

# Piano Man

Words and music by **BILLY JOEL**  
arr. Andy Brooke

**Cambiata 1** **Freely**

**Cambiata 2**

**Baritone**

**Freely**

**Piano** *mp*

**Light, rhythmic waltz**  $\text{♩} = c.56$

5

12

19

25 **Baritone** *mp*

It's nine o' - clock on a Sa-tur-day, \_\_\_\_\_ The

Duration: c.6 mins

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31

re - gu - lar crowd shuf-fles in.

There's an old man \_\_\_\_\_ sit-ting

37

next to me, \_\_\_\_\_ Mak-ing love to his to-nic and gin.

51

C. 1

He says, 'Son, can you play— me a me-mo-ry? \_\_\_\_\_ I'm

C. 2

'Son, can you play— me a me-mo-ry? \_\_\_\_\_'

BAR.

'Son, can you play— me a me-mo-ry? \_\_\_\_\_'

57

not real - ly sure how it goes,  
But it's sad an' it's sweet, an' I  
*ah*  
*oo*

63

knew it com - plete  
When I wore a young - er man's clothes.  
*I wore a young - er man's clothes.*  
*I wore a young - er man's clothes.*

## CAMBIATA 2

69 *mp*

la la la\_\_\_\_ di di da\_\_\_\_  
la la\_\_\_\_ di di

75

*mf*

da \_\_\_\_\_ da da \_\_\_\_\_

81 *mf*

C. 1 Sing us a song, you're the pia-no man, *oo*

*mp*

C. 2 *oo* Sing us a song to -

*mp*

BAR. *oo* *oo*

*mf*

87 *#f*

*oo*

*mp*

- night, *oo* And

*mf*

Well, we're all in the mood for a me-lo - dy, \_\_\_\_\_

*mf*