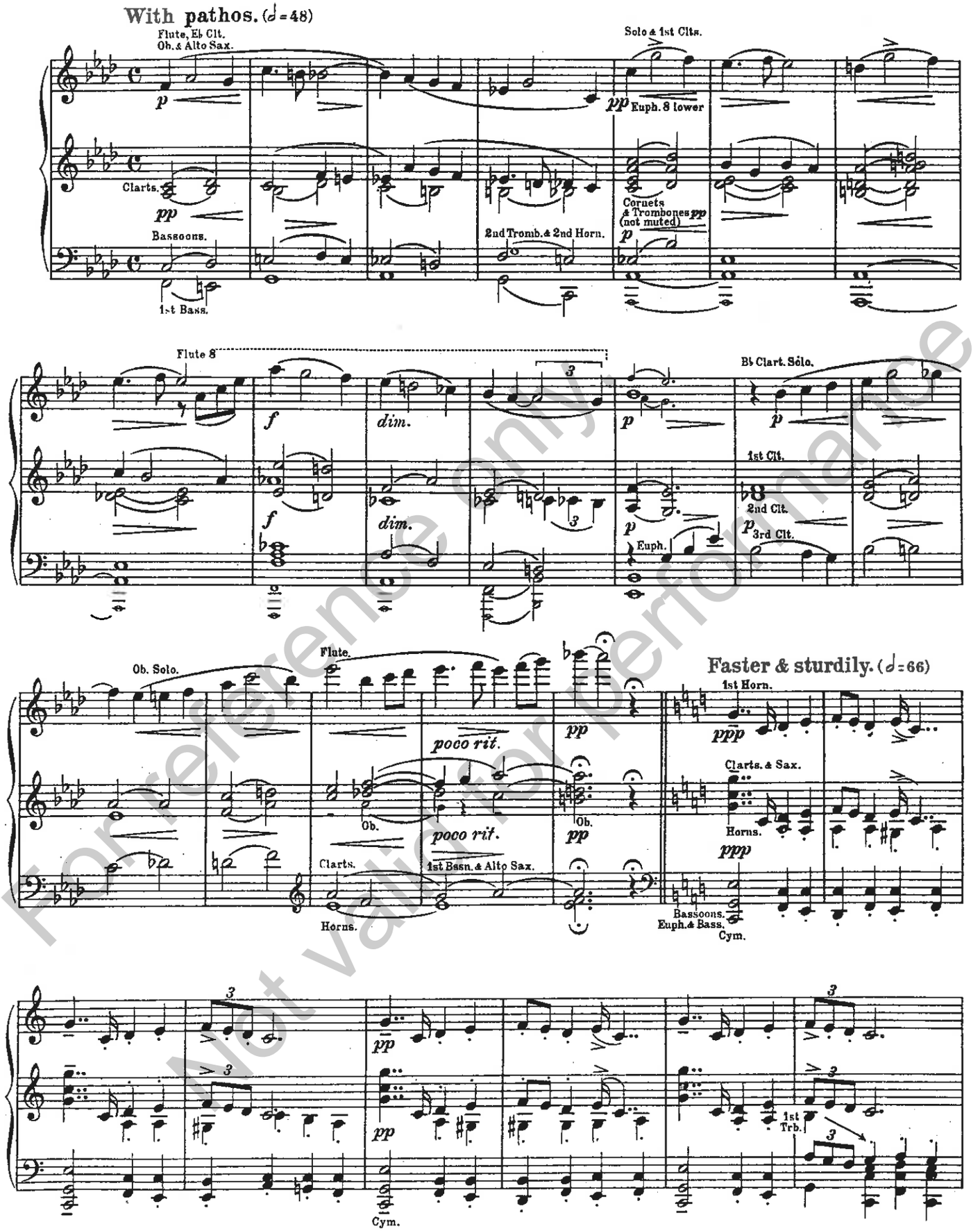
10. TOLD AT SUNSET.



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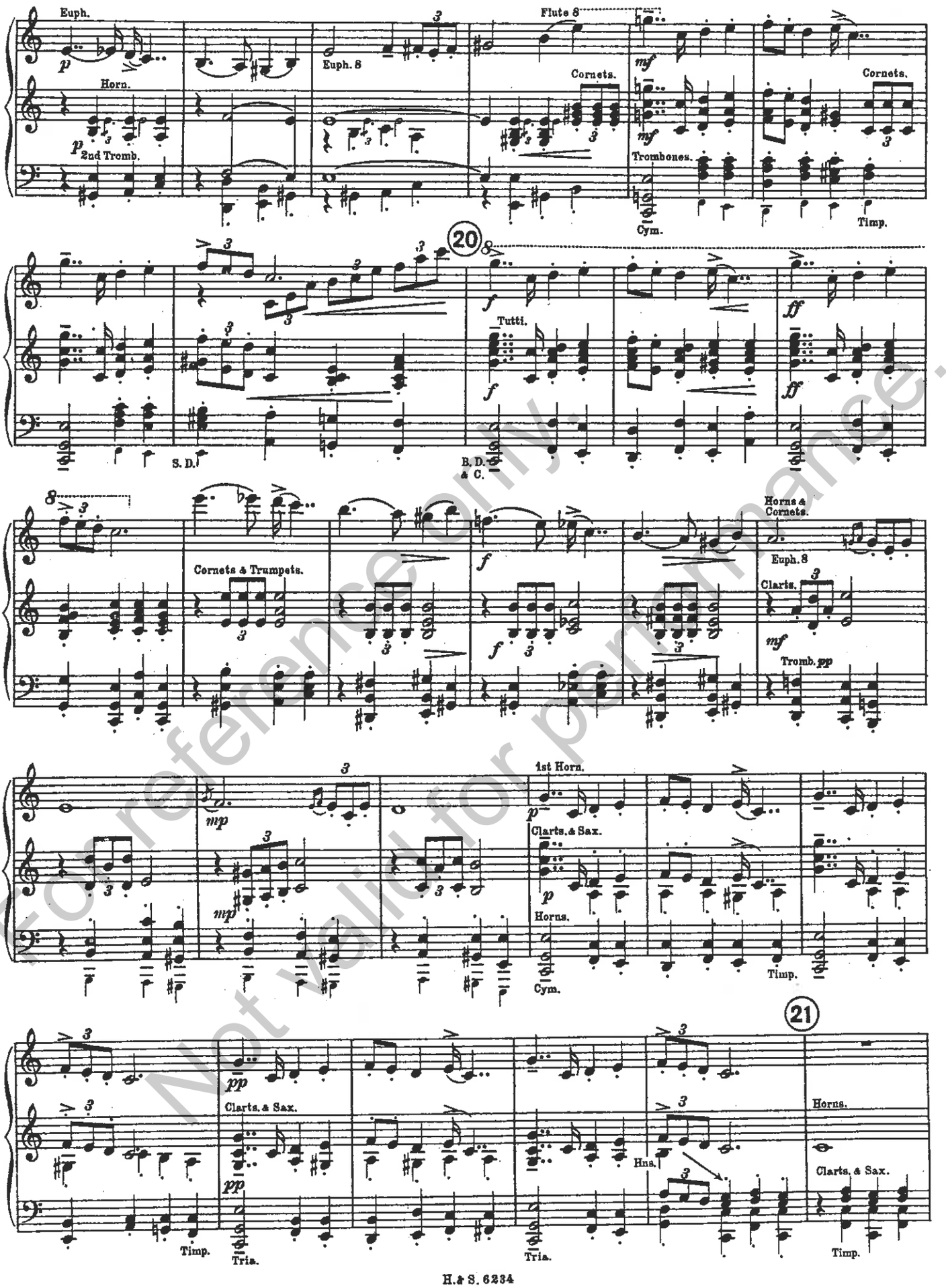

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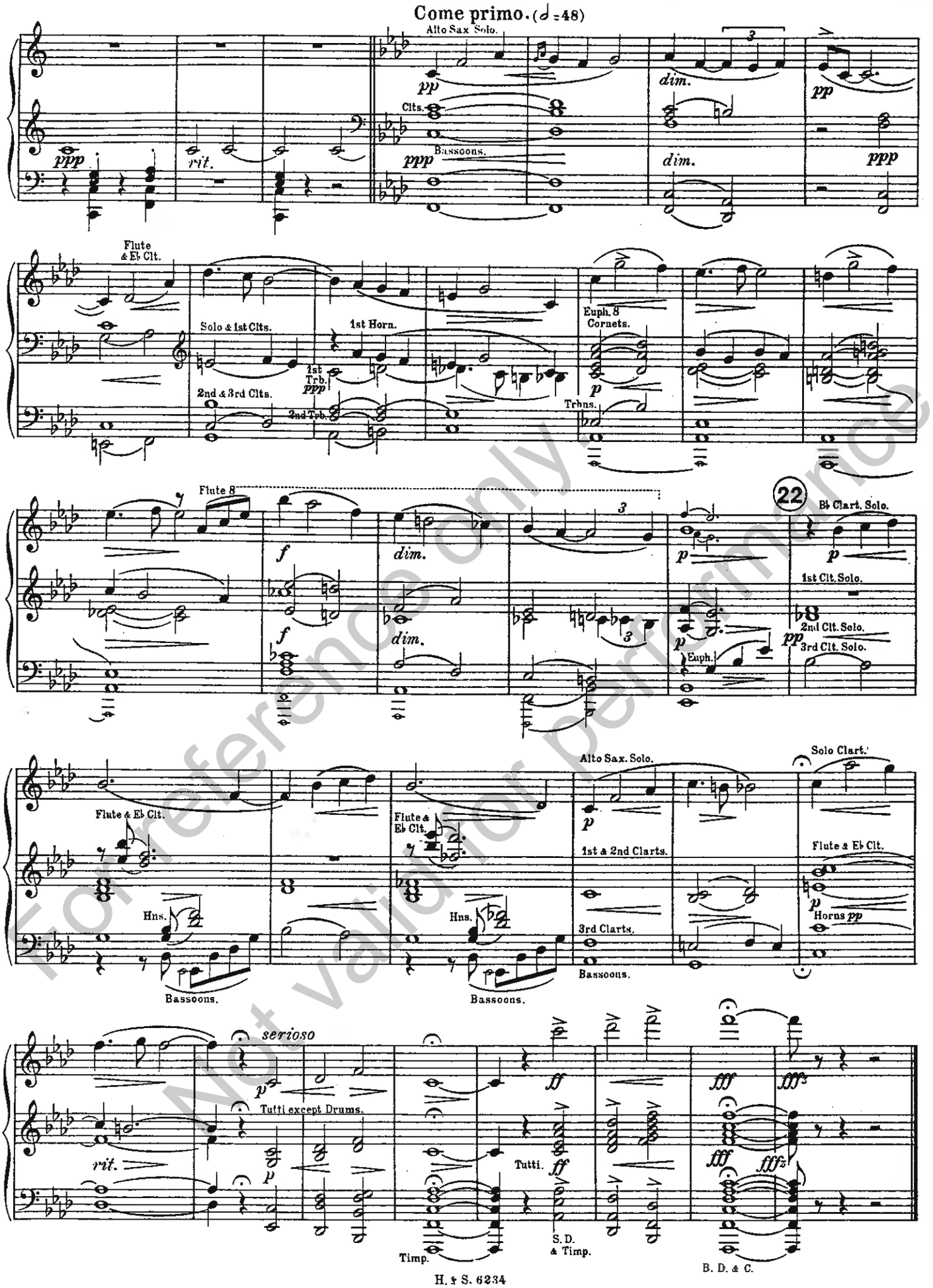

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