

Commissioned by and dedicated to "VIVE! SAXOPHONE QUARTET" (Japan)

CLARINET QUARTET

CROSSOVER SUITE No. I

OTTO M. SCHWARZ

for Clarinet Quartet

I. INTRODUCTION

Allegro (♩ = 130)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Snap

sub. mp

Snap

sub. mp

sub. mp

sub. mp

SYMPHONIC DIMENSIONS
PUBLISHING

2. VIENNESE WALTZ

Dolce (♩ = 120)

5 

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

SYMPHONIC DIMENSIONS
PUBLISHING

3. ROUNDABOUT

Moderato (♩ = 112)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

lead

mf

sim.

sim.

The first system of the musical score for 'Roundabout' features four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 112 beats per minute. The B♭ Clarinet 1 part begins with a rest, followed by a 'lead' section marked 'mf' and a 'sim.' (simile) section. The B♭ Clarinet 2 part starts with a 'mf' dynamic and a 'sim.' marking. The B♭ Clarinet 3 part also starts with a 'mf' dynamic. The B♭ Bass Clarinet part begins with a 'mf' dynamic and a 'sim.' marking. The system concludes with a repeat sign.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

The second system of the musical score continues the four parts from the first system. The B♭ Cl. 1 part features a melodic line with a sharp sign. The B♭ Cl. 2 part continues with a steady eighth-note pattern. The B♭ Cl. 3 part also continues with a steady eighth-note pattern. The B♭ Bs. Cl. part continues with a steady eighth-note pattern. The system concludes with a repeat sign.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

sim.

sim.

SYMPHONIC DIMENSIONS PUBLISHING

The third system of the musical score continues the four parts. The B♭ Cl. 1 part features a melodic line. The B♭ Cl. 2 part is marked 'sim.' and continues with a steady eighth-note pattern. The B♭ Cl. 3 part is also marked 'sim.' and continues with a steady eighth-note pattern. The B♭ Bs. Cl. part continues with a steady eighth-note pattern. The system concludes with a repeat sign.

4. STOMPS AND CLAPS

(♩ = 130)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

SYMPHONIC DIMENSIONS
PUBLISHING

5. FINALE

(♩ = 120)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

lead

mf

f

mf

f

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

f

f

f

f

6

tutti

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

lead

mf

mf

mf

mf

SYMPHONIC DIMENSIONS
PUBLISHING