

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
4. Um die Wette (*Polka schnell, Op. 241*) *Eduard Strauss*
5. Storchschnäbel (*Galopp, Op. 149*) *Philipp Fahrbach jr.*

Soprano Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74880

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SOPRANO
RECORDER

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Soprano Recorder in G-flat major (three flats) and 2/4 time. It consists of nine staves of music, divided into sections A through F. Section A (measures 7-16) starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. Section B (measures 17-23) begins with a piano (p) dynamic and includes a triplet. Section C (measures 24-33) starts with a forte (f) dynamic, followed by a piano (p) section with triplets, and then a mezzo-forte (mf) section. Section D (measures 34-44) is marked 'Meno mosso' with a tempo of ♩ = 72 and a 3/8 time signature; it begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. Section E (measures 45-70) starts with a piano (p) dynamic and features a melodic line with eighth notes. Section F (measures 71-83) begins with a crescendo (cresc.) and a piano (p) dynamic, leading to a forte (f) dynamic. The final staff (measures 84-88) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Soprano Recorder

Piano

7 **A**

15 **B**

22 **C**

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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31

40

D Meno mosso ♩ = 72

51

63 E

76 F

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Soprano Recorder

Piano

7

14

21 **B**

f subito *p subito* *f* *f subito* *p* *f subito*

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Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The music is in B-flat major (two flats). Measures 28-34 show a melodic line in the treble and a harmonic accompaniment in the bass.

35

C

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. Measure 35 is marked with a box 'C'. The music continues with dynamic changes and a melodic line in the treble.

42

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

49

D

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. Measure 49 is marked with a box 'D'. The music shows a melodic line in the treble and a harmonic accompaniment in the bass.

56

E

Measures 56-62. Treble clef: *p*. Bass clef: *p*. Measure 56 is marked with a box 'E'. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Soprano Recorder

Piano

7

13

19

B

mf

f

mf

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25

32

39

46

53 D

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Soprano Recorder

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including a half note with a sharp sign. The piano accompaniment is in a block-chord style, with the right hand playing chords and the left hand playing single notes or pairs of notes.

31

Measures 31-36 of the musical score. The vocal line continues the melody, with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment features a crescendo in the right hand, reaching fortissimo (f) by measure 34, while the left hand continues with a steady accompaniment.

37 C

Measures 37-43 of the musical score. Measure 37 is marked with a box containing the letter 'C'. The vocal line has a crescendo leading to fortissimo (ff). The piano accompaniment features a fortissimo (f) dynamic in the right hand, which then crescendos to fortissimo (ff) by measure 41.

44

Measures 44-50 of the musical score. The vocal line continues with a fortissimo (f) dynamic. The piano accompaniment features a fortissimo (f) dynamic in the right hand, which then crescendos to fortissimo (ff) by measure 48.

51

D

Measures 51-56 of the musical score. Measure 51 is marked with a box containing the letter 'D'. The vocal line begins with a fortissimo (ff) dynamic. The piano accompaniment features a fortissimo (ff) dynamic in the right hand, which then crescendos to fortissimo (f) by measure 53.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrback jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ **molto rall.**

Soprano Recorder

Piano

8 A **a tempo**

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 34, the piano part is marked *f*, and in measure 35, it is marked *p subito*.

36

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 36 with a melodic phrase marked *p*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

43

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the steady eighth-note bass line and chords in the right hand.

50

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f*, *p subito*, and *cresc.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f*, *p subito*, and *cresc.*.

57

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f*, *ff*, and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f* and *ff*.

ACCORDION ENSEMBLE

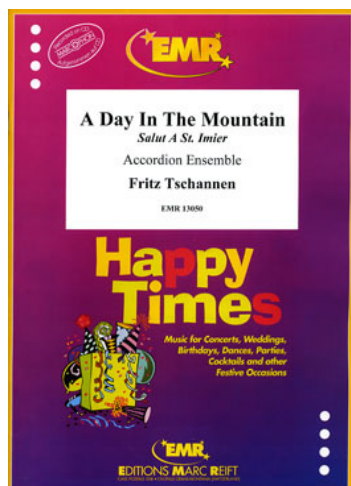
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EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 10740	PETER, Gustav	Zirkus Renz
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
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