



And the Lions Roared

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells (Opt.)	
Mallets 2	2
Marimba (Opt.)	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Lion's Roar, Tom-toms, China Cymbal	
Percussion 3	5
Tam-tam, Suspended Cymbal, Triangle, Small Shaker, Tambourine	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

AND THE LIONS ROARED

And the Lions Roared was commissioned by the Liberty Middle School Band and PTA, Joe LaBrie, director, for the 20th Anniversary of Liberty Middle School, Clifton, VA. The piece premiered in Spring 2023.

Lions...such strong, muscular creatures with magnificent manes! They do most of their hunting at night and during storms, and they are the only cats who actually roar together. Stealthy and intelligent, lions are extraordinary. In this piece, listen for the following programmatic elements: the mysterious beginning, with distant roars in the background; the bold nature of the opening statement at measure 7 and the courageous main theme at measure 17; the sneaking and pouncing at measure 37. And throughout the piece, there are plenty of Trombone glissandos, perfect for creating the roariest of roars! In celebration of the Liberty Middle School "Lions," I hope you enjoy *And the Lions Roared*!

- Note to percussion regarding the Lion's Roar instrument: This instrument can be made with a floor tom by using a thick needle or pin to create a hole in the center of the drumhead. Heating the pin will prevent the drumhead from splitting. Then take a long piece of twine and attach part of it to the inside of the drum head by tying it to a key ring or washer. To make the roar sound, slip the string between your thumb and fingers and pull away from the drumhead, allowing the string to slip through. Using wax or rosin in your hand as you pull can be helpful in adding more friction and resonance.
- An alternative method for creating the roar is to play thumb rolls on the Timpani while pressing the pedal. Rubber super balls or balloons can also be used on the Timpani head.



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Recordings are available on all major streaming services.

And the Lions Roared

CAROL BRITTIN CHAMBERS
(ASCAP)

$\text{♩} = 90$

Cue: Cl. Solo

4

mf

Cue: A. Sax. Solo

Opt. Solo

mf

Cue: A. Sax. Solo

mf

4

mf

Opt. Solo

mf

$\text{♩} = 90$

4

p

4

f

Lion's Roar

Tam-tam

pp

1 2 3 4 5 6

7 Bold!
Play: Tutti

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

7 Bold!

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

f *pp* *f* *pp* *f* *pp*

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7

25 26 27 28 29 30

This image shows a preview of a musical score, likely for a piano and orchestra. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings like 'ff' (fortissimo). The image is watermarked with 'Excelcia Music Publishing' and 'Preview Only' diagonally across the page. The notation includes various note values, rests, and dynamic markings, suggesting a complex and expressive piece of music. The watermark is repeated multiple times across the page.

37

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *f* *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax.

B. Sax. *mf* *f* *mf*

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *f*

Euph. *f*

Tuba *mf* *f* *mf*

Timp.

Mal. 1 *mf*

Mal. 2

Perc. 1 Head Rim *mf*

Perc. 2 China Cymbal

Perc. 3 Small Shaker *mp*

mp

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Snares on

Sus. Cym.

p

HCB2403FS

And the Lions Roared - Full Score

13

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading "Preview Only" is overlaid across the page.

70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

p *f*

78

78

$$pp \longrightarrow f$$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

ff

p *f*

Lion's Roar Solo

edge

ch.