

*Collection Timofei Dokshitser*

# Konzert-Etüde

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Alexander Goedicke**

EMR 6032

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# DISCOGRAPHY



## Scherzo Virtuoso

**Timofei Dokshitser, Trumpet**  
**Sergej Solodovnik, Piano**

1	<b>Poème Nr. 1</b> Vladimir Peskin (1906 - 1988)	5'58	8	<b>Scherzo Virtuoso</b> Vladimir Jurovskij (1915 - 1972)	2'14
2	<b>Präludium</b> Vladimir Peskin (1906 - 1988)	2'48	9	<b>Etüde</b> Vjacheslav Schelokov (1904 - 1975)	3'17
3	<b>Konzertetüden</b> Alexander Goedicke (1877 - 1957)	3'05	10	<b>Scherzo</b> Vjacheslav Schelokov (1904 - 1975)	3'03
4	<b>Pionier-Suite</b> <b>Morgen • Spiele • Abend</b> Nikolai Chemberdgi (1903 - 1948)	4'49	11	<b>Humoreske</b> Nikolaj Rakow (1908 - 1990)	2'00
5	<b>Konzertscherzo</b> Alexander Arutiunian (*1920)	2'34	12	<b>Scherzo</b> Vladislav Blazhevich (1881 - 1942)	5'48
6	<b>Romanze</b> Abraham Geifmann (1919 - 1941)	2'12	13	<b>Nordlied</b> Boris Autjufeev (1889 - 1967)	4'05
7	<b>Zwei jüdische Stücke</b> Abraham Geifmann (1919 - 1941)	3'57	14	<b>Scherzo</b> Stephan Djerbashian (1917 - 1973)	3'01
			15	<b>Konzertstück</b> Bogdan Trotsjuk (*1931)	3'03

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# Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

B♭ Trumpet  
or Cornet

*mf* *leggiero*

Piano

*sf* *mf*

4

Musical score for measures 4-6. The B♭ Trumpet/Cornet part (top staff) features a melodic line with dynamics *f* and *p*. The Piano part (bottom two staves) provides harmonic support with dynamics *f* and *p*.

7

A

Musical score for measures 7-10. The B♭ Trumpet/Cornet part (top staff) has dynamics *f*, *p*, *f*, and *p* with a *cresc.* marking. The Piano part (bottom two staves) has dynamics *f*, *p*, *f*, and *p* with a *cresc.* marking.

11

B

Musical score for measures 11-14. The B♭ Trumpet/Cornet part (top staff) has dynamics *f* and *mp*. The Piano part (bottom two staves) has dynamics *f* and *mp*, ending with a *p* dynamic.

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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. A 'C' time signature change is indicated above the vocal line. Dynamics include *p*, *cresc.*, and *f*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *p*.

27

*poco rall. a tempo*

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *ff*.

32

D

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *f*, and *p*.

36

*p*

39 **E** poco rall. a tempo

*f* *p* *f*

*f* *p* *f*

43

*f*

*ff*

46 poco rall. **F** a tempo

*mf* *f quasi cantabile*

*f*

50

*mf*

*mf*

# Collection Timofei Dokshitser

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## Trumpet, Piano (continued)

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## Cornet (Trumpet) & Brass Band

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## Trumpet & Wind Band

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