

My Viola Collection

Volume 1

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Viola & Piano

Various Composers

EMR 59025

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Jive In Drive

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A

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1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Viola

Piano

Measures 1-6 of section A. Viola part starts with a whole rest, then eighth notes. Piano part has chords G, G7, and C7. Dynamics include mf and f.

7

Measures 7-12 of section A. Viola part continues with eighth notes. Piano part has chords F9, D#9, C7, C7(b9), C7, G7, F7, G#7, and G7. Dynamics include f and mf.

13

B

Measures 13-18 of section B. Viola part continues with eighth notes. Piano part has chords C9, F9 D9/F#, G7, Gm7, G7, and C7. Dynamics include mf and f.

19

Measures 19-24 of section B. Viola part continues with eighth notes. Piano part has chords F9, D#9, C7, C7(b9), C7, and G7. Dynamics include f and mf.

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

Viola

Piano

Chords: Cm Cm/Bb A^bmaj7 G Cm

Dynamic: *f* *mf*

6

A

Chords: Cm Cm/Bb A^bmaj7 G Fm A^bmaj7 G⁷

Dynamic: *mf*

11

B

Chords: Cm G⁷/F Cm G⁷ G⁷(#5) Cm Cm

Dynamic: *mf*

16

Chords: Cm/Bb A^bmaj7 G Fm E^b Fm Cm G⁷/F Cm

3. Alpina

11

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Viola

Piano

mf

f

mp

5 **A**

f

C Am/G Dm⁷ G⁷ Dm⁷ G⁷ C C⁶ Am/G F⁶/G

11

Dm⁷ G⁷ A^o/C C/G C Am/G Dm⁷ G⁷ Dm⁷ E⁷ Am/G C⁷ F

18

f

C Dm⁷ G⁷ C F C Dm⁷ G⁷

f

r

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

$\text{♩} = 124$ Swing

Viola

Piano

Measures 1-6 of the musical score. The Viola part is a whole rest. The Piano part features a series of chords: Gm, Gm(maj7), Gm, Gm(maj7), Gm, Eb7, D7, Eb7, D7, D7(b9), Eb, C7/E, Bb/F, and G7. The piano part starts with a forte (f) dynamic.

A

7

Measures 7-12 of the musical score. The Viola part has a melodic line starting on measure 7. The Piano part continues with chords: Cm9, F, F+, Bb, D7(#9), D7, Gm, Gm(maj7), Gm, Gm(maj7), Gm, F, Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(#5), and Eb7. The piano part has a forte (f) dynamic.

13

Measures 13-18 of the musical score. The Viola part has a melodic line. The Piano part continues with chords: D7(b9), D7, Am(add4)/E, D7/F#, Gm, A#7, D7, Gm, Gm(maj7), Gm, Gm(maj7), Gm, and F. The piano part has a forte (f) dynamic.

19

Measures 19-24 of the musical score. The Viola part has a melodic line. The Piano part continues with chords: Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(b9), D7, Am(add4)/E, D7/F#, Gm, and D7(#5). The piano part has a forte (f) dynamic.

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia ♩ = 120

Viola

Piano

8

A

15

22

1.

f

mp cresc.

f

mp cresc.

f

mf cresc.

f

mf

cresc.

f

fp cresc.

B

Em

B

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