

Commissioned by the Minnesota River Valley Music Teachers Association in honor of their 25th anniversary as a local association of the Music Teachers National Association and the Minnesota Music Teachers Association (1987-2012)
Dedicated to the students and teachers of MRVMTA

Magnificent Minnesota

Forests, rivers, parks, and prairies—Minnesota has them all, making it one of the most diverse and beautiful states in the USA. Known as the “Land of 10,000 Lakes,” it is a summer destination for boating, fishing, water skiing, tubing, and camping. There are 72 state parks, spectacular sights, wonderful wildlife, and great cities. Minnesota is truly magnificent!

Melody Bober

Majestic (♩ = 96)

Flowing (♩ = 108)

Minnesota River Adventure

The Minnesota River, one of the largest rivers in Minnesota, originates in the hills of northeastern South Dakota. It travels southeastward through Minnesota, turning abruptly to the northeast to join the Mississippi River at St. Paul. Rich in history, its 332 miles pass through some of the most fertile farmlands in the entire nation.

Melody Bober

Bold and dramatic (♩ = 116)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bold and dramatic' with a quarter note equal to 116 beats. The dynamic is *mf*. The right hand features a melodic line with triplets and fingerings 1, 2, 3, 5. The left hand provides a bass line with chords and single notes.

Musical notation for measures 5-8. The right hand continues with triplet patterns. The left hand accompaniment remains consistent. A crescendo hairpin is visible at the end of measure 8.

Musical notation for measures 9-12. The dynamic is marked *f*. The right hand melody is marked *8va* (octave up). The piece continues with triplet patterns in both hands.

Musical notation for measures 13-16. The right hand melody continues with triplet patterns. The left hand accompaniment features chords and single notes. A crescendo hairpin is visible at the end of measure 16.

Lady's Slipper Waltz

Minnesota's beautiful state flower is the Showy Lady's Slipper, also known as the Queen's Lady Slipper. A flower of the orchid family, it has white petals and a pink slipper-shaped lip. A hardy species, native to the temperate and colder regions of the Northern Hemisphere, it is found in spruce and tamarack bogs, wet meadows, swamps, and cool, damp woods.

Melody Bober

Delicately (♩ = 112)

1 2 1 2 1 2 4 5 4 3 4

6

mf

5 4 2 1 5 4 2 1 5 4 1

12

mf

3 1 2 5 2 3 1 1

17

mp

1 2 4 4

22

mf

5 5 5 4 1 3 1 2 3 5 2

Riverboat Rag

Steamboats played an important role in the early settlement of the Midwest, providing transportation for fur traders, explorers, and settlers. Carrying wood and produce down the river, they brought back manufactured goods to the Minnesota River Valley towns. Despite the advent of the railroad and other forms of transportation, the river has remained an important trade and recreation route.

Melody Bober

Spirited (♩ = 112-116) $\text{♩} = \overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}}$

The musical score for "Riverboat Rag" is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Spirited" with a tempo of 112-116 beats per minute. The notation includes various dynamics (mp, mf, f), articulation (accents, slurs), and fingering (numbers 1-5). The score is divided into measures, with measure numbers 4, 7, and 11 indicated in boxes. The first system (measures 1-3) starts with a piano (mp) dynamic and features a melody in the treble clef and a bass line in the bass clef. The second system (measures 4-6) includes a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic. The third system (measures 7-10) continues the piece with a mezzo-forte (mf) dynamic. The fourth system (measures 11-13) concludes with a forte (f) dynamic and a repeat sign (double bar line with dots) above the staff.