

O God, whose nature and property

Edited by Richard Lyne

Samuel Sebastian Wesley
(1810–76)

Andante $\text{♩} = 80$

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff is for the Organ (F clef). The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The tempo is Andante with a quarter note equal to 80. The vocal parts sing the same melody, which begins with 'O God, whose na - ture and pro - per - ty is'. The organ part provides harmonic support, with chords changing every two measures. Measure numbers 1 through 4 are visible above the staves.

The continuation of the musical score begins at measure 5. The vocal parts sing 'ev - er to have mer - cy and.' The organ part provides harmonic support, with chords changing every two measures. The vocal parts sing the same melody, which begins with 'O God, whose na - ture and pro - per - ty is'. The organ part provides harmonic support, with chords changing every two measures. Measure numbers 5 through 8 are visible above the staves.