
Vogel Rok

Ruud Bos
arr: Jasper Staps

01.3793.08

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|---|-------------------------|---|-------------------------|
| 1 | Full Score | 2 | Euphonium II Bb (BC/TC) |
| 1 | Piano | 2 | Bas Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (BC) |
| 2 | Flute I | 2 | Bas Eb (TC) |
| 2 | Flute II | 2 | Bas Eb (BC) |
| 1 | Oboe I | 1 | Tuba C I |
| 1 | Oboe II | 1 | Tuba C II |
| 1 | Bassoon I | 1 | Percussion I |
| 1 | Bassoon II | 1 | Percussion II |
| 1 | Clarinet Eb | 1 | Mallets |
| 4 | Clarinet I | 1 | Timpani |
| 4 | Clarinet II | 1 | Double Bass |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Trumpet V | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |

VOGEL ROK



Ruud Bos
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Andante $\text{♩} = 67$

Piccolo

Flute 1.2

Oboe 1.2

Bassoon 1.2

Clarinet in E♭

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn 1.2

Horn 3.4

Trumpet 1.3

Trumpet 2.4

Trumpet 5

Trombone 1.3

Trombone 2

Bass Trombone

Euphonium 1.2

Tuba 1.2

Double Bass

Timpani

Marimba

Large Gong

Suspended Cymbal

Piano

1 2 3 4 5 6 7 8 9

A Allegro $\text{♩} = 134$

Picc. 4/4

Fl. 1,2 4/4

Ob. 1,2 4/4

Bon. 1,2 4/4

Cl. in E $\flat$ 4/4

Cl. 1,3 4/4

Cl. 2 4/4

B. Cl. 4/4

A. Sax. 1,2 4/4

T. Sax. 1,2 4/4

Bar. Sax. 4/4

Hr. 1,2 4/4

Hr. 3,4 4/4

Tpt. 1,3 4/4

Tpt. 2,4 4/4

Tpt. 5 4/4

Tbn. 1,3 4/4

Tbn. 2 4/4

B. Tbn. 4/4

Euph. 1,2 4/4

Tba. 1,2 4/4

D. B. 4/4

Timp. 4/4

Mar. 4/4

L. G. 4/4

Sus. Cym. 4/4

Pho. 4/4

Sample score

Sample score

10 11 12 13 14

Picc.
 Fl. 1.2
 Ob. 1.2
 Ban. 1.2
 Cl. in E♭
 Cl. 1.3
 Cl. 2
 B. Cl.
 A. Sax. 1.2
 T. Sax. 1.2
 Bar. Sax.
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.3
 Tpt. 2.4
 Tpt. 5
 Tbn. 1.3
 Tbn. 2
 B. Tbn.
 Euph. 1.2
 Tba. 1.2
 D. B.
 Timp.
 Mar.
 L. G.
 Sus. Cym.
 Pno

Sample
 score
 Sample
 score

15 16 17 18 19

B

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Ben. 1, 2 *f*

Cl. in B *f*

Cl. 1, 3 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. 1, 2 *f*

Bar. Sax. *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tpt. 1, 3 *f*

Tpt. 2, 4 *f*

Tpt. 5 *f*

Tbn. 1, 3 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tba. 1, 2 *f*

D. B. *f*

Timp. *f*

Glockenspiel

Glock. *f*

L. G. *f*

Sus. Cym. *f*

Pno. *f*

Sample score

Sample score

20 21 22 23 24 25

C

Picc. *mp*

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Ben. 1.2 *mf*

Cl. in B♭ *mp*

Cl. 1.3 *mp*

Cl. 2 *mp*

B. Cl. *mf*

A. Sax. 1.2 *sf*

T. Sax. 1.2 *sf*

Bar. Sax. *sf*

Hr. 1.2 *sf*

Hr. 3.4 *sf*

Tpt. 1.3 *sf*

Tpt. 2.4 *sf*

Tpt. 5 *sf*

Tbn. 1.3 *sf*

Tbn. 2 B. Tbn. *sf*

Euph. 1.2 *f*

Tba. 1.2 *f*

D. B. *f*

Timp.

Glock.

L. G. *f*

Sus. Cym.

Pno

Bass Drum *f*

Sample score

Sample score

D Double tempo $\text{♩} = 138$

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. in Bb
 Cl. 1, 3
 Cl. 2
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 Bar. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 3
 Tpt. 2, 4
 Tpt. 5
 Tbn. 1, 3
 Tbn. 2, B. Tbn.
 Euph. 1, 2
 Tba. 1, 2
 D. B.
 Timp.
 Glock.
 B. Dr.
 Sus. Cym.
 Pno.

Sample
 score

Sample
 score

Snare Drum

32

33

34

35

36

37



Sample score

Score page 8, measures 46-52. The page features a large watermark reading "Sample score" diagonally across the center.

Measures 46-52:

- Flute 1.2 (Fl. 1.2):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Oboe 1.2 (Ob. 1.2):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Bassoon 1.2 (Bsn. 1.2):** Measures 46-50 are rests. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Clarinet in Bb (Cl. in Bb):** Measures 46-50 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Clarinet 1.3 (Cl. 1.3):** Measures 46-50 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Clarinet 2 (Cl. 2):** Measures 46-50 are eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Bass Clarinet (B. Cl.):** Measures 46-50 are rests. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Alto Sax 1.2 (A. Sax. 1.2):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Tenor Sax 1.2 (T. Sax. 1.2):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Baritone Sax (Bar. Sax.):** Measures 46-50 are rests. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Horn 1.2 (Hn. 1.2):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Horn 3.4 (Hn. 3.4):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Trumpet 1.3 (Tpt. 1.3):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Trumpet 2.4 (Tpt. 2.4):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Trumpet 5 (Tpt. 5):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Trombone 1.3 (Tbn. 1.3):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Trombone 2 (Tbn. 2):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Euphonium 1.2 (Euph. 1.2):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Tuba 1.2 (Tba. 1.2):** Measures 46-50 are whole notes: G3, F3, E3, D3. Measure 51 has a half note G3. Measure 52 has a half note F3.
- Double Bass (D. B.):** Measures 46-50 are whole notes: G2, F2, E2, D2. Measure 51 has a half note G2. Measure 52 has a half note F2.
- Timpani (Timp.):** Measures 46-50 are whole notes: G2, F2, E2, D2. Measure 51 has a half note G2. Measure 52 has a half note F2.
- Glockenspiel (Glock.):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Bass Drum (B. Dr.):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Snare Drum (Sn. Dr.):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.
- Piano (Pno):** Measures 46-50 are rests. Measure 51 has a half note G4. Measure 52 has a half note F4.

Page Number: 46

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. in Bb

Cl. 1, 3

Cl. 2

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 3

Tpt. 2, 4

Tpt. 5

Tbn. 1, 3

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1, 2

D. B.

Timp.

Glock.

B. Dr.

Sn. Dr.

Pno.

Sample score

Sample score