

In deinem Herzen (Walzer)

Lukas Bruckmeyer

=170

Flöte
Klarinette in Es
1.Klarinette in B
2.3.Klarinette in B
1.2.Altsaxophon
1.2.Tenorsaxophon in B

1.2.Trompete in B
1.2.Flügelhorn in B
1.Tenorhorn in B
Bariton in B
1.Horn in F
2.3.Horn in F
1.Posaune in C
2.3.Posaune in C
1.2.Bass in C
Schlagzeug

This musical score page features a large, semi-transparent watermark that reads "Prohibited" in a stylized, handwritten font, oriented diagonally from top-left to bottom-right.

Musical score for orchestra, page 2, system 8.

The score consists of two systems of musical staves, each with 12 measures. The instrumentation includes:

- Flute (Fl.)
- Klarinet (Kl. (Es))
- Klarinet 1 (Kl. 1)
- Klarinet 2 (Kl. 1.2)
- Alto Saxophone 1 (Asax. 1.2)
- Tenor Saxophone 1 (Ten. Sax. 1.2)
- Trumpet 1 (Trp. 1.2)
- Flute Bassoon (Flhn. 1.2)
- Tenor (Ten.)
- Bassoon (Bar.)
- Horn 1 (Hn. 1.)
- Horn 2 (Hn. 2.3)
- Percussion 1 (Pos. 1.)
- Percussion 2 (Pos. 2.3)
- Tuba (Tuba 1.2)
- Silence (Slg.)

Musical markings include dynamic instructions like *mf* (mezzo-forte) and *f* (forte), and articulation marks such as accents and slurs.

Fl.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2.

Ten. Sax. 1.2. *mf*

Trp. 1.2.

Flnh. 1.2.

Ten. *mf*

Bar. *mf*

Hn. 1. *mf*

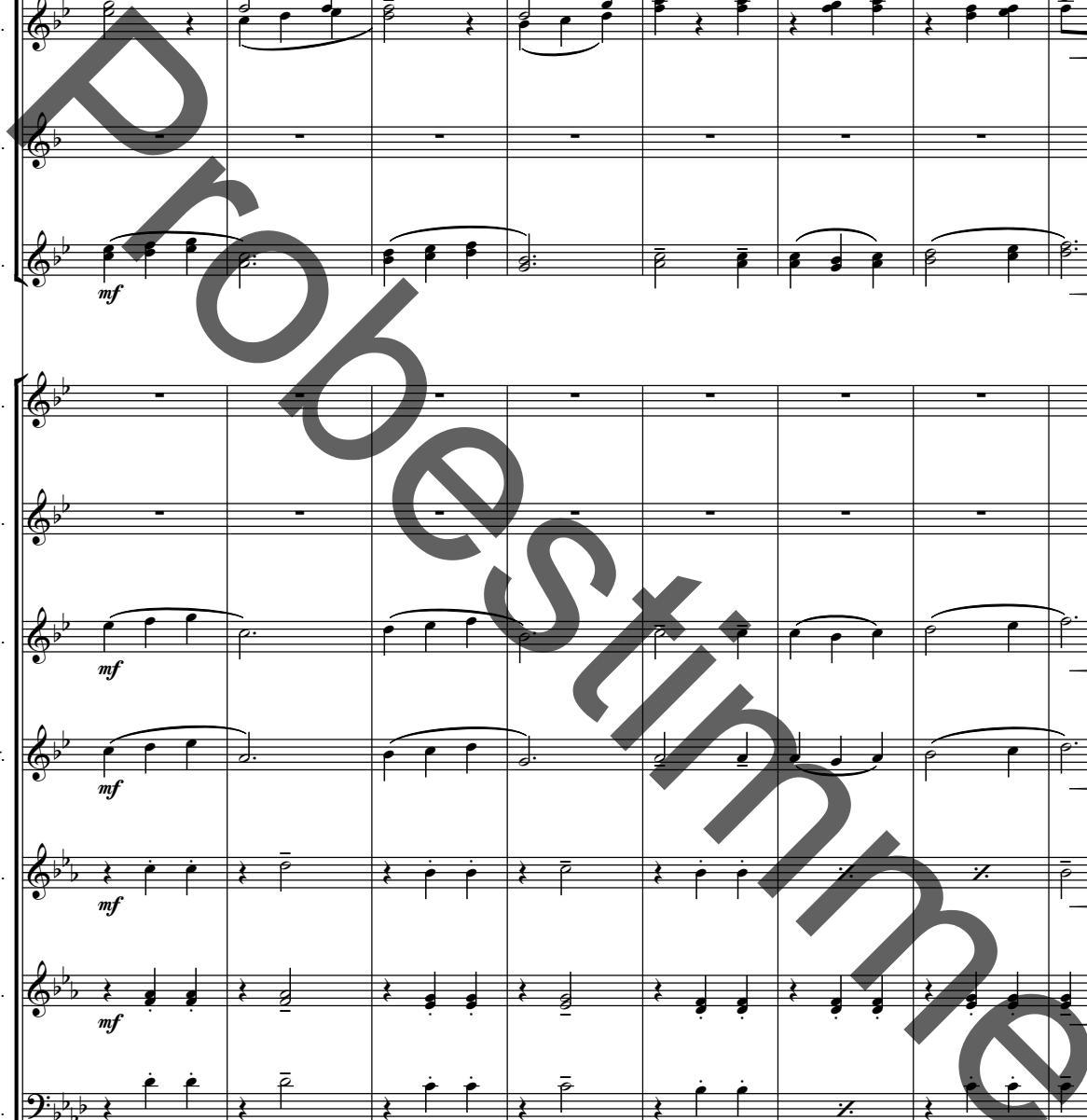
Hn. 2.3. *mf*

Pos. 1. *mf*

Pos. 2.3. *mf*

Tuba 1.2. *mf*

Slgz.



A musical score page showing parts for Flute, Clarinet (E-flat), Clarinet 1, Clarinet 1.2, Bass Clarinet, Tenor Saxophone 1.2 (marked mf), Trombone 1.2, Flute Bassoon 1.2, Tenor Trombone, Bassoon 1.2, Bassoon 2.3, Trombone 1, Trombone 2.3, Tuba 1.2, and Snare Drum. The page is numbered 3 at the top right. Measures 16 are shown, featuring various rhythmic patterns and dynamics like trills and sustained notes. The watermark 'Probesstimme' is printed diagonally across the page.

Fl. *f*

Kl. (Es) *f*

Kl. 1 *f*

Kl. 1.2. *f*

Asax. 1.2. *f*

Ten. Sax. 1.2. *f*

Trp. 1.2.

Flnh. 1.2. *f*

Ten. *f*

Bar. *f*

Hn. 1. *f*

Hn. 2.3. *f*

Pos. 1. *f*

Pos. 2.3. *f*

Tuba 1.2. *f*

Slgz.

rob es stimme



This musical score page shows a multi-part arrangement for various instruments. The top section includes parts for Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 1.2.), Bass Clarinet (Asax. 1.2.), Tenor Saxophone (Ten. Sax. 1.2.), Trombone (Trp. 1.2.), Bassoon 1 (Flnh. 1.2.), Tenor (Ten.), Bassoon 2 (Bar.), Horn 1 (Hn. 1.), Bassoon 3 (Hn. 2.3.), Bassoon 1 (Pos. 1.), Bassoon 2 (Pos. 2.3.), Tuba (Tuba 1.2.), and Snare Drum (Slgz.). Each instrument has its own staff with specific musical notation. The dynamic marking 'f' (fortissimo) is present on multiple staves. A large, semi-transparent watermark reading 'rob es stimme' diagonally across the page serves as a copyright notice.

Fl.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2.

Ten. Sax. 1.2.

Trp. 1.2.

Flnh. 1.2.

Ten.

Bar.

Hn. 1.

Hn. 2.3.

Pos. 1.

Pos. 2.3.

Tuba 1.2.

Slgz.

69

1.x solo/2.3.x pause

mf

1.x solo/2.3.x pause

mf

1.x pause

mf

1.x pause

mf

4

4

8

12

Prohibited

This page contains musical notation for various instruments, including Flute, Clarinet (E-flat), Clarinet 1, Clarinet 1.2, Alto Saxophone 1.2, Tenor Saxophone 1.2, Trombone 1.2, Flugelhorn 1.2, Tenor, Bassoon, Horn 1, Horn 2.3, Bassoon 1, Bassoon 2.3, Tuba 1.2, and Snare Drum. The page number 69 is at the top left, and the page number 9 is at the top right. Measure numbers 8 and 12 are at the bottom. The music includes dynamic markings like 'mf' and performance instructions like '1.x solo/2.3.x pause' and '1.x pause'. A large, semi-transparent watermark reading 'Prohibited' in a stylized font is overlaid across the musical score.

77

Fl.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2.

Ten. Sax. 1.2.

Trp. 1.2.

Flnh. 1.2.

Ten.

Bar.

Hn. 1.

Hn. 2.3.

Pos. 1.

Pos. 2.3.

Tuba 1.2.

Slgz.

1.x pause

play

mf

4

mf

4

8

mf

Large diagonal watermark reading "Probestimme" across the page.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 1.2), Bass Clarinet (Asax. 1.2.), Tenor Saxophone 1.2. (Ten. Sax. 1.2.), Trombone 1.2. (Trp. 1.2.), Flugelhorn 1.2. (Flnh. 1.2.), Tenor Horn (Ten.), Bassoon (Bar.), Horn 1 (Hn. 1.), Horn 2.3 (Hn. 2.3.), Bassoon 1 (Pos. 1.), Bassoon 2.3 (Pos. 2.3.), Tuba 1.2. (Tuba 1.2.), and Snare Drum (Slgz.). The key signature is B-flat major (two flats). Measure 77 begins with a rest for Flute and Clarinet 1. The subsequent measures show various melodic and harmonic patterns for each instrument, with dynamic markings like "mf" and performance instructions such as "1.x pause" and "play". Measures 81 through 84 are indicated by a large diagonal watermark reading "Probestimme". Measure 85 starts with a dynamic "mf" for Bassoon 1 and Bassoon 2.3. Measures 86 through 89 are indicated by a large diagonal watermark reading "Probestimme". Measure 90 ends with a dynamic "mf" for Snare Drum.

