



Molenaar Edition

Misty

solo + SATB + Piano

Erroll Garner / J. Burke

J. Wijnands

Art.nr: 161034020

Difficulty: E

Solo singer / Mixed Choir(satb/sab)

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Misty

Lyrics Johnny Burke
Music Errol Garner
Arr. Jaap Wijnands

DIRECTIE $\text{♩} = 68$

S.A.A.T.B. Sopr. or Ten. solo + Piano

Solo

1. Look at me, I'm as help-less as a kit-ten up a tree, and I feel like I'm
and a thou-sand vi-o-lins be-gin to play or it might be the

S/A

Look at me, help-less on a tree
Walk my way, vi-o-lins to play

T/B

Piano

EsM Cm7 Besm7 Es7 Es7 AsM7

4

clin-ing to a cloud I can't un-der-stand I get MIS-TY, just hold-ing your
sound of your hel-lo that mu-sic i hear I get MIS-TY, the mo-ment you're

clin-ing to a cloud I get MYS-TY your
sound of your hel-lo I get

Asm6 Des9 EsM7

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Misty 2

7

1. hand. 2: Walk my near.

hand. Doo - doo dop dop too - too-aah mo - ment you're near.

G7 C7 F7 Bes7 Es Asm Asm7

10

You can see that you're lead-ing my on, but it's just what I want you to do.

You can see that you're lead-ing my on, but it's just what I want you to do.

Es6 Des6 Es

Misty 3

14

Don't you no-tice how hope-less-ly I'm lost that's why I'm fol-low-ing you.

Don't you no-tice how hope-less-ly I'm lost that's why I'm fol-low-ing fol-low-ing

C9 Am6 Am7/D Bes13 C7

18

On my own would I wan-der through this won-der-land a-

you. On my own, won-der land a-

F7 Bes7 b9 EsM Cm7

21

8 lone. nev-er know-ing my right-foot from my left, my hat fro my glove, I'm to

lone. Right - foot from my left, I'm to

AsM7 Asm6 Des9 EsM7 Cm

Detailed description: This block contains the musical notation for measures 21 through 25. It features a vocal melody in the upper staff with lyrics, a piano accompaniment in the lower staves, and a bass line. Measure numbers 21, 24, and 25 are indicated at the start of their respective systems. Chord symbols (AsM7, Asm6, Des9, EsM7, Cm) are placed below the piano part. A large, semi-transparent 'Mini Score' watermark is oriented diagonally across the lower right portion of the page, overlapping the musical notation.

24

8 MIS - TY and to much to love. - -

MIS - TY to love. Too much in love

F7/Bes Bes7 Es

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal melody in the upper staff with lyrics, a piano accompaniment in the lower staves, and a bass line. Measure numbers 24 and 25 are indicated at the start of their respective systems. Chord symbols (F7/Bes, Bes7, Es) are placed below the piano part. A large, semi-transparent 'Mini Score' watermark is oriented diagonally across the lower right portion of the page, overlapping the musical notation.