

Sérénade

Clarinet & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 29540

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Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩. = 66

B♭ Clarinet

Organ /
Piano

p

6

mp

11

mp

16

EMR 29540

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21

Measures 21-25 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth and sixteenth notes. Dynamics include *mf*, *f*, *mp*, and *mp*. The piano accompaniment features chords and moving lines in both hands.

26

Measures 26-30 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line includes a triplet of eighth notes. Dynamics include *mf*, *f*, and *mp*. The piano accompaniment features chords and moving lines in both hands.

31

Measures 31-33 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes. The piano accompaniment features chords and moving lines in both hands.

34

Measures 34-38 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth and sixteenth notes. Dynamics include *f* and *mp*. The piano accompaniment features chords and moving lines in both hands.

39

Measures 39-43 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes. The piano accompaniment features chords and moving lines in both hands.

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