

Herr Gott, dich loben alle wir

aus Kantate 130

3 Trumpets (B^b + C) & Organ
Timpani optional

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 6033

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Herr Gott, dich loben alle wir

aus Kantate 130

Johann Sebastian Bach

Arr.: Klemens Schnorr

Vivace

1. Trumpet in C

2. Trumpet in C

3. Trumpet in C

Timpani
(optional)

Organ

4

7

7

10

10

13

Musical score for measures 13-15. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is composed of eighth and quarter notes, while the left-hand accompaniment features a steady eighth-note pattern. The vocal part is written in a single staff with a treble clef, featuring a melody of eighth and quarter notes. The score is divided into three measures, each containing a vocal line and a piano accompaniment.

16

Musical score for measures 16-18. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is composed of eighth and quarter notes, while the left-hand accompaniment features a steady eighth-note pattern. The vocal part is written in a single staff with a treble clef, featuring a melody of eighth and quarter notes. The score is divided into three measures, each containing a vocal line and a piano accompaniment.

19

Musical score for measures 19-21. The score is written for a piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'.

The score consists of six staves. The first three staves are for the right hand, and the last three are for the left hand. The music is characterized by rapid sixteenth-note passages and complex chordal structures.

22

Musical score for measures 22-24. The score is written for a piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'.

The score consists of six staves. The first three staves are for the right hand, and the last three are for the left hand. The music is characterized by rapid sixteenth-note passages and complex chordal structures.

25

Musical score for measures 25-27. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is composed of eighth and quarter notes, while the left-hand accompaniment consists of a steady eighth-note pattern. The score is divided into three measures, each containing a system of two staves (treble and bass clef) for the piano.

28

Musical score for measures 28-30. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is composed of eighth and quarter notes, while the left-hand accompaniment consists of a steady eighth-note pattern. The score is divided into three measures, each containing a system of two staves (treble and bass clef) for the piano.

31

Musical score for measures 31-33. The score is written for a piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly active, with many sixteenth-note passages. The vocal part is more melodic, with some rests. The score is divided into three measures, each containing three staves. The first measure shows the vocal part entering with a half note, followed by the piano part. The second and third measures continue the development of the themes.

34

Musical score for measures 34-36. The score continues from the previous page and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly active, with many sixteenth-note passages. The vocal part is more melodic, with some rests. The score is divided into three measures, each containing three staves. The first measure shows the vocal part entering with a half note, followed by the piano part. The second and third measures continue the development of the themes.

2 TRUMPETS & WIND BAND

EMR 1068	ARMITAGE, Dennis	The Happy Twins
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1058	MICHEL, Jean-Fr.	Rolipops
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 11353	SAURER, Marcel	Klezmer Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 10303	TAILOR, Norman	Trumpet Tango

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits - Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489	GIMENEZ, Geronimo	Intermedio
EMR 6489	HÄNDEL, Georg Fr.	Entrance Of The Queen Of Sheba
EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6492	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 6488	MOZART, W.A.	Queen Of The Night's Aria
EMR 6493	MOZART, W.A.	Rondo Alla Turca
EMR 19304	NAULAIS, Jérôme	Blayside
EMR 19305	NAULAIS, Jérôme	Flamme And Co
EMR 19306	PAGANINI, Niccolò	Moto Perpetuo
EMR 6490	RIMSKY-KORSAKOV	Flight Of The Bumblebee
EMR 6491	ROSSINI, Gioacchino	Finale from William Tell
EMR 6554	SAURER, Marcel	Klezmer Fantasy
EMR 19303	SCHUBERT, Franz	Ave Maria
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
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EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8253	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 818	MICHEL, Jean-Fr.	Feierliche Musik
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)