

Piano Man

Words and music by **BILLY JOEL**

arr. Andy Brooke

Freely

CAMBIATA 1

CAMBIATA 2

BARITONE

PIANO

Freely

mp

Light, rhythmic waltz ♩. = c.56

5

mf

12

19

25

BARITONE *mp*

It's nine o'clock on a Sa-tur-day, _____ The

mp

The musical score is written for four parts: Cambiata 1, Cambiata 2, Baritone, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Freely'. The piano part begins with a waltz section, marked 'Light, rhythmic waltz' with a tempo of approximately 56 beats per minute. The waltz section consists of two systems of music, each with a treble and bass staff. The first system starts at measure 5 and ends at measure 11. The second system starts at measure 12 and ends at measure 18. The Baritone part enters at measure 25 with the lyrics 'It's nine o'clock on a Sa-tur-day, _____ The'. The piano part continues with a waltz accompaniment, marked *mp*.

Duration: c.6 mins

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31

re - gu - lar crowd shuf - fles in. There's an old man _____ sit - ting

37

next to me, _____ Mak - ing love to his to - nic and gin.

43

51

C. 1 He says, 'Son, can you play me a me - mo - ry? _____ I'm

C. 2 'Son, can you play me a me - mo - ry? _____

BAR. 'Son, can you play me a me - mo - ry? _____

57 *mp*
 not real - ly sure how it goes, But it's sad an' it's sweet, an' I
mp
ah *oo*
mp
ah *oo*
mp

63 *mf*
 knew it com - plete When I wore a young - er man's clothes.'_____
mf
 'I wore a young - er man's clothes.'_____
mf
 'I wore a young - er man's clothes.'_____
mf

CAMBIATA 2
 69 *mp*
 la la la____ di di da____ la la____ di di
mp

75 *mf*

da da da

81 *mf* *mp*

C. 1 Sing us a song, you're the pia-no man, oo

C. 2 *mp* *mf* Sing us a song to -

BAR. *mp* oo oo

87 *mp* *mf*

- night, oo And

mf Well, we're all in the mood for a me-lo - dy,